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ELSIE CARLISLE WITH A DIFFERENT STYLE

THE ERA

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ELSIE CARLISLE WITH A DIFFERENT STYLE

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[Photo. by Fielding.

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ALTERED ANNOUNCEMENT.
THE FIFTEENTH ANNUAL GENERAL MEETING
of Subscribers of the above Fund will be held on
WEDNESDAY, April 6, 1921,
at the
"HORSESHOE" HOTEL,
Tottenham Court-road,
at 12 o'clock.
Chairman: Mr. Jas. W. Tate (President).
AGENDA:
The Annual Report of the Committee will be submitted for adoption.
The Financial Statement for the past year will be presented.
ALTERATION OF RULE:
The following resolution will be proposed:—
"That, in Rule 7 sixth line, the word 'President' be deleted, and the following words be added at the end of Rule: 'The President may or may not be a bona fide performer, but in the event of a non-performer being appointed to the position of President, he shall not sit at any Executive Committee Meeting at which the funds are being dispensed for the relief of performers.'"
APPOINTMENT OF ORGANISER.
The Committee will recommend that a Salaried Organiser of the Variety Artists' Benevolent Fund and Endowment Scheme be appointed.

Mr. Harry Blake (Hon. Treasurer) will propose that distinct and separate Trustees shall be elected for the "Brinsworth Endowment Fund," other than those acting on behalf of the V.A.B.F. (General Fund).
ELECTION OF HON. OFFICERS.
All Subscribers are earnestly invited to be present.
By Order of the Committee,
C. DOUGLAS STUART,
Secretary.

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WANTED, Panto, Revue, First-class Drama, April 4, 11, 18, and on. Wire for April 4, E. H. PAGE.

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THEATRE ROYAL, BATH, vacant, May 16, June 6, 20, July, Aug. 1, 8 (?), 15, Sept. 12 (?), 19 (?), Oct. 10 (?), Nov. 7 (?), 28 (?), Dec. 5 (?), and on.
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Easter week unexpectedly Vacant.
Easter week unexpectedly Vacant.
Wire, EDWARD AVINAL.

For other Companies Wanted see Displayed Wanted Section.

THEATRES WANTED.

First Three Lines ..... 1s. 6d.
Per Line After ..... 9d.
Displayed Lines, each ..... 1s.

"DADDALUMS."
WANTED, April 25, May 9, May 23, and onwards.
ANDREW MELVILLE, Wyndham's Theatre, W.C.

"SCANDAL."
WANTED,
Only vacant dates this year,
May 9, Aug. 15 (3 nights, North), Sept. 19 (3 nights), Oct. 17, 24, 31, Dec. 25.
ARTHUR HARDY,
89, Pall Mall, S.W. 1.

WANTED Known, unexpectedly vacant, June 27, July 11 (S.), the Great Society Play, in 2 Acts, "THE UNWELCOME GUEST," dealing with one of England's Greatest Curses. Secure this winner. "ERNEST," Palace, Maidstone.

GERARD DAUNT REPERTOIRE CO.
"THE K.C."
"COOK."
"DYING TO LIVE."
And
"CUPID IN HOSPITAL."
Company a strong combination of the Manchester, Liverpool, and Birmingham Repertory Theatres.
PRODUCTIONS CARRIED.
WANTED, April 4, 18, 25 (?), May 2.
WIRE FOR APRIL 4.
WILLIAM DAUNT,
(Two weeks),
Gaiety Theatre, Douglas,
I.O.M.

"THE SIGN OF THE CROSS."
"THE SIGN OF THE CROSS."
"THE SIGN OF THE CROSS."
WANTED,
April 4.
April 4.
Between P.O.W.'s. T., Birmingham, and T.R., Halifax.
NOW BOOKING 1922.
WILLIAM MACLAREN,
Alexandra Theatre, Hull.

Wagner, Skardon and Stanley's Co.
"THE NEW BARMAID."
WANTED, August Bank Holiday Week, Sept. 5, 12, 19, 26, Oct. 3, 17, 24, 31.
HAROLD WAGNER, Pavilion Theatre, Liverpool. Next week, Pavilion Theatre, Chorley.

CECILE BARCLAY and RUPERT LISTER in
"ROXANA" and "DIANA OF DOBSON'S."
WANTED, Easter and April 4, either or both plays.
Apply, RUPERT LISTER,
Grand Theatre,
Doncaster.

"THE VERY IDEA."
Albert De Courville's production, with Easton Pickering.
WANTED, April 25, May 16, Aug. 1.
HALDANE CRICHTON, Opera House, Scarboro'.

WANTED, First-class Theatres,
April 4,
May 16,
Also several Autumn Dates for Nevill Graham's Latest Success,
"PERI."
"THE SLAVE OF LOVE."
Company includes:—
Sinclair Cotter, M. Klit Gaarde, Frank Wood, Colin Coop, Bernard Knowles, Winifred Roma, Winifred Hare, Zoe Corner, Roseva Skelton.
Bookings include:—
K., Glasgow, L., Edinburgh, C., Liverpool, R., Nottingham, Manchester, Sheffield, Middlesbrough, Grimsby, Blackpool (2 weeks).
NEVILL GRAHAM,
63, Brixton-road, S.W.

"FAIR AND WARMER."
WANTED, March 28.
(Unexpectedly Vacant through transferring.)
Wire or 'phone,
W. FOSTER HORSFIELD,
Suite 21 and 22,
26, Charing Cross-road, W.C. 2.
'Phone: Gerrard 7167.

WANTED, for the funniest play ever produced, "The Rotters," good Theatres, once or twice nightly, April 25 and May 2. South preferred. May 16, 23, and 30.
Apply, ARTHUR GIBBONS, Charlwood House, Lowfield Heath, Crawley.

WANTED, March 28, April 4, July 18, for J. Thorp's famous Electrical Spectacular Production.
"THE RAINBOW GIRL,"
Supported by a full Vaudeville company of Six Distinct Turns. Wire for Monday, share or cert, 71, Siddalls-rd., Derby.

"TWO LITTLE DRUMMER BOYS."
By Walter Howard.
WANTED, April 4, to precede Shrewsbury (return), also May 2, 11, 16, onward; 1, 2, 3, 4 Plays.
S. RENNEF, A.T., Pontefract (2 weeks).

WANTED, Monday Next, to oblige Manager, the Sure Draw,
"THE TOODLE-OO GIRL,"
3rd Edition.
A Bright Musical Comedy. 28 people, including Fred Walker, Billy Cooper, &c.
Printing ready.
Wire best terms,
MANAGER,
20, Gordon-road,
Worthing.

THEATRES WANTED.

WANTED, No. 1 Theatres and Music Halls only, for
"BUZZ-BUZZ."
The Successful Vaudeville Theatre Musical Production.
(Harold Montague and Danson's Co.)
April 4 and 11 (North or Midlands).

"THE PICCADILLY PURITAN."
Lechmere Worrall's Successful New Comedy. Entire London Production Carried. West-End Cast, including Henry C. Hewitt and Marie Ault.
Owing to enormous success at Brighton, rebooked for return visit 5 weeks later.
April 11.

First-class Repertoire Company, featuring successful West-End Comedies and Farces
April 4, 18, 25 May 2 and 9.
W. FOSTER HORSFIELD,
Suite 21 and 22,
26, Charing Cross-road, W.C. 2.
Telephone: Gerrard 7167.

WANTED, Monday Next,
"THE EASTERN MAID."
Musical Comedy,
in 3 Acts.
Bigger the theatre bigger the business.
Travel any distance.
Printing ready.
Wire. Wire. Wire.
HUNTLEY,
Theatre Royal,
Worthing.

CLASS WILL TELL.
CLASS WILL TELL.
CLASS WILL TELL.
The
Super
Musical Comedy Revue,
"HAVE A SMILE."
"HAVE A SMILE."
"HAVE A SMILE."
"HAVE A SMILE."
"HAVE A SMILE."
At the Pavilion Theatre, Wombwell, last week, followed "umpteen" pantomimes in, opened to a good Monday, played the rest of the week to within a pound or two of Monday each night, and finished on Saturday to roughly four times Monday, packing this huge building twice with enthusiastic audiences.
DON'T BELIEVE ME.
Refer H. Thorley, Esq.
"The Times," March 19, says:—
"'Have a Smile' is a topping production, which goes with a delightful swing, and is full of fun and incident from beginning to end."

In previous adverts I have given you full particulars re the All-Star Cast, Gorgeous Scenery, Magnificent Dresses, Clean Comedy, Original Lithographs, &c.
THIS NO. 1 CO.
combines all the best features of
Musical Comedy,
High-class Revue,
and Refined Vaudeville,
therefore is undoubtedly one of the few first-class attractions touring to-day that is capable of playing at any first-class theatre or hall to
PRE-SLUMP BUSINESS.

WANTED, April 4 (through transferring),
also 11 and 18,
anywhere between Edinburgh and Scarborough.
The above are the only immediate vacancies, so don't delay, because I had 21 offers for March 28 last week.

Thanks for contracts, offers, &c., from Macnaghten Vaudeville Circuit, Ltd.; I.V.T.A. Agency, Ltd., London; The A to Z Agency, London; Michael Lyons, Universal Variety Agency, London; Lloyds' Agency, Ltd., London; Kenyon's Agency, Bolton; Percy Hall's Agency, Manchester; Reynolds' Agency, Sheffield; Hodgson's Agency, Bradford; The South Wales and West of England Agency; Bramson Agency, Liverpool; Summers' Agency, Cardiff; Brun Agency, Burnley; Goldin's Agency, Birmingham; Combine Agency, Cardiff; E.Y.V. Agency, Scarborough; Barney Armstrong, Esq.; Howard and Wyndham, Ltd.; Joe Lawrence, Esq.; H. Thorley, Esq.; M. Glenville, Esq.; J. L. Connor, Esq.; W. E. Willis and Son, E. Graham Falcon, Esq.; Geo. Edmunds, Esq.; R. Davies, Esq.; L. Stockton, Esq.; J. Budd, Esq., and many others too numerous to mention.
The above includes some of the best judges of a show in the business; so don't wait, because I shall soon be able to advertise
NO OTHER VACANCIES THIS YEAR.
Therefore, to save time, communicate at once to O. DYSON, 117, Wolseley-road, Sheffield.
"HAVE A SMILE"
can be seen playing:
This, Pavilion Theatre, Leicester.
Next, Theatre Royal, Edinburgh.

J. C. CARLYLE'S CO.
in Mrs. Kimberley's Latest and Greatest Play:
"AT THE HOUR OF MIDNIGHT."
"AT THE HOUR OF MIDNIGHT."
"AT THE HOUR OF MIDNIGHT."
"AT THE HOUR OF MIDNIGHT."
"AT THE HOUR OF MIDNIGHT."
"AT THE HOUR OF MIDNIGHT."
WANTED, March 28, March 28.
Wire. Wire. Wire.
March 28.
Refer Elephant, last week.
J. C. CARLYLE,
Opera House, Coventry.

T. C. WRAY'S PRODUCTIONS.
WANTED, Theatres,
Only Vacant Dates:
"KISSING TIME."
"KISSING TIME."
"KISSING TIME."
"KISSING TIME."
Aug. 15, 3 nights,
precede Llandudno,
Oct. 10, West or South.
"A NIGHT OUT."
"A NIGHT OUT."
"A NIGHT OUT."
"A NIGHT OUT."
Aug. 8.
"BLUE LAGOON."
"BLUE LAGOON."
"BLUE LAGOON."
"BLUE LAGOON."
Aug. 22, Oct. 3, Nov. 7.
T. C. WRAY,
27, Floral-street, W.C.
3121 Reg.

MONDAY NEXT.
MONDAY NEXT.
WANTED, March 28, for the Big Comedy Show,
"NEXT, PLEASE."
"NEXT, PLEASE."
Wire for Monday,
Wire for Monday,
March 28, April 4,
March 28, April 4,
JOHNNY McELROY,
Theatre Royal, Coatbridge.

"LITTLE MISS STEAK."
The Revue with a Musical Comedy Setting.
20 Artists. 3 Scenes.
WANTED, Monday next, March 28.
Wire,
STUART,
Olympia, West Bromwich.

WANTED, good Theatres for season of West-End plays. SECRETARY, A.T.M., 178, Shaftesbury-avenue, W.C. 2.

THEATRES WANTED.

MR. CHARLES HAWTREY'S Famous Farcical Comedy,
"THE PRIVATE SECRETARY."
WANTED, First-class Theatres,
May 16, 23, July 18, Aug. 8,
Sept. 5, 12, 26, Oct. 3, 10, 17.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

MR. BRANDON-THOMAS'S COMPANY.
"CHARLEY'S AUNT."
WANTED, First-class Theatres,
July 11 and 25.
Aug. 22, Sept. 5, 12, 22 (3 nights).
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

For other Theatres Wanted see Displayed Wanted Section.

ARTISTS WANTED.

First Three Lines ..... 1s. 6d.
Per Line After ..... 9d.
Displayed Lines, each ..... 1s.

WANTED, Lady Soprano, comedy sketch now being produced; state age, height, and weight; good amateur considered. Box 320, "The Era."

WILL CASEY'S CO.
WANTED, Good Actress, capable Flapper and Strong Character Part. Rehearse at once. Photos., &c., WILL CASEY, 24, Wesley-street, Barnsley.

WANTED, Soubrette, Soprano, Baritone, first-class revue. Also experienced Dancers for chorus; excellent appearance and experience in West-End companies essential. State full particulars, enclosing recent photograph if possible, to Box 364, "The Era."

WANTED, Tall, Thin Gent., for comedy part.
Also Small Comedian.
Raymond Ellis write.
Sing and dance. Revue.
MANAGER,
"Devonshire Cream" Co.,
Palace, Bridgwater.
Next, Queen's, Minehead.

WANTED, Cinema Artists, all lines, for important British productions; photos essential. SIDNEY JAY'S AGENCY, 181, Wardour-st., W. 1. 'Phone, Regent 4329.

WANTED, by new agency, high-class talent for Film Work. Send photograph, which will be returned, also full particulars. Write for an appointment in first place. Box 341, "The Era."

WANTED, Ladies and Gents. for Film Production. Write particulars. BRITISH CINEMA, 1, Adelaide-st. Strand.

WANTED, a Choir Boy, must be over 14, very small, good voice, for music hall. State age, height, and full particulars, by letter only, ROGERS, 32, Bloomsbury-street, W.C. 1.

ARTISTS' WANTS.

First Three Lines ..... 1s.
Per Line After ..... 6d.
Displayed Lines, each ..... 9d.

WANTED Known, Lady Ballad Vocalist, good appearance, at liberty for Concerts and Clubs, 30 miles radius; can double with gent. 'cellist on Sundays.
5, Milton-place, Gravesend.

WANTED Known, J. GORDON WILSON GLENNY, Actor-Author; 77 and not out March 26. Moot Hall, Colchester.

WANTED, Revue or Mus. Com., by FRANK GENTRY,
The Hustling Comedian.
Any Principal Low Comedy Part.
Wire, 15, Whitehall-road, Didsbury.

WANTED Known, Tenor, young, smart appearance, undeniable voice, requires position, Mus. Com., Musical Turn, or Chorus Opera. 5, Aboukir-st., Rochdale.

WANTED Known, Young Man (20) seeks Sit., stage or concert party; good at comedy and drama; has good voice. J. R., 81, Vassall-road, Brixton.

WANTED, Engagement by first-class Exhibition Dancers, Speciality, Musical Comedy, &c. SAXON, 12, Albert-road, Bournemouth.

WANTED, A WELL-KNOWN PERFORMER DESIRES TO GIVE SPARE TIME ASSISTANCE TO ANY FIRST-CLASS VARIETY OR CONCERT AGENCY. LIFE EXPERIENCE. NO SALARY REQUIRED. (LETTERS ONLY.) ASSISTANT, c/o J. PARRY, ESQ., 21, HAYTER-ROAD, S.W. 2.

MUSIC HALL ARTISTS WANTED

First Three Lines ..... 1s. 6d.
Per Line After ..... 9d.
Displayed Lines, each ..... 1s.

18th Year.
WANTED, Artists, to send Date List and Terms (Wire or Write).

EARLY DATES. All Managers get our
EARLY DATES. Lists.
EARLY DATES. March 21, 28.
onwards.
WILL DALTON,
57, Parsonage-rd., Withington, Manchester.
'Phone, 193 Didsbury.
Wires, "Granbeste, Manchester."
Give me a chance, and *keep posted with fresh dates.*
REPRESENTATIVES WANTED, GENERALLY OF PROVED BUSINESS ABILITY.

HARRY LEATON'S AGENCY, 420, Sauchiehall-street, Glasgow. 'Phone, Douglas 3142. 'Grams, "Cockney, Glasgow."

WANTED, Revues, Big Vaudeville Combinations, Star Attractions, Artists of every description, for immediate dates, for first-class theatres and variety houses. Particulars first letter. Interviews by appointment only.

MUSIC HALL ARTISTS' WANTS.

First Three Lines ..... 1s.
Per Line After ..... 6d.
Displayed Lines, each ..... 9d.

WANTED, Monday, ADKIN, Ventriloquist, in Novel Scena, "The Scouts' Rally." Wire,
OPERA HOUSE, Tunbridge Wells.
All coms. answered.

WANTED, Monday next, on, ERIC DAUNT, Character Actor, in scenes from Great Plays and Monologues. Impersonations of Irving, Tree, and Wilson Barrett; Dickens Characters. Wire, 94, High-street, Longton, Staffs.

WANTED Known, at liberty Monday, on, MARSELLO, Juggler and Balancer, with something new; elab. stage setting, featuring the Human Bagatelle. Wire, 38, Woodseats House-road, Sheffield.

WANTED, Monday, March .. 28, CARELO, Evening Dress Comedy, Hand and Foot Juggler. Saxophone and Violin Ditties. 24, Lisle-street, Leicester-square, London.

MUSIC HALL ARTISTS' WANTS.

TOMMY FRANCIS,
for laughter purposes.
Funny as a pantomime.

WANTED, Monday, March 28, April 4 and 11,
Give your audience what they want. In these times: Laughs, Laughs, Laughs. And wire for TOMMY FRANCIS (to save time), 20, Pontmorlais (West), Merthyr.
Originality Breeds Contracts and Imitators.

WANTED Known, LIEUT. CHARD'S Great Revue Act; wonderful pony and canine wonders. Hip., London. A few summer dates vacant.

WANTED, Monday Next, also April 4, by JAFFA, the Comedy Conjurer.
Address,
16, Victoria-terrace,
Newcastle-road,
Sunderland.

WANTED, Monday Next,
"THE MUSICAL LONGSHOREMEN."
"THE MUSICAL LONGSHOREMEN."
"THE MUSICAL LONGSHOREMEN."
The Premier Comedy Musical Act.
With own full plant of scenery.
VACANT MONDAY, MARCH 28,
Also April 4 and 11.
Wires,
DERWOOD, Olympia, Murton, Co. Durham.

WANTED, Monday next, WILL AND FLORRIE, Comedian, Sop. and A1 Accomp. Young, smart, clean, clever, big rep., good producer, well up all.
Wire or write,
G. P. O.,
Mendlesham, Suffolk.

WANTED, Monday, on (?), ST. HELIER and PARTNER, in Song, Dance, and Story; smart wardrobe. Wire, 18, Percy-street, Hull.

WANTED, Managers, Agents, and Proprietors to know that we are Vacant Monday, with an act full of laughs. One which will please your audience. Wire us best offer, you will be pleased when you get us. Wire, to save time,
NEWTON & BRIGHT,
18, Balmoral-road, New Brighton.
Best wishes to our pals, Lew and Lewis (The Yankee Couple).

ASTON BROS. AND LADY.
ASTON BROS. AND LADY.
WANTED, April 18, 25, and all May, The most talked-of Comedy Bicycle Act in the country.
This, Pav., Galashiels, N.B.
Next, Pav., Alloa, N.B.

WANTED, March 28, April 4, 11, by ATLAS-VULCANA GIRLS, Marvellous Lady Novelty Athletes. Wire, ATLAS, Emp., Motherwell.

WANTED, Monday next, by the ROYAL "VIONA" QUARTETTE, Banjoists; own setting and 6-sheet lithos. Wire, Hippo., Wigan, or save time, 6, Walmsley-street, Wigan.

WANTED, April 4, and various dates, THE MUSICAL MORRELLES, Refined Gipsy Encampment Scena, introducing banjo, mandoline, phono-fiddle, Swiss pipes, sleigh bells, &c., and excellent vocalism. This, P.A., 32, Clarendon-square, London, N.W. 1. Next, Exchange Theatre, Ashford, Kent.

CIRCUS ARTISTS WANTED.

First Three Lines	**1s. 6d.**
Per Line After	**9d.**
Displayed Lines, each	**1s.**

WANTED, for THOMAS AND PINDER'S CIRCUS, tenting season, circus artists in all lines, those doing 2 acts preferred. Please state acts and lowest terms in first letter. Also wanted, Cornet, Trombone, and Euphonium Player. Address, PINDER'S CIRCUS, Slamannan, Stirlingshire.

CIRCUS ARTISTS' WANTS.

First Three Lines	**1s.**
Per Line After	**6d.**
Displayed Lines, each	**9d.**

WANTED Known, ROLLO, on the High Rope, with Firework Sensation; an ideal circus attraction. Perm. add., 98, Peel-street, Rochdale.

MUSICIANS WANTED.

First Three Lines	**1s. 6d.**
Per Line After	**9d.**
Displayed Lines, each	**1s.**

WANTED, for the Empire Picture House, Rugby, to open April 4, First-class Pianist-Conductor, for Small Orchestra of Four. Must have good-class library, and able to play to pictures. Also Violinist (lady or gent.). A permanent engagement to good musicians. Twice nightly and two matinées. Terms, experience, and references to EMPIRE, Rugby.

EMPIRE, TAUNTON.
WANTED, open Monday next, experienced Violin-Conductor, small band, variety and plays. Apply, MANAGER, Empire, Taunton.

WANTED, brilliant Pianist-Conductor; must know his business and able to arrange; open immediately; revue. JOHNNY McELROY, Theatre, Coatbridge, N.B.

WANTED, Lady Violiniste, rep.; able to lead when required; only those experienced need reply. Refs. and terms in first letter, CINEMA, West of England. Box 350, "The Era."

WANTED, a Repetiteur, for the Victoria Cinema, New North-road, Islington, N. Must be able to lead. Audition to-day (Wednesday), at 11 o'clock.

WANTED, at First-class Variety Halls, Edinburgh Empire, Repetiteur, also First Violin.
Newport Empire (Mon.), Clarinet, also First Cornet.
Liverpool Olympia, First and Second Horn Players.
Applicants must be experienced and thoroughly competent. Write, with full particulars of experience, copies of references, &c., to the MUSICAL DIRECTOR at the above-mentioned halls.

WANTED, thoroughly Exp. Leader, for West End Cinema; must posses good tone and play high-class music. Lowest terms for 4½ hours daily. Box 361, "The Era."

WANTED, a Leader, 'Cellist, Pianist-Organist (Ladies), for South Coast Cinema; must be thoroughly experienced. State lowest terms for 6 days. ABBOTT, 47, Uxbridge-road, Shepherd's Bush, W.

WANTED, first-class Violinist-Leader; must be soloist and good leader; audition afternoon or evening.
ALBERT BROOK, Mus. Dir., Queen's Hall Cinema, Rushey Green, Catford, S.E. 6.

MUSICIANS WANTED.

WANTED, immediately, First Violin-Leader. Call for audition, after 3 o'clock, MILE END CINEMA, 44, Mile End-road, E. 1.

WANTED, good Leader-Violinist, Repetiteur, Pianist, and Reed Organist, for Midland cinema; 6 evenings, 2 mats.; comfortable engagement for keen musicians. Terms to
Box 333, "The Era."

WANTED, Leader, £3 10s., and Bass, £3 5s., varieties, &c. Age and refs. to M.D., Hippodrome, Darwen.

THE TELFORD ORCHESTRAL SALON, 1, Telford-avenue, Streatham, S.W.
WANTED, first-class Leader (violinist), also 'Cellist and Orchestral Pianist. Call. 10.30 to 2, write or 'phone, Streatham 394.

WANTED, First-class Violinist Leader, to Deputise, fortnight in April, for Picture House, N. 6 evenings. Reply, stating terms, to "VIOLINIST," 176, Weston-park, Crouch End, N. 8.

WANTED, brilliant Leader-Violinist, Cinema, Reading, commence March 28; 5½ hrs., no Sundays; play under piano direction; tip-top artist required, used to Tavan. Apply, MUS. DIR., 13, Denmark-rd., Reading.

WANTED, Leader-Violinist (not conductor) for Imperial Picture House, Walsall; afternoons and evenings; 4½ to 7 hrs. per day. Applications to MR. WM. JOS. ANDREWS, Her Majesty's Theatre, Walsall, stating terms and if can open at once.

MACNAGHTEN VAUDEVILLE CIRCUIT.
PALACE, CARLISLE.
WANTED, Leader,
for Twice Nightly Variety.
Salary £4; open April 4.
Refs. to H. H. CHARLESWORTH.

WANTED, Lady Violinist for Trio in Shepherd's Bush. 7.30 till 10, every evening. Apply, immediately, ABBOTT, 47, Uxbridge-rd., Shepherd's Bush, W.

WANTED, experienced Violinist, acquainted with standard works; good warm tone essential; must be reliable; open April 11 or 18; for duo (cinema) in Sussex (near coast). Real comfortable engagement and permanency to suitable man; no Sundays. Apply in first instance, with refs. and salary required (no fancy prices), Box 327, "The Era."

WANTED, first-class Violinist-Pianist, slight knowledge of dancing; good appearance; height about 5ft. 10 or 11; unique opportunity for right man. Box 338, "The Era."

WANTED, very good Solo Violinist for high-class Café, to play with piano only; must be thoroughly experienced in standard work; 6 hours daily; no Sundays. Apply, stating terms, THE PICTURE HOUSE, Ipswich.

CON. WILLIAMS' ORCHESTRAS.
SCOTLAND.
WANTED, for New Century Theatre, Motherwell, Solo Violinist; evenings only; salary, £5 5s. weekly; 'Cellist, evenings only, salary £4 10s. weekly; To open Monday, April 4.
Experience in high-class programmes, including the Tavan arrangements, necessary. Applicants must be members of the A.M.U., or prepared to join. Particulars to MR. CON. WILLIAMS,
Grand Central Picture House,
Glasgow.

WANTED, Violinist (Lady or Gent.), for Trio.
Thorough knowledge of pictures and varieties. Sight-reading and heavy classical works.
Very comfortable permanency.
Average week of 16 hours.
Full particulars and salary required to
MUSICAL DIRECTOR,
Public Hall, Alexandria,
Dumbartonshire.

WANTED, Violinist, lady or gent., pure tone essential, and experienced (for trio), 6 evenings. Apply, with instrument. Thurs., 3-5. SEVEN KINGS CINEMA, Seven Kings. Trains, Liverpool-st.

WANTED, exp. Violinist, able to lead. R. MARSHALL, 76, Talfourd-rd., Peckham, S.E. 15.

WANTED, 3 Cornettists, Trombonist, Clarinettist and Drummer; long experience not necessary. Apply, immediately, no letters. DUDLEY BRIDGE AGENCY, 24, Colville-square, Bayswater, W. 11.

WANTED, to rehearse immediately, first-class Solo Cornet for Musical Specialities with Touring Revue; long engagement to the right man; must be good soloist. Full particulars, age, height, and terms, to JOE MORRISON, Hippodrome, Llanelly, S. Wales. Next, Palace Theatre, Plymouth.

WANTED, 1st Cornet, experienced varieties; A.M.U. terms, £3 15s. J. WHITELOCK, Musical Advisor, Argyle Theatre, Birkenhead.

WANTED, good Cornet, through disappointment: pictures and varieties; open Monday; salary £3 10s.; matinée half sal.; permanency. Apply, M.D., Pavilion, Barnsley.

WANTED, Solo Cornet, or Good Cornet Player, for 10 LOONIES CO.; permanency, all the year round; all fares paid after joining. Discharged soldier or Army bandsman, write; state age, single or married, earliest can open, and salary required, to REG. HARRIS, 10 Loonies Co. Palace, Salford.

WANTED, for Band of Birmingham City Police, competent E flat Clarinet, Bass Clarinet, Flute, and Cornet Players, commencing pay, bonus, and allowances up to 89s. per week; rent paid up to 8s. per week. Apply, CHIEF CONSTABLE (Band), Birmingham.

KINNAIRD CINEMA, DUNDEE.
WANTED, to commence April 4, competent Bass Player, 6 days; salary £5 16s. 6d. Apply, with references, H. EVERITT LOSEBY, Mus. Dir.

WANTED, to open April 4, Double Bass (4 strings), fully conversant with Tavan and Alder; 4½ hours daily, no Sundays; must be first-class artist; duds come at own risk. DUDLEY HAMILTON, Director of Music, Castle Cinema, Cardiff.

WANTED, to open Monday, 28th, Double Bass: must be fully exp. or useless; 5½ hours daily. Terms and refs. to Box 347, "The Era."

WANTED, Trombone Player; must be experienced: Union rate paid; permanency to suitable person. Apply, MANAGER, Hippodrome, Exeter.

PIÉNA **HATE and LOVE** By MAURIO SAMENTINI. FOR

F.O., 9/-; Salon Orch., 4/9; S.O., 3/6; P.C., 1/6; Harm., 1/-; E.V., 9d.; E.P., 6d.

FANTASIE BALLET, by Paree, arr. by Popy. F.O., 4/6; S.O., 3/-; P.C., 1/-; E.V., 9d.; E.P., 6d.
PAX ET LABOR, by Paree, arr. by Popy. F.O., 2/6; S.O., 1/9; P.C., 8d.; E.P., 4d.
L'ILE DES FEES, Fantasy Ballet by Popy. F.O., 2/6; S.O., 2/-; P.C., 1/-; E.V., 9d.; E.P., 6d.
BRISE D'AUTOMNE, by Creus. F.O., 2/6; S.O., 1/9; P.C., 8d.; E.P., 4d.

SPECIAL OFFER for Two Weeks only until sold out.
PIANO and STRINGS, 6d. Extra Parts, 4d.

AIR DE DANSE, by D'Ambrosio.
TOURMENTE, by Gulff.
CAUSETTE INTERROMPUE by Ganay.
GENTILLE DAME, by Krier.
ROMANCE, by Staub.
LA FLEURS QUI NOUS AIMONS, by Cremieux

Catalogue and Subscription List Free on Application.

CINEMA 55, HIGH ST., NEW OXFORD ST., W.C.2, 'Phone Gerrard 7236. MUSIC

MUSICIANS WANTED.

WANTED, a really good Trombone Player, for few weeks or longer; terms £3 10s. per week. Apply, HORACE TEAGUE, M.D., Opera House, Cheltenham.

WANTED, Lady 'Celliste, hotel engt., Isle of Man, opening May 14, for season. Write, AUSTIN, 68, Frobisher-road, N. 8.

WANTED, 2 first-class Lady 'Cellistes. Call, immediately, THE DUDLEY-BRIDGE AGENCY, 24, Colville-square, Bayswater.

WANTED, Experienced 'Celliste, for Ladies' Cinema Trio, commencing Easter Monday; good reader, used to best music. Send recent references and lowest terms for permanency (6 nights and 3 matinées), HARRY REYNOLDS, Public Hall Theatre, Colwyn Bay, N. Wales.

WANTED, at once, for the Royal Garrison Artillery Band (always stationed at Portsmouth), a Good Solo 'Cello Player, able to play a wind or brass instrument as well preferred, but not absolutely necessary. Good engagements, both public and private. An excellent opportunity for a competent performer. Apply by letter to BANDMASTER, R.G.A. Band, Clarence Barracks, Portsmouth.

WANTED, immediately, good 'Cellist and Violinist (Leader) for Picture House: 6 nights weekly, no matinées; good wages for capable musicians.

Apply, with full particulars, to M.D., King's Theatre, Hawick, Scotland.

WANTED, experienced 'Cellist for Cinema, Hornsey N.; good sight reader indispensable. Apply, ASHER, 79, Monkton-st., Kennington-rd., S.E.

WANTED, First-class 'Cellist, to open March 28. Terms and references,
J. WELLS KNIGHT,
"The Maid of the Mountains" Co.,
Grand, Walsall.

HIPPODROME, STOCKPORT.
WANTED, Good 'Cello, to open at once. Permanency to good instrumentalist. Terms, A.M.U. Apply, with references, to MUSICAL DIRECTOR.

MUSICIANS WANTED.

WANTED, Orchestral Pianist, for Lewisham or Shepherd's Bush. Also Harmonium Player. Audition Thursday, 11 to 1, Lewisham Electric Palace, 210, High-street, Lewisham, S.E.

WANTED, first-class Drummer and Tympanist, with effects, open Monday next; continuous show. Send refs. and state salary in first letter, to MUSICAL DIRECTOR, Scala Theatre, South Shields.

WANTED, Trio for South Coast Cinema, Pianist-Organist, Violinist and 'Cellist. Write, stating terms, &c., to Box 336, "The Era."

WANTED, Trio, piano, violin, 'cello, for Sunday evenings. DEPTFORD ELECTRIC PALACE, High-st., Deptford, S.E.

WANTED, for London and Country, Jazz Musicians, Pianist, Saxophone, Violinist, Drums, Banjo, Cornet, Trombone. Box 365, "The Era."

WANTED, Two Clarts., Cornet, Horn, Euph.; good biz.; fog-horns, grousers, and bevy bolters save stamps. SEC., Town Band, 2, Union-street, Bideford.

ROYAL AIR FORCE CENTRAL BAND and ROYAL AIR FORCE (CADET) COLLEGE BAND, CRANWELL.
WANTED, Musicians (all instruments) for present and impending vacancies: preferably double-handed men (wind and string instruments); only experienced instrumentalists will be accepted. Apply, in the first place: For the Central Band, to Pilot Officer, J. AMERS, Royal Air Force Depot, Uxbridge. For the Cadet College Band: to Bandmaster A. E. HALFORD, R.A.F. (Cadet) College, Cranwell, Sleaford, Lincs.

WANTED, Instrumentalists, open Monday, Theatre, Newcastle district; A.M.U. terms. Wire or write, M. D., c/o Hunter, 53, Firth-view, Port Glasgow.

WANTED, Musicians and Concert Artists, all lines. Stamped envelope. DUDLEY BRIDGE AGENCY, 24, Colville-square, Bayswater, W. 11.

EASTER HOLIDAYS.

The **NEXT ISSUE** of **"THE ERA"** will be published on **THURSDAY, MARCH 31.** Advertisements intended for that issue must reach this Office by first post Wednesday morning, March 30. "The Era" Offices will be closed on Good Friday, open from 10 a.m. to 1 o'clock on Saturday, March 26, but will be closed on Easter Monday.

WANTED, first-class 'Cellist, 6 evenings and 2 matinées; also Violinist, for evenings only. Apply, stating age, qualifications, and salary expected, to MUS. DIR., 3, Peel-avenue, Rusholme, Manchester.

WANTED, 'Cellist for Trio, to open Easter Monday. Apply, with instrument, at 12 o'c., Saturday morning, CINEMA ROYAL, 160, High-rd., Chiswick.

WANTED, First-class 'Cello and Violin, pictures, twice nightly; open Monday next. Terms and particulars to HAMILTON, Empress, Runcorn.

WANTED, 'Celliste, for Trio, 3½ hours daily, no Sundays. Terms, experience, &c., to HOWARD, Café Royal, St. Anne's-on-Sea, Lancs.

WANTED, good Pianist-Organist for Picture Theatre, to start Monday next, March 28; 6 nights, 2 matinées. Send lowest terms, SIMPKINS, Royal Theatre, Winchester.

OXFORD PICTUREDROME, ST. HELENS.
WANTED, exp. Organist, solo and orchestral (2 manuel); comfortable berth for capable musician. Apply, MANAGER.

WANTED, for Fulham Grand Theatre Cinema, Pipe Organist; must be good soloist; evenings only. MUS. DIR., Fulham Grand Theatre, S.W.

WANTED, Versatile Pianiste, willing to assist Seaside exhibitor in founding new poster studio (held up by war).

Small com.-salary paid to girl able to deputise 4 hours a week.

Photo. and full pars. to
CARREBAR CO.,
Kessingland, Lowestoft.

WANTED, Pianist, Violinist, and 'Cellist, at once. Pictures and Varieties. State lowest salary, MANAGER, Grand, Flint.

WANTED, Gentleman Pianist, one that can play Murdocks & Murwocks orchestraphone and assist in management; to commence Easter Monday. State salary required SIDNEY WHITE, Temperance Hall, Haverfordwest.

WANTED, Orchestral Pianist and Violinist, afternoons and evenings (no Sundays). State terms, experience, otherwise no attention paid, MANAGER, Electric Theatre, Headgate, Colchester.

WANTED, Banjoist and Saxophonist; must be expert jazz players. Wire or write immediately, giving date at liberty and lowest terms, to PAULERL DIRECTION, No. 1, Osborne-terrace, Newcastle-on-Tyne.

WANTED, several good Musicians to complete Amateur Orchestra. Particulars, C. HERNE, London Electric Railway, Hammersmith.

MUSIC LENDING LIBRARY.
WANTED Known, really reasonable terms for best and latest music. Apply, PLOMER, 1, Ederline-avenue, Norbury, S.W. 16.

WANTED Known,
MAUD RISELEY, A.R.A.M.,
Musical Director, Grand Cinema, Paddington, W., holds Orchestral Classes Every Morning at
THE CINEMA EMPLOYMENT BUREAU,
18, Cecil-court, Charing Cross-road, W.C.

VIOLINISTS, PIANISTS, REPETITEURS.
wishing to become Leaders; also 'Cellists, Basses, Clarinets, and Oboes, &c.; are invited to apply at the Bureau for all particulars.

Engagements found daily for pupils.

Actual experience of playing with a Cinema Orchestra given.

Special Tuition Given in All Tavan Arrangements.

Music Lent for Home Study.

Auditions Held at the Bureau.

The special facilities of the Cinema Bureau are at the disposal of students. The Bureau always has lucrative positions to offer competent instrumentalists.

Moderate Fees.

WANTED, Solo Violinists, 'Cellists, Double Basses, and Pianists, to Register for C. W. and F. N. Black's Orchestras on Liners. State age, experience, two references for personal character. Audition must be given. Terms: Musicians, £14 per month; Bandmasters, £16; uniform allowance, 25s. per month. Also Musicians for Hotel and 1st-class Cinema Orchestras. C. W. and F. N. Black, 14, Castle-street, Liverpool.

WANTED Known, Music on Hire for Cinemas, &c. Apply, W. S. CUDDEFORD, 77, Kelmscott-road, Clapham Junction, S.W.

WANTED Known, Up-to-date Music on Hire, cinema and café. R. S., 6, Cumberland-mansions, West End-lane, Hampstead.

WANTED, Musicians to write, EASTON'S MUSIC LENDING LIBRARY. "Elmwood," Atkins-rd., Clapham Pk., S.W. 12. 'Phone, Streatham 950.

MUSIC ON HIRE.
WANTED, Orchestras, Cinemas, Cafés, good music only, at lowest rate. CHAS. GEE, 31, Brewer-st., Maidstone.

MUSICIANS WANTED.

DEMOBILISED MUSICIANS ARE RECOMMENDED TO ATTEND ABBOTT'S CLASSES.
WANTED, Wanted Known, ABBOTT'S ORCHESTRAL SCHOOL AND AGENCY.
FINEST TRAINING SCHOOL in London for Violinists and Pianists who wish to become Leaders. Musicians with or without experience should join ABBOTT'S SCHOOL. Thorough training in Pedal Organ Playing. 12 lessons, £1 1s. Classes daily. Also Thursday evening. APPOINTMENTS FOUND. 47, Uxbridge-road, Shepherd's Bush.

WANTED Known, Music on Hire for Cinemas; all the latest selections, overtures, &c.; cheapest in trade. GOLDMAN'S, 78-80, Ocean-road, South Shields.

WANTED Known, THE ALLCHURCH MUSIC LENDING LIBRARY. Large Bands Supplied; programmes arranged if desired. 131, Bedford-hill, Balham.

WANTED.—Have you an Intermezzo, Waltz, or Foxtrot in MSS. for publication? If so, try HOWARD & CO., 203, Strand, W.C. 2.

MUSICIANS' WANTS.

First Three Lines	**1s.**
Per Line After	**6d.**
Displayed Lines, each	**9d.**

WANTED Known, Musical Director, solo violinist or baton, is at liberty to accept Engagement in music hall, theatre, cinema, or hotel; composer and arranger; can open at once. Box 334, "The Era."

WANTED Known, FIRST-CLASS VARIETY MUSICAL DIRECTOR requires change; highest references; first-class offers only. Box 324, "The Era."

WANTED, first-class M.D. (violin-baton), soloist, sitting exper., with own octette, desires Coast or Spa Engt.; large, up-to-date library; good town offer considered if comfortable shop. Band includes first-rate drummer (jazz and straight). All doms. Box 342, "The Era."

'PHONE, WANSTEAD 536.
WANTED, Engagement by Well-known LONDON MUSICAL DIRECTOR. Showman, composer, and orchestrater.
GOOD OFFERS ONLY.
M. D., c/o Chris. Davis, 739, High-road, Leytonstone.

WANTED Known, Violinist-Leader, with library, open to post of Musical Dir. in Cinema, on short notice. Apply, Box 237, "The Era."

WANTED Known, Musical Director, Solo Violinist, and Orchestra of 5 (disengaged) seeks Engagement, together or individually; first-class refs.; library; would deputise. 120, Wimbledon Park-road, Southfields.

WANTED, by Musical Director (Piano), Cinema, Variety, or Theatre Engt.; good man, reliable; library. State terms, MUS. DIR., Garden Cottage, Prospect-place, Hastings.

WANTED, by HARRY SLATER, Mus. Dir., at liberty for tour, mus. com., revue, &c.; arrange, &c.; piano or baton. Best offers to above, 26, Spring-grove View, Thwaite Gate, Hunslet, Leeds.

WANTED Known, Musical Director (Solo Violinist), with orchestra of 5 performers, including first-class pipe organist, desires Change; cinema; London or suburbs; can be heard playing in high-class cinema; can augment if necessary; extensive library. Box 358, "The Era."

WANTED, by fully experienced Violin-Conductor; young, smart appearance; an Engagement in first-class cinema or hotel; London or elsewhere; huge, first-class library; can be heard any day by appointment; if desired can supply own orchestra. Box 322, "The Era."

WANTED, shortly at liberty, Piano (Cond.) and Organist, also Violinist-Leader, A.M.U.; pictures, variety; experienced any business; both good musicians; highest testimonials; good library of music.
N.E. England preferred.
All coms.,
EDWARDS,
Empire, Greenock, N.B.

WANTED Known, Piano Conductor and Orchestral Pianist, thoroughly experienced in cinema work, own library, excellent refs. Best offers only, Box 360, "The Era."

WANTED, by Rep. Violiniste and Solo and Orchestral 'Celliste, Engagement in good-class hotel, cinema, or seaside; would deputise. VIOLINISTE, 58, Lancaster-place, Blackburn.

WANTED, Engagement by Lady Violiniste, rep., 4½ years' cinema experience; will take reasonable salary for further experience. Write, A. M. EDMONDS, 2, Cranfield-road, Wallington, Sutton, Surrey.

WANTED Known, Lady Repetiteur, open for any Engt., requiring further cinema experience; smal lsalary. 52, Salisbury-road, Kilburn.

WANTED, Engagement by Violiniste as Rep or Second in cinema, or perienced any bus.; resident or tour; 18 combine piano; terms moderate; London or suburbs. Box 289, "The Era."

WANTED, by experienced Lady Repet., Engagement in hotel, cinema, or café; now disengaged. VIOLINISTE, 107, Holyhead-road, Coventry.

WANTED, Engt., evenings only, by Repetiteur (gent.), or would deputise. 11, Glazebury-road, Baron's Court. 'Phone, Western 6329.

WANTED, by exper. Rep. or 2nd Violin, Perm. or Dep. Work. VIOLINIST, 70, Galloway-road, Shepherd's Bush, W. 12.

WANTED Known, if you need experienced Leader Solo Violinist, well known in cinema, 'phone Dalston 753. No agents.

WANTED, by thor. exp. Leader-Violinist and Pianist, Engt. in first-class hydro, hotel, or café; brilliant concert soloists.
Can supply trio if desired.
Letters,
Box 353, "The Era."

WANTED, by first-class Violin Leader Engagement from Monday next; also plays tenor banjo, jazz or straight MUSICIAN (Flat), 291, Lavender-hill, Clapham-junction, S.W. 11.

MUSICIANS' WANTS.

WANTED, BY THOROUGHLY ACCOMPLISHED, EXPERIENCED LEADER-VIOLINISTE, SPRING AND SUMMER ENGAGEMENT; HIGH-CLASS SEASIDE HOTEL OR RESTAURANT; S. OR E. COAST PREFERRED; HIGHEST MUSICAL HONOURS. IF DESIRED CAN SUPPLY OWN TRIO OR QUARTETTE. COMPREHENSIVE MUSIC LIBRARY. APPLY, BOX 253, "THE ERA."

WANTED, Engagement, first-class Leader-Violiniste, cinema, café, or hotel. EDITH L. MAINWOOD, G.S.M., 273a, Ravenstone-street, Balham, S.W. 12.

WANTED, April 11, onwards, Perm., as Violinist-Leader, in high-class cinema or hotel; London preferred. All coms. to J. SHARPE, 78, Neville-street, New Cleethorpes, Grimsby.

WANTED, by experienced Violinist-Leader, Friday, Saturday, Sunday evening, or afternoon, deputising; S.W. preferred. Apply, VIOLINIST, 216, High-road, Balham, S.W. 12.

WANTED, Engt. by good, first-class Leader-Violinist; exceptionally good soloist, with big tone; thoroughly conversant with all standard works; Scotland preferred. Apply, VIOLINIST, 209, Wellington-street, New-Clee, Grimsby.

WANTED, Engt., London only, experienced Violinist-Leader; any business; own library. COLLYER, 107, Church-street, Stoke Newington, N. 16.

WANTED, by exp. Lady Violinist and Lady Pianist, Seaside Engagement, together; would deputise in London, singly or together, until suited. Address, J. E. JONES, 21, Rochester-road, N.W. 1.

WANTED Known, first-class Lady Violinist; special gift, sight reading; excellent pianist; relief, solo, or dancing. Box 354, "The Era."

WANTED, Engagement, by Exp. Solo and Orchestral Violiniste. Café, Cinema, or Dances. Apply, VIOLINISTE, 14, Oaklands-grove, Shepherd's Bush, W. 12.

WANTED, Engagement by experienced Violiniste, trio or quartette, café or hotel. 206, Penton-place, Kennington, S.E. 17.

WANTED Known, Brilliant Lady Violiniste and Singer, beautiful stage appearance, wants Music Hall Engagement. Box 318, "The Era."

WANTED, Engt. by experienced Violiniste, from April 4, in good Cinema, Tea-rooms, or Pier Orchestra; any direction; good offer: experienced Tavan. 5, Park-crescent, off Rhiw-rd., Colwyn Bay.

WANTED, ENGAGEMENT, BY YOUNG VIOLINIST, IN CINEMA; EXPERIENCE AS LEADER; KEEN AND RELIABLE MUSICIAN. VIOLINIST, 8, THAMES - STREET, WALTON - ON - THAMES.

WANTED, Engagement as First or Second Violin (variety).
E. HUMPHREYS, No. 1, Marsh-road, Bulwark, Chepstow (Mon.).

WANTED, by experienced Violinist, combine solo clarinet; pictures preferred; at liberty April 11. Apply, MUSICIAN, 1, Harcourt-st., York.

WANTED, Joint Engagement by thoroughly experienced Violinist and Pianiste (trio if required); season or permanent; pictures preferred; good library. Box 340, "The Era."

WANTED, Engagement, 2nd or Rep. Violin, exp. A. HICKS, 17, Hornshay-st., Old Kent-rd., London, S.E. 15.

WANTED, Engagement by First-class Violinist; all-round experience; highest refs.; open at once. State terms, VIOLINIST, 30, Grainger-rd., Isleworth.

WANTED, Engagement, Solo Violinist, with own pianiste (or Trio); experienced; refs.; pictures, hotel, café; good library; offers for permanency. MUSICIANS, c/o 23, Buccleuch-st., Garnethill, Glasgow.

WANTED, by Violinist, Engt., rep. or second; moderate salary for further experience. A. E. M., 64, Malmesbury Park-road, Bournemouth, E.

WANTED Known, Violinist and Pianist desire immediate Engagement at High-class Café, Hotel, or Cinema. ROBINSON, 8, Sillwood-road, Brighton.

WANTED, by experienced Violinist; disengaged; last engagement 12 months; rept. HOULT, 30, Finchley-road, Kennington Park, S.E. 17.

WANTED Known, First-class Cornettist disengaged, any business; young, smart appearance. Offers to FRERE, 103, Brook-street, Kennington.

WANTED, for Easter and onwards, Engagements by first-class Cornet and Trumpet; well experienced.
Apply, T. WARHURST, 20 Gladstone-st., Glossop.

WANTED, Engagement by Horn Player, any business; excellent references. H. WHITTAKER, 98, Virginia-st., Southport.

WANTED, by Solo Cornet; disengaged; experienced variety, pictures. BAKER, 69, Oldfield-road, Willesden, N.W. 10.

WANTED Known, at liberty, Solo Cornet; experienced in all lines. Letters, Box 330, "The Era."

WANTED, Engagement by Solo Cornet, any business, any distance, London preferred.
Apply, W. TAYLOR, Cornettist, Priory Café, Whitley Bay, Northumberland.

WANTED, Engagement, Cornet or Trumpet,
First or Second.
Experienced all lines.
Theatre, Variety, Pictures, Symphonie, Opera.
Summer season or permanent.
Box 319, "The Era."

WANTED, by Solo Cornet, Engagement at theatre or pictures; good references. Please write, TISSINGTON, 20, All Saints-road, Westbourne Park, London.

WANTED Known, exp. Clarinet, any bus.; disengaged. CLARINET, 19, Bank-st., Darwen, nr. Manchester.

WANTED Known, G. HARRISON, Principal Clarinet Mr. Norfolk Megone's Orchestra, will be Disengaged for a few weeks from April 9; termination of winter season. Address, Palace Pier, St. Leonards-on-Sea.

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MUSICIANS' WANTS.

WANTED, for Male Octette, Bass and Tenors; good appearance essential; long engagement to right men; audition to-day, 1 o'clock, ALL SAINTS' MISSION HALL (next door to Ambassadors' Theatre), West-street, St. Martin's-lane.

WANTED, Engt., by experienced Clarinet, any business, season or permanent; good refs. Apply, CLARINETTIST, 4, Arragon-road, Twickenham.

WANTED, by competent Clarinettist, Engt.; perm. or deputising; any bus.; London or suburbs. CLAR., 22, Norray-road, Putney, S.W. 15.

WANTED, Engagement, by Clarinet, thoroughly experienced, any business, open at once. Refs., LITTLER, 131, Burlington-street, Ashton-under-Lyne.

WANTED, Engt. by first-class Clarinettist; thor. exp. variety, mus. com., and cinema; conversant with Tavan, Alder, and high-class works; high or low pitch; can combine piano. A.M.U. terms to HEY, Rose-avenue, Horsforth, Leeds.

WANTED Known, Double Bass, thoroughly experienced, reliable, steady, at liberty; good London and provincial refs. Box 336, "The Era."

WANTED Known, experienced D. Bass Player, disengaged, variety or cinema, local or suburban. 245, Shirland-rd., Paddington, W.

WANTED, by first-class Contra-Bassist, Engagement; hotel or cinema; open Monday. BASSO, 36, Denbigh-road, West Ealing.

WANTED, Engt. by D. Bass; exp. classical music; cinema, var., or theatre; good refs.; start at once. T. EDWARDS, c/o Fleming, The Meadow, St. Ives, Cornwall.

WANTED, by thor. exp. D. Bass and Tympanist, D. Drums, &c.; first-class musicians; engagement in first-class cents.' or ladies' orchestra.

Box 348,
"The Era."

WANTED, Summer Engt., Bassoon and Flute; both now touring grand opera. 102, Manchester-road, Blackpool.

WANTED, Summer Engagement as Trombone; thoroughly experienced; string or military; highest references. ALFRED W. CHAPMAN, "Cleobury," Old Bath-road, Cheltenham.

WANTED Known, Engt. by Trombonist; thor exp.; good offers only; any bus., touring; state terms. Write, Box 329, "The Era."

WANTED, Engt. by Trombonist; disengaged through reduction orchestra; any bus.; can deputise bass. MORLEY, Super Cinema, Hippodrome, Margate.

WANTED, Engagement by Trombonist, first-class performer; combine euphonium, &c.; brilliant soloist; military, orchestral, or high-class musical act; offers invited; satisfaction assured; disengaged Easter. Box 345, "The Era."

WANTED, Permanent Engt. by good Trombonist; combine double bass. WM. CHEATLE, Theatre Royal, Dublin.

WANTED, Engt., Good Bombardon at liberty; can deputise. ANDREA, 187, Estcourt-road, Fulham, S.W. 6.

WANTED, Engt. by first-class lady 'Celliste and soloist strong tone; reliable; experienced in all kinds music; good refs.; please state terms. 'CELLISTE, 4, Netley-villas, Netley-st., S. Farnboro'.

WANTED, by experienced 'Celliste, Engagement, cinema, evenings only; would deputise. A. D., 35, Milton-road, S.W. 14.

WANTED Known, Lady 'Celliste, at liberty for Deputising; MME. ELLIOTT, 12, St. George's-road, St. Margarets-on-Thames.

WANTED, Engagement by Orchestral 'Celliste (lady); just terminating 5 yrs. with one firm: London preferred. MISS W., 27, Dickenson-rd., Crouch-hill, N.8.

WANTED, Engagement as experienced 'Cellist, to open April 4, Lancashire preferred. W. J. STEAD, 2, Penkhull-st., Newcastle, Staffs.

WANTED, BY FIRST-CLASS EXPERIENCED 'CELLIST, AFTERNOON ENGAGEMENTS. P. B.-S., 6, ST. JULIAN'S FARM-ROAD, WEST NORWOOD, S.E. 27.

WANTED, Engt., by thoroughly experienced 'Cellist; would deputise one or two days weekly, not Sunday; cinema, &c. T., 19, Castlenau-gardens, Barnes, S.W. 13.

WANTED Known, Experienced 'Cellist, disengaged, Cinema, or any business. 'CELLO, 177, Beechcroft-road, Tooting, London.

WANTED Known, a good Orchestral 'Cellist can Deputise Afternoons and Sundays; any business. 'CELLIST, 95, Goldhawk-road, Shepherd's Bush.

WANTED Known, experienced 'Cellist wishes engagement, preferably evenings only. 'Phone, Battersea 265. Write, 46, Mayford-road, Wandsworth-common, S.W.

WANTED Known, Oboeist disengaged; late Band 8th Division, also Hippodrome, St. Helen's; refs. A. LOTT, 38, Shepherd's Bush-road, W.

WANTED, Change, Oboe; young; fully conversant highest class music; Tavan, &c., specially adapted to refined combinations; at present engaged high-class cinema, North England; audition, if not too far, a pleasure. Box 325, "The Era."

WANTED Known, Oboe, exp. all lines, desires Change; any business. Box 326, "The Era."

WANTED, Engagement, by Oboist, London preferred. G. W. WEBB, 323, East-street, Old Kent-rd., S.E. 17.

WANTED, by Flute and Piccolo, well-known, high or low pitch; experienced Grand Opera; any business; anywhere. Box 300, "The Era."

WANTED KNOWN, GOOD FLAUTIST DESIRES ENGAGEMENT IN SMALL CINEMA ORCHESTRA OR TRIO; SUBURBS PREFERRED. BOX 332, "THE ERA."

WANTED, Engagement by Flautist, cinema or variety, open at once.

30, Fern Bank, Nelson, Lancs.

WANTED, Summer Engagement, by First-class Flute and Picc., thoroughly experienced any business; good refs. FLAUTIST, 2, Arch-street, Burnley.

WANTED, Engagement, through reducing orchestra, Flautist and Clarinet; together or separate; thoroughly experienced; highest refs. WEBB, 45, Faith-street, Maidstone.

WANTED, by Professional Flautist, Engagement (or deputising). FLAUTIST, 38, Yeldham-road, Hammersmith.

WANTED Known, first-class Flautist disengaged, with unique repertoire of music and solos for higher-grade cinema work. Box 346, "The Era."

MUSICIANS' WANTS.

WANTED, Engt. by Organist (pipe or mustel) or Pianist-Conductor; thoroughly exp. both instruments, at celebrated cinemas. Box 248, "The Era."

WANTED Known, Deputising by experienced pipe organist and a pianist. 34, Tonsley-hill, S.W. 18.

WANTED, Engagement as Relief Pianist-Organist (pipe), best cinemas in London, by first-class performer (lady); Chopin, Beethoven, Brahms, &c., rag-time and light music if required; improvise to suit pictures; is also excellent sight reader and orchestral pianist. State terms. Apply, Box 337, "The Era."

WANTED, by Organist (gent.), Engagement, pipe or otherwise. Write, Box 343, "The Era."

WANTED, Engagement by experienced Organist-Pianiste (reed or mustel); would deputise. J. FERGUSON, 404, Uxbridge-road, Shepherd's Bush.

WANTED Known, Pipe-Organist, with first-class London cinema experience. ORGANIST, 39, Robinson-rd., Tooting.

WANTED, Engt. by experienced Orchestral Organist (pipe, mustel, or otherwise), hotel or cinema. 27a, Anerley Park, Anerley, S.E. 20.

WANTED Known, Pianist-Organist, orchestral, free; well up in cinema work. Box 309, "The Era."

WANTED Known, experienced Orchestral Pianist and Organist, disengaged, open for Deputising. Write, 13, Knatchbull-road, S.E. 5.

WANTED, by Lady Pianist, Relief, Deputy, or Perm. Engagement; cinema, restaurant, &c. EILEEN DARCY, 43, Westbourne Park-road, W. 2

WANTED Known, Dance Pianiste, open Engagements; would join Violinist. Y., 34, St. Dunstan's-road, Baron's Court Station, W.

WANTED Known, Relief Pianiste, will deputise any day. PIANISTE, 362, Cricklewood-lane, Child's Hill.

WANTED, by thor. exp. Orchestral Pianiste, brilliant sight-reader, accompanist, soloist, Re-engt., Cinema. References, Box 283, "The Era."

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The **NEXT ISSUE** of **"THE ERA"** will be published on **THURSDAY, MARCH 31.** Advertisements intended for that issue must reach this Office by first post Wednesday morning, March 30. "The Era" Offices will be closed on Good Friday, open from 10 a.m. to 1 o'clock on Saturday, March 26, but will be closed on Easter Monday.

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Amount of weekly pensions	46 13 6
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"Moderato con affetto" are the composer's directions to performers, but the amount of affection expressed in "Sweetheart" (by B. Purnell and A. Gilbert Davies, published by Drummond and Co., 2, Little Marlborough-street) is much more than merely moderate. The lover sees "an endless world of love" in his lady's eyes—dreams of passion that "never dies." The sentiment of the music is suitably warm and fervent; the melody is graceful and "singable." Also from Messrs. Drummond come two piano pieces. "Diamond Dust," by Enid E. Peers Agabeg, has a good deal of the scintillating brightness of character that the title suggests. It is not difficult to play, and would be an attractive sight-reading test for a young student and a good exercise in the use of the pedal. Bertha Gilbert's "Toujours Joyeux," a valse, also bears out its description. Though consistently light and gay, its several sections are effectively contrasted.

STUDENTS' CHAMBER CONCERT.

Quartets by Dvorák (in F major, Op. 96) and Chausson (for pianoforte and strings, in A major, Op. 30) lent attractiveness to the programme of the Royal College of Music students' chamber concert held last Wednesday. In the Chausson the players were Angus Morrison, Kenneth Skeaping, Bernard Shore, and Elsa Ivimey-Martin. If, here and there, for instance, at the end of the first movement, the intonation was not entirely above reproach, the performance was commendable from the point of view of balance of tone, the phrasing was clear and intelligent, and there was considerable success in interpreting the variable moods of the music. Thomas Jones and Edward Robinson joined Kenneth Skeaping and Bernard Shore in the Dvorák. A violoncellist, Gena Milne, played Boccherini's Sonata in A major in an assured, easy style. John Huntington's singing of a group of three songs—"'Tis Time," by Rachnaninov, "Autumn," by Selim Palmgren, and T. F. Dunhill's "The Fiddler of Dooney"—showed lively appreciation of the dramatic essence of each. His voice, a powerful baritone, was well managed. Fay Yeatman, another promising singer, also sang three songs, equally well chosen.

Latest advices from Nice state that Mr Waldon is much better in health. He has, however, given up the trip to Singapore and is trying to arrange one to Lisbon instead.

ARTISTS AT PLAY.

THE STAGE GOLFING SOCIETY.

The members of the Stage Golfing Society turned out in force, at Beaconsfield, on Friday, when they met the home club in first and second team matches. The club won the senior contest by 5 to 3 in the singles, with two halves, and 3 to 1 in the foursomes, with one half, but the so-called second string of the stage made amends by taking the singles 5½ to 4½, and the foursomes by 3 to 2.

In the top match of the 1st teams singles Viscount Lewisham drove a very straight ball, and approached well. He turned 2 up on Fred Leslie, whom he eventually beat by 3 and 2. Owen Nares played sound golf against C. E. Pearson, his short game being steady and accurate. The 2nd team match was decided under handicap. Results:—

First Teams.

SINGLES.

Beaconsfield.		The Stage.	
Viscount Lewisham (3 and 2)	1	Fred Leslie	0
A. V. Drummond	½	Guy Saunders	½
Major C. S. Paulet	½	Philip Simmons	½
C. E. Pearson	0	Owen Nares (4 and 3)	1
H. E. Forrester (6 and 5)	1	E. Taylor Platt	0
H. M. Nelson	0	H. Le Grand (3 and 2)	1
C. F. Quin (3 and 2)	1	Sam Livesey	0
A. M. Legge	0	Eustace Ponsonby (2 and 1)	1
W. E. Broomfield (4 and 3)	1	Davy Burnaby	0
Col. R. J. Williams (6 and 4)	1	Ernest Graham (hon. sec.)	0
Points	6	Points	4

FOURSOMES.

Viscount Lewisham and Major Paulet	½	Leslie and Simmons	½
Drummond and Forrester (3 and 1)	1	Sanders and Platt	0
Pearson and Col. Williams (2 and 1)	1	Nares and Graham	0
Nelson and Quin (2 and 1)	1	Le Grand and Livesey	0
Broomfield and Legge	0	Ponsonby and Burnaby (2 up)	1
	3½		1½

Full points: Beaconsfield, 9½; Stage Golfing Society, 5½.

Second Team.

SINGLES.

Beaconsfield.		"The Stage."	
J. D. Weatherall (9) (5 and 4)	1	Harry Welchman (8)	0
Montrose Cloëte (8)	0	C. Howard (9) (3 and 2)	1
C. S. Craggs (8) (3 and 2)	1	A. Bond (14)	0
H. E. Mair (11)	0	Ben Webster (13) (3 and2)	1
Capt. A. Banbury (10)	0	Huntley Wright (12) (1 up)	1
G. Elmsley Cox (18) (4 and 2)	1	A. W. Baskcomb (12)	0
Lieut.-Col. W. B. Dupre, M.P. (10)	½	Louis Goodrich (18)	½
L. Jones (14)	0	Austin Melford (16) (1 up)	1
L. Wells (18)	0	T. Miller (18) (1 up)	1
L. S. Paule (10) (7 and 6)	1	Malcolm Watson (18)	0
	4½		5½

FOURSOMES.

Weatherall and Cox	0	Welchman and Baskcomb (1 up)	1
Cloete and Craggs (3 and 2)	1	Howard and Bond	0
Mair and Banbury	0	Webster and Wright (1 up)	1
Du Pré and Jones	0	Goodrich and Melford (2 and 1)	1
Wells and Paule (3 and 2)	1	Miller and Watson	0
	2		3

Full points: The Stage, 2nd team, 8½ pts.; Beaconsfield, 6½.

This year's competition for the Stage Golfing Society's "First President's Challenge Cup" was duly played on the Wimbledon Park Club's course, and resulted in a tie between Ben Webster (13) and A. W. Baskcomb (12), who both finished 1 up on the Colonel. They will play off, probably at Coombe Hill. The struggle for Mr. Gerald du Maurier's trophy, which was won by Owen Nares last year, is becoming more popular with theatrical golfers each season; and on Friday there was a record field of 41 competitors.

The leading returns were:—Ben Webster, 1 up; A. W. Baskcomb, 1 up; Ernest Cameron, all square; Eustace Ponsonby, 1 down; Davy Burnaby, 1 down; Sam Livesey, 1 down; Harry Welchman, 3 down; H. le Grand, 3 down; Jack Connor, 3 down; Fred Leslie, 3 down; Philip Simmons, 3 down; Owen Nares, 4 down; Austin Melford, 4 down; Ian Hay, 4 down; W. E. Blakeley, 4 down; Cyril Hallward, 6 down; A. A. Milne, 6 down; Ernest Graham, 6 down; T. Miller, 6 down; O'Donovan Parsons, 7 down; H. Turner, 7 down; Leonard Mackey, 7 down; Huntley Wright, 8 down; Guy Saunders, 8 down; Taylor Platt, 10 down.

Stage Golfers' Trip to France.

George Grossmith is taking a team of members of the Stage Golfing Society over to France to spend a golfing holiday on Good Friday and Easter Saturday and Sunday. Among the players expected to accompany Mr. Grossmith are Philip Simmons, Eustace Ponsonby, Ernest Graham, Major Ian Hay Beith, Davy Burnaby, Horace Howard, Leslie Henson, Stanley Brightman, and O'Donovan Parsons.

They are leaving London on the Thursday morning for Le Touquet, where they will practise in the afternoon, and play team matches against Le Touquet on Good Friday and the Saturday; while on the Sunday they meet Wimereux, and return to England by the 7 o'clock boat.

Some of the members of the Ladies' Stage Golfing Society will also probably go over, and play matches against the ladies of Le Touquet and Wimereux.

EMPRESS FOOTBALL CLUB.

On Good Friday the Empress team are to visit Southend to play Chelmsford Institute. Charabancs will leave the theatre at 8.30 a.m., the return journey being fixed for 6 p.m. Tickets (including luncheon at the Granville Hotel) are 12s. 6d., and may be obtained of Mr. Chas. Willmott (assistant manager of the Empress), who is the organising secretary and treasurer of the club.

Daly and Marr.

When playing recently at the Victoria Palace, Daly and Marr fixed up contracts for engagements in Paris and South Africa, and also return dates for the aforementioned.

"UNHAPPY RUSSIA."

Mr. Cayley Calvert, who some years ago was well known as a sketch and pantomime writer, delivered on Thursday evening, at the Sandham Memorial Hall, Coldwaltham, Sussex, a lantern lecture on "Unhappy Russia."

"Bolshevism," the lecturer said, "consisted in the abolition of all law and order, and the transference of authority from a government to the hands of a few violent desperadoes." Mr. Calvert had gathered his information from a large number of books, and, knowing his subject well, held the close attention of his audience for just on two hours.

"FIND THE LADY" AT THE ELEPHANT.

The successful farcical musical-comedy-revue, "Find the Lady," is playing to capital business this week at the Elephant and Castle Theatre. A capital company is that of Mr. Harry Ray (a prime favourite here) and Miss Lillie Calden. The comedians, headed by Rolando Martin as the very much fed-up waiter, James, caused infinite amusement, and in the fun department he was ably aided by Mr. Harry Ray as Sherlock Pinkerton. Miss Lillie Calden, in the versatile rendering of the many characters she essays, won great favour. Mr. Clifford Mayne was well cast as Frank Foster, while Miss Blanche Merryweather admirably depicted the proud beauty, Lady Arden. Mr. Ernest Shannon did well as Frank's Uncle, and the head maid at the hotel, Miss Volna Jeaney, proved highly successful. The other members in a capital cast rendered able assistance. There is an able chorus, and an augmented orchestra under Mr. Geo. Crane.

BIRTHS, MARRIAGES & DEATHS

DEATH.

WILLIAM ROBERT STAVELEY, of The Retreat, Conical-corner, Enfield, on March 15, aged 59 years.

IN MEMORIAM.

ROBINSON.—In everlasting memory of William Ellsworth Robinson, who passed on March 24, 1918. Never forgotten by Lou and children, Ellsworth, Hector, and Mary. "Thy will be done."

SUNDERLAND O.S.

The Sunderland Amateur Operatic Society, which has for its chairman Mr. F. W. Crawley, the Chief Constable of the Borough, occupied the Empire Theatre, Sunderland, the whole of a week recently, playing "Les Cloches de Corneville" to large and delighted audiences. The total takings for six evenings and one matinée performance amounted to £1,740, which will leave a profit of £656. Half of this will be divided amongst the hospitals of the town, and the balance will be placed to the credit of the reserve fund of the Society.

It is stated that the result of the effort is an amateur financial record for the whole country, and that there have never been larger audiences in the theatre. The opera was produced under the direction of Mr. Gerald K. Veatch, of Newcastle, who was highly satisfied with the manner in which it was rendered. The orchestra was conducted by Mr. H. Elliott Smith, the conductor of the Empire, and Mr. W. T. Stewart filled the important position of honorary secretary.

Gaspard, the miser, was played with just the effect required by Mr. Fred E. Jopling. The part of the Baillie found a robust impersonator in Mr. Jas. Cummings, and Gobo, his shadow, was humorously treated by Mr. Tom Shaw. The Serpollette of Miss E. E. Blackwood was a dainty performance, and the various solos connected with the part were very pleasingly rendered by her. Miss Wynnith Auld, as Germaine, sang and acted well. Mr. T. F. Senior was excellent as Grenecheaux, and Mr. C. Wendell as the bold cavalier, the Marquis de Corneville, was as dashing as could be desired. Both the last mentioned sang particularly well. The chorus, one of sixty voices, was well balanced, and sang all the numbers with a vigour which resulted in success. At the concluding performance the members of the company were recipients of presents from admiring friends.

In aid of the Actors' Orphanage two collections were made on Friday and Saturday last among the audience of the Liverpool Royal Court Theatre, resulting in the sum of £54 being raised.

Mr. Norman McKinnel has decided to give a matinée of "The Ninth Earl" at the Comedy Theatre on Easter Monday.

AMATEURS IN ACTION.

NOVA REPERTORY COMPANY.

Under the able direction of Mr. G. N. Croucher, the Nova Repertory Company gave an excellent performance of "The Cheerful Knave" (Keble Howard), at the Stanley Hall, South Norwood.

This company has an extremely good record of work since its inauguration in 1917, and many charities have benefited in no small measure by its activities. It was therefore somewhat regrettable that the players faced so poor an audience when the curtain rose. Nevertheless, the company put a wholesome amount of enthusiasm into their efforts, and received unbounded and well-merited applause at the close.

Mr. Stanley V. Machin in the title-rôle acted remarkably well, sustaining the part of the begrimed intruder with evident relish. As Lord Bacchus Mr. Charles Morice gave a good portrayal of the young aristocrat who, being very much "bossed" by his high-minded mother, finds that he has a will of his own in Act III. Miss Kitty Machin very capably depicted the daring and frivolous Joyce Dartnoll, and Miss Lily Goodwin as Lady Bacchus deserves special mention. Mr. George N. Croucher caused roars of laughter by his clever impersonation of Runningpole, the bumptious and irascible magistrate's clerk. Miss Carol Wilton and Messrs. L. M. N. Garreau, Wallace Roes, and Percy J. Sheridan in the less-important parts acquitted themselves well.

The Jazz Quartette of Messrs. Hill rendered a lively selection of music during the intervals.

LONDON COUNTY, WESTMINSTER AND PARR'S BANK.

Though lacking the sparkling brilliancy of the works of that better-known combination Gilbert and Sullivan, W. S. Gilbert and Arthur Cellier's opera bouffe, The Mountebanks," provides a pleasing entertainment. Three performances of the work were given by the operatic society of the above-named institution at the King's Hall, Covent Garden. At the first performance "Mr. Prompter" was very much in evidence, and one or two of the players failed to make themselves heard. Except for these two shortcomings we have nothing but praise for a very admirable production. The chorus in particular deserve mention. They tackled their work with a gusto that had much to do with the success of the performance. Of the principals Mr. J. Tate Merry was markedly good as the Captain of the Tamorras, and Mr. Arthur Miller was amusing as Pietro, the proprietor of the "Mountebanks," the troupe of itinerant players. Mr. George Rapley, as Alfredo, the peasant lover, was inclined to take his part a little too seriously, but sang his vocal numbers with finish. Mr. Arnold Dawson's grotesque study of the soulful clown was highly effective. As the egotistical Teresa Miss Vere Etheridge sang and acted with much vivacity and charm, whilst Miss K. P. Freeman was another of the ladies in a long cast who deserves notice for her engaging Minestra. The orchestra, under the leadership of Mr. Fred W. Noakes, acquitted themselves with great distinction. Mr. Cyril S. Archer is the producer.

ACADEMY PLAYERS.

"Our Mr. Hepplewhite," which was presented by the Academy Players, of the Metropolitan Academy of Music, at Ilford Town Hall, must be regarded as one of the most successful of these players' productions. Mr. Douglas Winter as Mr. H. Hepplewhite, although as the lover appearing a trifle uneasy, was one of the successes of the evening. His elocutionary powers were excellent, and his manner as the assistant manager of Bolland Bros. was typical of his type. Miss Helen Lankt-ee, the Hon. Jane Bagley, did excellently as the bored Society "hussy." Mr. Chas. J. Leach Fox, as Hon. Adrian Daglish, was bright and breezy as the democrat, making love with perfect ease. Miss Cora Chandler effectively portrayed the outraged Lady Bagley. Miss May Sandeman had acquired an excellent broken English accent as Mrs. Appenzell the Swiss art "collector." Although only a small part, her short deliberations caused hearty applause. Lewis Hill as the curate and Miss Elsie Camp as his fiancée, both as regards speech and manner, were excellent and caused laughter. Other parts were well sustained by Miss Mary Hayward, Miss Dorothy Rabjohns, Miss Maud Lloyd, Mr. Charles Lamb, Mr. Arthur Carter, Mr. W. F. Barlow, and Mr. John Menzies. The string orchestra, under the directorship of Mr. Burnett Carter, rendered excellent incidental music during the evening.

LEICESTER AMATEURS IN "IOLANTHE."

A decided success was achieved by the Leicester Amateurs recently at the Royal Opera House, when they presented Gilbert and Sullivan's opera, "Iolanthe," on behalf of the various city charities. The opera was produced by Mr. J. H. Taylor, who deserves high praise for his work in this department. This year the society had to go afield to secure a representative of Strephon; and in Mr. Lewis Moore, of Coventry, they found an ideal Arcadian shepherd, whose success was instantaneous and gratifying. He looked the part and played it admirably, and his love scenes with Phyllis left nothing to be desired. Mr. J. H. Taylor was exceptionally good as the Lord Chancellor, and he added to the many previous successes he has achieved in former years. Another old member of the society who distinguished herself was Mme. Ada White, who appeared as the Queen of the Fairies. Miss Louie Hill well deserved all the praise bestowed on her charming impersonation of Phyllis; and Miss Doris How, a new member of the society, should also be complimented on her pretty and attractive rendition of the part of Iolanthe. Messrs. Reg. W. Green as the Earl of Mount Ararat, and A. E. Stevenson as Earl Tolloller, scored well-merited successes, their acting and singing being above reproach. Mr. W. G. Orton made a fine Private Willis, and was encored for his song. Miss Alice Hickinbottom as Lelia, and Miss Sybil Taylor as Fleta were excellent, and Mrs. Reasley a capital Celia. The orchestra, which was largely augmented for the occasion, was under the conductorship of Mr. G. R. Tebbs, and to the ladies and gentlemen of the chorus praise must be accorded for their valuable work.

KIMBERWORTH O.S.

At the Rotherham Empire the Kimberworth Operatic Society presented the light opera, "Haddon Hall," the proceeds being in aid of local charities. All the principals and members of the chorus are local enthusiasts and amateurs, and as they have been working hard and practising for months their success has been well earned. The part of Dorothy Vernon is in the capable hands of Miss Pansy Moore, the well-known Rotherham soprano; Mr. Francis Harris, an able amateur operatic star, plays the part of John Manners, and Mr. John Roberts appears as Sir George Vernon. The remainder of the cast are Mrs. Revill-Slater (Lady Vernon), Mrs. W. J. Clark (Dorcas), Mr. A. De-Bord Youdan (Oswald), Mr. W. W. Thompson (Rupert Vernon), Mr. W. Vaughan Drabble (McCrankie), Mr. G. W. Welford (Major Domo), Mr. Geo. Whitehead (Nicodemus Knock-Knee), Mr. C. C. Acom (Sing Song Simeon), Mr. H. Bonnett (Barnabus Bellows-to-mend), Mr. F. Saul (Killjoy Candlemas), Miss Mollie Stanfield (Nance), Miss Connie Hirst (Deborah), and Miss Elsie Garner (Gertrude).

OXFORD C.O.A.D.C.

On Thursday the C.O.A.D.C. (City of Oxford Amateur Dramatic Club) produced what was for them an ambitious and rather bold undertaking, "Leah Kleschna." On the whole they gave a fairly satisfactory performance, most of the members of the cast working conscientiously for success. Of the men, special mention may be made of Fred H. Ballard, who gave a very consistent and sympathetic portrayal of Paul Sylvaine and W. H. Warwick, for a very natural rendering of General Berton. As his son, Raoul Berton seemed inclined to over-act in his boisterous moods. Charles E. Lloyd was brusque as Kleschna, while Russell Lewis was quite good as Schram. Wilfrid Howe-Nurse gave a good character sketch in the small part of Valentine Pavre. Mrs. Maurice Besly, if she did not quite realise all the possibilities of her hard task as Kleschna, gave an acceptable performance. The play was presented for three nights, preceded by "The Bathroom Door."

ADMIRALTY DRAMATIC COMPANY.

The Admiralty Dramatic Company gave a very praiseworthy performance of two plays at the Bijou Theatre, Bedford-street, on Friday, the 4th inst. In Stephen Leacock and Basil Macdonald Hastings' "Q" Helena Thompson appeared as a revue girl, Dora Dineper, Briggs Mackean as Jack Annerley, Sidney G. Taylor as George Gnoof (a civic servant), and J. C. Scott as Blight (the butler).

"Cupid and the Styx," a comedy by J. Sackville Martin, the scene of which is laid in the house surgeon's room in a general hospital was also given, the cast including Arthur M. Lewis as Dr. Hope, E. L. Noel as Sir Peregrine Prendergast, Dorothea Gentry as Lucy Barton, J. C. Scott as Philip Barton, Helena Thomson as Nurse Price, Malcolm Hemphrey as Dr. Garside, and Sidney G. Taylor as a porter.

DEWSBURY AMATEURS.

The Dewsbury and District Amateur Light Operatic and Dramatic Society produced, at the Dewsbury Empire recently, the musical comedy, "Princess Caprice." The production was a most successful one, and all the principal characters were in capable hands. Mr. Harry Horsfall humorously filled the rôle of the impecunious Prince Regent of Thessalia, and Mr. Phil Barr enacted the part of the dude, Prince Nicola, in capital style. The fine tenor voice of Mr. Harry S. Pickles was heard to advantage in the part of the music master, Augustin. Mr. Fred Swift did well as the Prime Minister. Prominent among the ladies were Miss Li Beaumont, a most captivating Princess; Miss Florrie Roberts as Anne, with her rich soprano voice, and singing all her numbers in fine style; Miss Polly Wormald, Princess Clementine, sang and danced vivaciously. Misses Wedderburn and Barker gave a speciality dance in the last act which was greatly applauded. Mr. John Rigg was the musical director, and the chorus under his direction did excellently. Mr. J. H. Hird, coach and producer, and Mr. S. Holmes is the secretary of the Society.

SCOTT'S AMATEUR O.S.

AT GREENOCK.

Scott's Amateur Operatic Society concluded a highly successful week's run of "The Yeomen of the Guard" at the King's Theatre, Greenock, on Saturday, the 5th inst. The opera was produced under the direction of Mr. J. T. Savage and was well played and well dressed. As Esie Maynard, Miss Marguerite Fowlis did excellently, her acting and singing being all that could be desired. Miss Jean McNaughton as Phœbe Meryll also contributed considerably to the delight of the audience, both in song and dance. As Dame Carruthers Miss Ira Morgan played admirably, her vocal items being greatly appreciated. As Colonel Fairfax, Mr. John A. Preston's fine tenor voice was heard to much advantage. Mr. Henry Main as the gaoler scored a decided success. As Sergeant Meryll, Mr. Richard Keown acted and sang well. Mr. Archie Crawford as Jack Point did very creditably in an exacting part, and the other characters were all ably undertaken. The chorus and augmented orchestra, under the direction of Mr. M. Reynolds, gave valuable assistance.

LOUGHBOROUGH AMATEUR OPERATIC SOCIETY.

"The Mikado" is being presented this week by this Society at the Theatre Royal, Loughborough. Great success is deservedly achieved by Mr. M. T. Woolley as Ko-Ko and Mr. Arthur Green as Pooh-Bah. The Yum-Yum of Mme. Maude Keightley is all that can be desired. Mme. Ada Kirk is the Katisha, her fine contralto voice being heard to advantage. Mr. Sidney Rayment portrays the amorous Nanki-Poo excellently, and Mr. J. T. Bolesworth invests the Mikado with the right amount of ferocity coupled with an underlying sense of humour, while mention must be made of the Misses Lena Matlock and Gladys Eaton (Pitti-Sing and Peep-Bo) and Mr. Fred Mobley (Pish-Tush). The excellent stage-work is due to Mr. J. H. Taylor's clever producing, and Sullivan's music is tunefully performed by a strong orchestra under the efficient baton of Mr. Frank Storer.

THE "LIGHTNING STRIKE."

PRECIPITATE ACTION.

TO THE EDITOR OF "THE ERA."

Sir,—May I be permitted to reply, through your columns, to the letter of Mr. Robert Young, published in your last issue?

Mr. Young states that he is "amazed" that he should be asked why he and his colleague "surprised" Mr. Baynton, and why their action, in attempting to bring off a "lightning strike" was so precipitate.

If it was anything but a precipitate action, why did Mr. Young keep his grievances such a profound secret from the other A.A. members of the company, and leave his action until the very last night of his engagement? Also, why did he accept his salary in advance for the night on which he was ready to "refuse to go on"?

He states that a notice was placed on the theatre notice-board at Southport, over Mr. Baynton's signature, definitely refusing to supply wigs. This is a misrepresentation. The actual words were: "Members of the company are expected to find 'suitable' wigs," and was chiefly due to the "doormat" efforts donned by certain members.

Mr. Baynton discussed the matter with me the same evening that this notice was posted, and stated that though the Standard Contract did not mention wigs, and that it was a debatable point as to whether wigs came under the heading of costumes or not, yet the management would be perfectly agreeable to abide by an A.A. ruling on the matter.

There need never have been any friction whatsoever if the aggrieved parties had taken the trouble to consult the other A.A. members of the company. They could have then brought the matter before Mr. Baynton and settled it amicably. Had he refused, then would have been the time to act.

I myself had the matter sprung on me as I was making up twenty minutes before going on.

Although a staunch supporter of A.A. principles. I have no use for these "extremist" tactics, and I feel sure that the majority of A.A. members feel the same on the subject.

Mr. Young's wail "that during this most important fight for bare justice, and loyalty to the A.A., there were certain A.A. members in the company who proved faint-hearted," is just the kind of remark one expects from the type of man eager to wave "the Red Flag" on the least possible excuse. There was no need for a "fight" in this case.

This attitude of war-to-the-knife between artist and manager is the worst danger that the profession has to overcome; we all know that there are certain types of managers who must be fought tooth and nail, but for heaven's sake let us use a little discrimination.—Yours faithfully,

EDWARD DUNSTAN,
A.A. Delegate to the Baynton Shakespearean Co.
Winter Gardens, New Brighton.

LIBERTY OR LICENCE?

TO THE EDITOR OF "THE ERA."

Dear Sir,—The man who indulges in the hazardous speculation that attracts the touring theatrical manager may be a "goose," but he happens to be "the goose that lays the golden eggs," and although his path is already richly strewn with obstacles he *can*, by persistent interference, be driven to other fields of enterprise. Those inside and outside the theatrical business doing all they can to limit, restrict and impede him, need not fear that their efforts to exterminate the man who pays will not be signally successful.

The consequent extra leisure "enjoyed" by thus unemployed actors may then be spent at the numerous cinemas and, during the protracted summer vacation, in thinking things over!

Some years ago, in a touring company having a week "out," it was suggested to members to subscribe £1 each towards printing, &c., and to try to do something during the vacant week. But would the actor speculate? Oh dear no! Yet stay; one bolder than the rest stepped forward and with great intrepidity said that although he would put no money up he would go so far as to offer his acting services for any parts at a shilling per night, *certain* If the touring manager be told to tack a registered number-plate and a red light on to his coat-tails, supply his thumb-print, or sound a warning-bell, like the leper of old, to signify the approach of danger, is it likely he will consider the game worth the candle? What reply will the actor make when the touring manager signifies by his absence that he isn't playing?—Yours faithfully,

RICHARD HENRY LACE.
The Actors' Association, London.
March 21.

ANSWERS TO CORRESPONDENTS

W. WALTON.—*Miss Evelyn Laye is appearing as Margaret Moffatt in "Nightie Night" at the Queen's.*

GRAFTON-TOTTEN.—*"Les Cloches de Corneville" has never been performed either at the Empire or Hippodrome. We have no record of the opera having been given by amateurs in the town.*

ENGLISH ARTISTS ABROAD.

One of the most pleasing features of present-day musical news from abroad is the increasing success of British artists. Miss Olga Rudge, the violinist, for instance, has recently been creating an excellent impression in Rome, where she has been playing at a recital of the works of Ildebrando Pizzetti. In the now famous violin and pianoforte sonata of that master, as well as in a Veracini sonata which he had modernised, her playing was described as "impeccable," and was received with "most fervid applause."

From Switzerland also comes a batch of Press notices of the Meredyll Pianoforte Quartet, whose playing seems to have caused pleasurable surprise that English artists, and particularly ladies, should show such "assurance, ardour, and life," and, still more, such perfection of ensemble and high power of interpretation. Both British residents and natives have united in pressing invitations to return, and it is probable a further visit will be made in the autumn.

LONDON SUBURBAN THEATRES.

WIMBLEDON THEATRE.

Mr. J. Bannister Howard's chief company, in that old but ever fascinating melodious musical comedy, "The Belle of New York," is paying its only visit in the suburbs this week at this theatre, and on Monday night attracted a large and delighted audience. Miss Evelyn Ray as Violet Gray not only looked the part, but sang and acted with much charm. Miss Primrose Hill was very chic as Fifi, while Miss Eileen Dagmar was tall and stately as Cora Angelique. Great praise must be accorded to Miss Bobbie Macaulay as Maurice Glancy, who put much spirit into her acting and her dances, with her brother Blinky Bill, capitally played by Mr. Johnny Schofield, jun., were warmly encored. Mr. Geo. Asquin was excellent alike in acting and singing as Mr. Bronson, sen., and Mr Heather Evans was very acceptable as his son Harry. Mr. Charles D. Cleveland gave a clever character sketch of the polite lunatic. Mr. George Daiper was amusing as Dr. Snifkins, as was also Mr. Arthur Stanley as Kenneth Mugg. The lesser parts of Twiddles, Fircot, and William were in the safe hands of Messrs. Arthur Lawrence, Thomas Dixon, and James Rosen. The ladies of the chorus were very picturesque, while the Sisters Oxley Quartette introduced a smart Chinese dance in the Pell-street scene. The special number in the last scene given by Mr. Schofield and Miss Macaulay is called "The Vamp." It elicited enthusiastic applause.

WATFORD PALACE THEATRE.

The I.V.T.A., Ltd., are presenting their comedy-drama revue, "The Lads of the Village," here this week, and judging by the extremely cordial reception on Monday evening from a full house, the show is likely to be as great a success as on its previous visit. The whole piece is done on a lavish scale; the scenery is excellent, and a good male chorus is a welcome asset. Perhaps the success of the performance is due to that clever comedian, Harold Wellesley, who as "'Erb, V.C.," keeps the audience in roars of laughter all the time he is on the stage. He receives splendid support from Bert Morley as Bert, Fred Maxwell, as the villain of the piece, makes an ideal Sir Carl Stein, and thoroughly looks the part. Emme King as Maud Ellington acts and sings in a particularly charming manner, his rendering of "Arabian Nights" being distinctly fascinating. H. G. Goring makes a very natural and manly Captain Clements. His singing of "Jogging Along the High Road" and "We Are On the Way to Lord Knows Where" thoroughly deserved the hearty applause given. The Savoy Trio gave some excellent part songs. The last scene in the Caliph's Palace is one of unusual splendour, the dresses of the chorus being beautiful both in colour and design.

WINDSOR NEW THEATRE.

Mr. Robert Courtneidge's company, in conjunction with Messrs. Macdonald and Young, are presenting "Paddy-the-Next-Best-Thing" with much skill and power. Mr. Reginald Nugent as Laurence Blake showed exceptional ability and scored a success. Mr. T. McCausland Stewart gave a fine character study of General Adair and acted without undue effort. Mr. Felix Hughes depicted very naturally the part of Jack O'Hara. Dr. Davy Adair received effective treatment from Mr. George McCloskie, and Mr. James Stevenson ably represented Micky. A clever performance must be placed to the credit of Miss Muriel Munro, who was a very winsome Paddy. There was also much to please in the work of Miss Maisie Bell as Eileen. Gwendoline Carew was admirably represented by Miss Evelyn Brook, and Miss Ray Crompton showed talent in the character rof Doreen Blake. Other parts were all in safe keeping.

"LOVELAND."

A Musical Comedy Extravaganza, in Six Scenes, written by E. de Leon, music by W. Quintell and Dave Foote. Produced by Espnosa at the Hippodrome, Wolverhampton, on Monday, March 21, 1921.

The plot is sufficient to sustain the interest all through. The author of a film scenario has invented an elixir of love to create suitable artists for his film. In the first scene, the offices of the "Movie World," Harry Jerome, as the editor, is obstructed in his duties by the sub-editor (Rodney Hughes). A popular author, in the shape of Harry Burns, disguised as a crushed tragedian, arrives and presents the staff with a bottle of the elixir. Then the fun starts. An irate actress (Eve Kelland), fuming over an unjust critique, is so soothed by the elixir, that she makes violent love to the sub-editor, who seeks safety in flight. Then follows policemen changed into Russian ballet dancers, the Wonders of Bagdad, and the Garden of Loveland, a mixed medley, but none the less enjoyable.

Eve Kelland shows much versatility in a number of parts; Mollie Selon is certainly a very fine dancer; Harry Burns, both as a comedian and dancer, soon makes himself popular; whilst Stanley Vilven has a robust tenor voice, of which he might justly be proud. The minor parts are in good hands, and a special word of praise is due to the chorus. Leolyn Hart is responsible for the scenery; and the gowns are from Pontings, Derry and Toms, and Swan and Edgar. Mr. H. G. Gilroy is the musical director, and Mr. J. Galbraith the manager.

THE A.M.U. AT SWINDON.

Members of the A.M.U. at Swindon have just given two orchestral concerts on succeeding Sundays in the cause of charity. Both were well patronised, and upwards of £70 was taken, although the charge for admission was only a nominal one. The local hospital and the unemployed fund will benefit thereby. The staff of the Empire Theatre, headed by Mr. W. Cooper (stage-manager) and Mr. Jack Duck (props.) gave voluntary assistance on both occasions, and the other out-of-pocket expenses were borne by Mr. Alfred Manners, managing director of the Empire. Mr. E. D. Hurst (drums) is secretary of the branch, and worked indefatigably for the success his orchestra achieved. Mr. H. Brett ('cello) was the soloist, and received well-merited encores, as did many of the concerted items—an indication of the desirability of the municipal orchestra and band which the Swindon Town Council have been asked to sanction.

"GET RICH QUICK WALLINGFORD."

The West End Productions, Ltd., revived this American crook play at Boscombe Hippodrome on the 14th inst., preparatory to a tour, and it was well received, its rapid action and exciting situations gripping the audience's interest.

The two adventurers, Wallingford and Daw, descend on the quiet little town of Battleburg, Iowa, Wallingford in the guise of a millionaire. Daw boosts Wallingford as a financial wizard, and talks of the great development and increased prosperity to be expected at Battleburg now that Wallingford has decided to erect his huge factory there. Suddenly taxed as to what he proposes to manufacture, the resourceful Wallingford chances on the idea of a patent covered carpet tack. The townspeople are easily gulled, and hasten to subscribe to Wallingford's new company. Wallingford and his partner soon deem it quite time to clear out, but are loth to leave as each has formed his first genuine attachment, Wallingford to his secretary, Jannie Jasper, and Daw to the hotel proprietor's daughter. The subscribers to Wallingford's schemes become suspicious, and his resource is once more called into play to allay their doubts. To the great surprise of Wallingford and partner, the carpet tack turns out to be really a commercial proposition, a big firm offering a huge sum to buy Wallingford's interests outright. Wallingford and partner are thus made men, and welcome the prospect of in future living honestly and marrying their respective choices.

Mr. Charles Hanbury was excellent as Wallingford; plausible, full of hustle and energy, he carried the play along at a rare swing. Mr. Boyd Davis as Daw submitted a clever study of a gentleman crook. Miss Jane Meredith made a charming secretary, and imported sincerity and earnestness into her scene with Wallingford. Mr. J. C. Buckstone was a capital landlord, and other capable studies included Mr. Lionel Yeoman as the head clerk, Mr. Charles Crawford as a reporter, Mr. H. A. Mather as Battles, Mr. John J. Hooker as the broker, Mr. K. S. Comber as a lawyer, Miss Margaret Temple as Gertrude Dempsey, and Miss Lorne Milne as Dorothy Welles.

"PERON'S" DRESS DISPLAY.

Dress shows have been the order of the day recently in many a haunt of fashion, and one of the most successful was that held at Peron's, of 2, Rue de la Paix, Paris, and 184, Regent-street, W., at the latter address last week. This artistic firm were responsible for the attractive gowns worn by Miss Renee Kelly in "The Heart of a Child," and they also designed the dresses for "French Leave." We understand that the forthcoming play in which Miss Renee Kelly appears is to be dressed by Peron, and if the frocks are like those displayed last week they will attract considerable attention. There is nothing "outré" about Peron's gowns; they are artistic in the best sense of the word, and beauty of line, marvellous cut, and attention to the smallest detail that would enhance their charm make them second to none. A wonderful dress designed for musical comedy was much admired, silver sequins and massed pearls, long strings of which fell from headdress to wrist, were its chief components; then there were dear little Pompadour gowns for girls to dance in, which might have stepped straight from a Sevres plate, whilst a silver "pailleta" gown with an enormous manuve bow forming a double tissue train was much admired. Another lovely gown, admirably suited for stage wear, was carried out in palest pink diaphanous Georgette, with long hip draperies of charmeuse satin, and the graceful bodice had glitting diamanté shoulder straps glinting through the soft draperies. A moonlight blue creation with rose-sheded uncurled ostrich feathers for a skirt trimming must not pass unnoticed, and with it a cloak of the same uncommon character, and with an immense collar of the same exquisite plumes. Tailor-mades there were in plenty; one little triumph of a gown stands out—a straight piece of navy blue gabardine slightly trimmed with curé braid—its attractiveness was enhanced by a most seductive little cape "en suite."

NEW COMPANIES REGISTERED.

NEWLYN GAIETY, LTD.—Regd. March 17. The Coombe, Newlyn, W. To carry on the business of cinematograph hall and theatre proprietors. Capital, £6,000, in 6,000 shares of £1 each. Directors: R. B. Bath, Ashton House, Mennaye-road, Penzance; W. H. Champley, Polddu, 8, Corne-road, Newlyn, W.; T. R. Porter, St. Michaels, Newlyn, W., and three others.

OLYMPIA (TREDEGAR) CINEMAS, LTD.—Regd. March 16. 5, Milbourne Chambers, Merthyr Tydfil. To acquire the Olympia Theatre and carry on the business of cinematograph or bioscope displays. Capital, £25,00, in 25,000 shares of £1 each. Directors: W. Moss, Primrose Villa, Porth; F. W. Price, Dale Cottage, Merthyr Tydfil; H. Thomas, 20, Gwaelodygarth, Merthyr Tydfil, and seven others.

RAYNES PARK CINEMA, LTD.—Regd. March 14. 10, Bush-lane, Cannon-street, E.C. 4 To carry on the business of proprietors of cinematograph theatres. Capital, £8,000, in 4,000 10 per cent. cumulative preference shares of £1 each and 16,000 ordinary shares of 5s. each.

SEARCHLIGHT PROPRIETORS, LTD.—Regd. March 16. To carry on the business of making and dealing in cinematograph projectors, cinematograph machines and apparatus. Capital, £20,000, in 2,000 preference shares and 18,000 ordinary shares of £1 each Subscribers: C. W. Stanley, "Lemorna," Westbrook, Margate, 250 ordinary shares; J. Otby, 27, King-street, Ramsgate, 250 ordinary shares; H. P. Henry, 10, Old Bond-street, W., 250 ordinary shares.

TOM HESLEWOOD, LTD.—Regd. March 12. 16, Wilson-street, Drury-lane, W.C. To carry on the business of theatrical and other costumiers and furnishers. Capital, £3,000, in 3,000 ordinary shares of £1 each. Directors: Dorathea F. F. Irving, 18, Cumberland-terrace, Regent's Park, N.W.; T. F. E. Heslewood, 16, Wilson-street, Drury-lane, W.C.; E. T. Cowley, Rvedale, Surbiton-road, Kingston-on-Thames.

WELCOME STRANGER, LTD.—Regd. March 15. Jenbird House, 52, Rupert-street, W. 1. To carry on the business of theatre, opera house, cinematograph, or animated picture theatre. Capital, £5,250, in 5,000 preference shares of £1 each and 5,000 deferred shares of 1s. each.

SOME MORE FACTS FOR ADVERTISERS

The acid test of value in advertising is results. This week we again publish a selection of spontaneous letters from advertisers in "The Era," which speak for themselves.

SIX DATES FROM FIRST ADVERTISEMENT!

ROYAL, SMETHWICK.

February 11, 1921.

Dear Sirs,—I have much pleasure in informing you that my "Stop It Off" advt., which appeared for the first time in the last issue of your paper, BROUGHT IN SIX DATES. Kindly renew same and oblige.

Yours truly,
ANDIE CAINE.

OLYMPIA, DUNFERMLINE,

The Advertising Manager, the "ERA."

Dear Sir,—With reference to the small advt. which I had in your paper a few weeks ago, when requiring an artist for one of my sketches, you may be interested to know I got

OVER TWO HUNDRED REPLIES,

the majority of them reaching me the first post on Thursday morning.

This proves what a boon the "Era" is to the manager who wants to get the earliest and best results.

Best wishes. Yours truly,
(Signed) HARRY SHIELS.

WILL DALTON'S AGENCY,

57, Parsonage Road,
Withington, Manchester,
January 25, 1921.

Dear Sirs,—I have been a heavy advertiser for years. Your results are wonderful.

Yours truly,
WILL DALTON,
(Dalton's Agency—20th year),

Hippodrome, Stockton-on-Tees.
December 14, 1920.

Dear Sir,—Please withdraw enclosed advertisement. I had

NINETY-EIGHTY REPLIES

and pleased to say I have settled the berth once again through your valuable medium the "Era."

Yours faithfully,
(Signed) R. J. W. HARRIS,
10 Loonies Co.

22, Rockcliffe Road, BATH,

Dear Sirs,—I herewith enclose cheque in payment of my account.

Perhaps it will interest you to know that I have been

INUNDATED WITH APPLICATIONS

from which I have got everything I require, which proves the value of your paper as an advertising medium.

Yours faithfully,
(Signed) JAN HURST.

Rosario,
Lower Warberry Road, Torquay,
November 19, 1920.

Dear Sir,—Re Wanted Musical Director, Ilfracombe. Please do not insert this again except to

"Thank applicants, position now filled."

Your advertisement has brought great number of applications.

Yours truly,
(Signed) JAS. P. MOORE.

Apartments.

8, St. John's Road, Brixton.

Sir,—As my advt. finishes this week, I am enclosing remittance for further insertions. I must admit that your advt. has been very successful.

JOHN P. GALLIVAN.

Music Covers.

45, Laleham Mansions, Calvert Avenue.

Dear Sirs,—Please reinsert my advertisement in tomorrow's "Era." You may be interested to know that, besides other orders, I received an order for 1,000 covers through the medium of this small advt. last week.

Faithfully yours,
M. D.

Engagement Wanted.

83, Lewisham High Road, S.E.14.

Dear Sirs,—Will you kindly take out my advt. from "The Era" this week. I ordered two insertions on Feb. 2, and thanks to your paper I fixed up in a day. Thanking you,

Yours truly,
ROSE LAW.

THE REASON

is simple. "The Era" is read by everyone that matters in the profession — and is always First! Published on Wednesday morning, it gives both managers and artists more time and opportunity to fix up urgent dates and vacancies satisfactorily.

FIRST IN 1837 FIRST IN 1921
ALWAYS A DAY IN FRONT.

ON THE ROAD.

PLAYS.

ABBOTT, E. R.—March 21, Marina, S. Shields; 28, T.R., West Bromwich.
AFGAR.—March 21, T.R., Halifax; 28, Emp., Rotherham.
ALLINGTON CHARSLEY OPERA.—March 21, T.R., Jarrow-on-Tyne; 28, T.R., Jarrow-on-Tyne.
APPLE BLOSSOMS.—March 21, Col., Cheltenham; 28, T.R., Worcester.
AT THE VILLA ROSE.—March 21, T.R., Bournemouth.
BABY BUNTING.—March 28, New, Cambridge.
BARCLAY AND LISTER REP. CO.—March 21, Grand, Doncaster.
BEHIND THE SCENES.—March 21, Grand, Croydon; 28, Hip., Eastbourne.
BELLE OF NEW YORK.—March 21, Wimbledon; 28, Lyc., Sheffield.
BENTLEY CO. (FREDERIC).—March 21, Palace, Salford; 28, Col., Glasgow.
BETTY.—March 21, Grand, Aberaman.
BIRD OF PARADISE (BUTT).—March 21, T.R., Bradford; 28, H.M., Aberdeen.
BLUE LAGOON.—March 28, O.H., Northampton.
BROWN SUGAR.—March 21, Shakes., Liverpool; 28, O.H., Southport.
BROWN SUGAR.—March 28, T.R., Merthyr.
CARL ROSA OPERA CO.—March 21, T.R., Glasgow; 28, T.R., Glasgow.
CARL ROSA OPERA CO. (N. Section).—March 21, Grand, Oldham; 28, R., St. Helens.
CARL ROSA OPERA CO (O Section).—March 21, O.H., Northampton; 28, R., Chester.
CATCH OF THE SEASON.—March 21, Lynn; 28, Batley.
CHARLEY'S AUNT.—March 21, Boro', Stratford; 28, R., Newcastle.
CHU CHIN CHOW (PINK).—March 21, T.R., Rochdale; 28, Emp., Wakefield.
CHU CHIN CHOW (RED).—March 21, P.O.W., Birmingham.
CIRCUS QUEEN.—March 21, Leicester; 28, Birkenhead.
COME OUT OF THE KITCHEN.—March 21, Pal. Pier, Brighton; 28, T.R., Aldershot.
CORENTZ & HEATHER REP. CO.—March 21, New, Pontypridd; 28, Tumble.
COUNTRY GIRL (No. 1).—March 21, New Pal., Westcliff; 28, Lyc., Ipswich.
CRAY (OSWALD) REP. CO.—March 21, Maidstone; 28, New, Bargoed.
CRIMSON ALIBI.—March 28, T.R., Bath.
DADDY LONG-LEGS (MACDONALD & YOUNG).—March 21, O.H., Harrogate; 28, O.H., Wakefield.
DOBELL (W. L.) REP. CO.—March 21, Empire, Londonderry; 28, Emp., Londonderry.
DOLLAR PRINCESS.—March 21, T.R., Nottingham; 28, Court, Liverpool.
DORAN (CHAS.) SHAKESPEAREAN CO.—March 21, Spa O.H., Bridlington; 28, O.H., Bridlington.
D'OYLY CARTE OPERA CO.—March 21, O.H., Manchester; 28, O.H., Manchester.
D'OYLY CARTE OPERA CO.—March 21, T.R., Dewsbury; 28, T.R., Hanley.
FACE AT THE WINDOW.—March 28, Pal., Watford.
FAIR AND WARMER.—March 21, Pier, Eastbourne.
FAIRFAX (BETTY) AND KENNETH (KEITH).—March 28, Grand, Croydon.
FANNY'S FIRST PLAY (CHAS. MACDONA).—March 23 to 31, Grand, Llandudno; March 31 to April 2, T.R., Leamington.
FORBES-ROBERTSON, FRANK.—March 21, Playhouse, Cardiff; 28, Emp., Aberdare.
FREEDOM OF THE SEAS.—March 21, T.R., Bath.
FRENCH LEAVE (BLUE).—March 21, Ramsgate; 28, Oxford.
FRENCH LEAVE (RED).—March 21, Blackburn; 28, Colwyn Bay and Rhyl.
GARDEN OF ALLAH.—March 21, Pal., Manchester; 28, Hip., Liverpool.
GARROD (WALTER V.) REP. CO.—March 21, Hip., Chesterfield; 28, King's, Gainsboro'.
GET RICH QUICK WALLINGFORD.—March 21, Hip. Southend.
GOING UP.—March 21, King's, Glasgow; 28, Prince's, Manchester.
GORDON HEATHER REP. CO.—March 21, Shodfriars, Boston; 28, T.R., Sacriston.
GRUMPY.—March 21, West Pier, Brighton.
HATHAWAY BARON REP. CO.—March 21, H.M., Carlisle; 28, Met., Bootle.
HER MIDNIGHT LOVER.—March 21, Met., Glasgow.
HILL-MITCHELSON REP. C.—Season, T.R., Leicester.
HINDLE WAKES.—March 21, Met., Openshaw.
HIS IGNORANT WIFE.—March 21, Met., Glasgow; 28, Grand, Lancaster.
HIS LITTLE WIDOWS.—March 28, T.R., Norwich.
HOWITT REP. CO. (E. C.).—March 21, Emp., Aberdare; 28, T.R., Stratford.
IRENE (BUTT).—March 21, Grand, Blackpool; 28, Grand, Hull.
IRENE (MACDONALD & YOUNG NORTH CO.).—March 28, O.H., Leicester.
IRENE (MACDONALD & YOUNG).—March 21, Lyc., Newport; 28, Grand, Swansea.
JACK AND JILL (LEES).—March 21, T.R., Edinburgh.
JEFFERSONS, THE.—March 21, Hip., Rugby; 28, W.G., New Brighton.
KIKI.—March 21, P.G., Folkestone.
KIMBERLEY & CLYDE REP.—March 21, North Shields; 28, Vic., West Stanley.
KISS CALL.—March 21, King's, Greenock; 28, County, Reading.
KISSING TIME (T. C. WRAY NORTH).—March 28, Huddersfield.
KISSING TIME (T. C. WRAY SOUTH CO.).—March 21, G., Mansfield; 28, Pavilion, Torquay.
KITTY FROM KENSINGTON.—March 21, T.H., Bargoed; 28, T.R., Bury St. Edmunds.
(K)NIGHT OF THE GARTER.—March 21, Hip., Ipswich; 28, Marina, Lowestoft.
LADY SLAVEY.—March 21, Merthyr; 28, T.R., Manchester.
LEE (RUBY) AND MAY (ERIC).—March 21, Met., Glasgow; 28, Lancaster.
LILAC DOMINO (MACDONALD & YOUNG).—March 28, T.R., Exeter.
LITTLE DUTCH GIRL (BUTT).—March 21, P.'s, Bristol; 28, King's, Glasgow.
LIZZIE.—March 21, Rotunda, Liverpool; 28, T.R., Hyde.
LODGE-PERCY REP. CO.—March 21, Hippodrome, Salford.
LORD RICHARD IN THE PANTRY.—March 21, T.R., Manchester; 28, Pier, Eastbourne.
LOVE'S SACRIFICE.—March 21, Hip., Wilkesden.
MAID OF THE MOUNTAINS (MACDONALD & YOUNG'S SOUTH CO.).—March 28, Ass. R., Malvern (3), Hip., Leek (3).
MAID OF THE MOUNTAINS (MACDONALD & YOUNG'S NORTH CO.).—March 28, Hip., Darlington.
MAN WHO CAME BACK.—March 21, H.M., Aberdeen.
MARY ROSE.—March 21, P.'s, Manchester; 28, O.H., Blackpool.
MARY ROSE.—March 21, O.H., Southport; 28, O.H., Harrogate.
MERRY WIDOW & GIPSY LOVE.—March 21, T.R., Bolton.
MILLS, C. WATSON.—March 28, Palace, Watford.
MR. PIM PASSES BY (DUDLEY STUART).—March 21, County, Bedford.
MY OLD DUTCH (NORMAN).—March 21, King's, Gainsborough.
MY SWEETHEART (ROSETTA HAWTREY'S CO.).—March 21, T.R., Pontypool; 28, T.R., Bradford.
NAUGHTY WIFE (MACDONALD & YOUNG).—March 21, O.H., Wakefield; 28, Sandonia, Stafford.
NEILSON TERRY (PHYLLIS).—March 21, O.H., Blackpool; 28, T.R., Bradford.
NEW BARMAID, THE.—March 21, Pav., Liverpool; 28, Pav., Chorley.
NIGHT OUT, A.—March 21, R., Birmingham; 28, Grand, Blackpool.
NOTHING BUT THE TRUTH (MACDONALD & YOUNG'S CO.).—March 28, Palace, Radcliffe.
OH! BETSY.—March 21, Emp., Longton; 28, Grand, Weston-s.-Mare.
O'MARA OPERA CO.—March 21, Gaiety, Manchester.
OSMOND (MRS. FRED) CO.).—March 21, O.H., Kidderminster.
OTHER FELLOW, THE.—March 21, Court, Liverpool.
OUR PEG (SOUTH).—March 21, T.R., Worcester; 28, Grand, Wolverhampton.
OUR PEG (NORTH).—March 28, O.H., Middlesbrough.
PADDY THE NEXT BEST THING (RED).—March 21, T.R., Windsor; 28, Pal., Westcliff.
PADDY THE NEXT BEST THING (WHITE CO.).—March 21, G., Leeds; 28, Royal, Halifax.
PAIR OF SIXES.—March 21, Aldershot; 28, County, Bedford.
PEG O' MY HEART (RALLAND & CAMERON).—March 21, Redditch; 28, Ilkeston.
PEG O' MY HEART (MACDONALD & YOUNG).—March 21, H., Richmond; 28, Grand, Derby.
PERI THE SLAVE OF LOVE.—March 28, P.O.W., Grimsby.
PETER PAN (MALONE).—March 28, King's, Hammersmith.
POTASH AND PERLMUTTER.—March 21, Prince's, Bradford; 28, T.R., Sheffield.
PRETTY PEGGY (BLUE).—March 21, Oldham; 28, Hip., Hulme.
PRIVATE SECRETARY.—March 21, County, Reading; 28, R., Plymouth.
PYGMALION (CHAS. MACDONA).—March 23 to 30, G., Llandudno; March 31 to April 2, T.R., Leamington.
QUAKER GIRL.—March 21, B.T., Abergavenny; 28, Met., Abertillery.
RAYNOR REPERTOIRE (NORTH).—March 28, Queen's Pk. Hip., Manchester.
RIDDING (JOHN).—March 21, K.'s, Oswestry.
RIGHT TO STRIKE (A CO.).—March 21, T.R., Halifax.
RIGHT TO STRIKE.—March 21, G., Hull.
ROMANCE.—March 21, O.H., Tunbridge Wells; 28, Prince's, Bristol.
ROMANTIC AGE (H. W. NEILSON).—March 21, R.O.H., Leicester; 28, W.P., Brighton.
ROSE OF ARABY.—March 21, Preston; 28, Scarboro'.
ROTTERS, THE.—March 21, Deal; 28, O.H., Tunbridge Wells.
ROYAL DIVORCE.—March 28, T.R., Birmingham.
"RUINED" LADY.—March 21, R., Lincoln; 28, Alex., Hull.
SHELLEY (HERBERT) REP. CO.).—March 21, Court, Wigan.
SHERLOCK HOLMES (LEO TROOD).—March 21, Lyric, Carmarthen; 28, Pal., Pembroke Dock.
SHOP GIRL.—March 21, Lyc., Edinburgh; 28, Lyc., Edinburgh.
SHOULD A HUSBAND FORGIVE?—March 21, O.H., Kidderminster; 28, Grand, Luton.
SIGN OF THE CROSS.—March 21, Alex., Hull; 28, P.O.W., Birmingham.
SILVER KING.—March 21, New, Oxford; 28, Taunton.
SONS OF THE SEA.—March 21, Hip., Lewisham.
SOUTHERN MAID (GEO. EDWARDES).—March 21, Court, Warrington; 28, T.R., Dewsbury.
SYBIL (GEO. EDWARDES).—March 21, R., Newcastle-on-Tyne; 28, New, Cardiff.
TARZAN OF THE APES.—March 21, T.R., Ashton; 28, Vic., Burnley.
TATTERS.—March 21, Hip., Bolton.
TERRY (FRED) AND NEILSON (JULIA) CO.).—March 28, T.R., Bournemouth.
THREE WEEKS (VINT).—March 28, T.R., King's Lynn.
THREE WISE FOOLS (PLATT & GWENN).—March 21, T.R., Leamington; 28, O.H., Buxton.
TICKLED TO DEATH.—March 21, Queen's Park Hip., Manchester.
TILLY OF BLOOMSBURY (A CO.).—March 21, T.R., Plymouth; 28, Emp., Swindon.
TILLY OF BLOOMSBURY (B CO.).—March 24, Royalty, Morecambe (8 nights).
TOO MANY GIRLS.—March 21, Olym., Shoreditch.
TOTO (ALEXANDER HUMPHREY).—March 28, T.R., Worthing.
TOTO (MARK BLOW).—March 21, O.H., Middlesbrough; 28, Pal., Tynemouth.
TRIP TO PARIS.—March 21, Pal., Bordesley; 28, T.R., Macclesfield.
TWO LITTLE DRUMMER BOYS.—March 21, Alex., Pontefract; 28, Alex., Pontefract.
VERY IDEA, THE.—March 21, O.H., Scarborough.
VOICE FROM THE MINARET (MARIE LOHR).—March 21, K.'s, Hammersmith; 28, Wimbledon.
VOICE FROM THE MINARET (PLATT & GWENN).—March 21, O.H., Buxton; 28, T.R., Leamington (3), T.R., Grantham (3).
WAGNER & SKARDON'S REP. CO.—March 21, Pav., Liverpool; 28, Pav., Chorley.
WEDDING BELLS (MACDONALD & YOUNG).—March 21, New, Cardiff; 28, O.H., Cheltenham.
WEEK-END, A.—March 21, G., Luton; 28, R.A.T., Woolwich.
WELFITT-GRAY REP. C.—March 21, Pal., Redditch; 28, Her M., Carlisle.
WHEN KNIGHTS WERE BOLD.—March 28, R., Southampton.
YOUNG PERSON IN PINK.—March 21, Grand, Southampton; 28, O.P., Eastbourne.
ZILLWOOD (LEILA) CO.—March 21, T.R., West Bromwich.

REVUES.

ALL ABOARD.—March 21, Queen's, Leeds; 28, King's, Dundee.
ALL SUNSHINE.—March 21, Coliseum; 28, Royal, Loughboro'.
BAREBACKS.—March 21, T.R., Aston.
BRAN-PIE.—March 21, Emp., Stratford; 28, Emp., Bristol.
BUZZ-BUZZ.—March 21, Hip., Boscombe.
CAMOUFLAGE.—March 21, Hip., Cannock.
CHEERFUL DAYS.—March 21, Hip., Hamilton.
DEVONSHIRE CREAM.—March 21, T.R., Barnstaple (3).
DREAM GIRL.—March 21, Hip., Llanelly; 28, Pal., Plymouth.
DREAM STARS.—March 21, Emp., Hackney.
EASTERN NIGHTS.—March 21, O.H., Burton-on-Trent; 28, Palace, Bordesley, Birmingham.
FAR EAST.—March 21, Empress, Brixton.
FOLLIES OF 1920.—March 21, Hip., Newcastle.
FOOTLIGHT FROLICS.—March 21, T.R., Smethwick; 28, Hip., Bolton.
HAPPY MAN.—March 21, Pav., Ayr.
HAVE A SMILE.—March 21, Pav., Leicester.
HEADS OR TAILS.—March 21, West Bromwich; 28, Hereford.
HELLO, CHARLIE.—March 21, Palace, Battersea; 28, Regent, Lowestoft.
HULLO! AMERICA.—March 21, Hip., Keighley.
HUSTLE.—March 28, Burton-on-Trent.

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May, Mr. Edw.
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Maynard, Mr. Percy
Mayne, Mr. N. Thorpe
McAudle, Mr. J. F.
McCrae, Miss Joan
McPhee, Professor
Meade, Capt. H. B.
Melbacks, The Musical
Millen, Miss Ruby
Mitchelson, Mr. Angus Hill
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JACK IN THE BOX.—March 21, Hip., Putney; 28, Col., Portsmouth.
JINGLES.—March 21, E., South Shields; 28, Emp., West Hartlepool.
JOY BELLS.—March 21, Penge; 28, Guildford.
LADS OF THE VILLAGE.—March 21, Pal., Watford; 28, East Ham.
MILITARY GIRL.—March 21, Col., Ilkeston.
MORE SPLASHES.—March 21, Emp., Burnley.
MOVIE MAID.—March 21, T.R., Wolverhampton; 28, T.R., Aston.
MUMMING BIRDS.—March 21, Emp., Kingston; 28, Emp., Croydon.
NEXT PLEASE.—March 21, T.R., Coatbridge, N.B.
NON-STOP.—March 21, Q.'s, Poplar; 28, Emp., Middlesbro'.
NOTHING DOING.—March 21, St. Helens.
ODDS AND ENDS.—March 21, H.M.T., Walsall; 28, Alex., Stourbridge.
OH, HARRY.—March 21, Maesteg.
OH, I!—March 21, Hip., Hulme; 28, Lyric, Liverpool.
OH! LAUGH.—March 21, H., Chesterfield; 28, Devonport.
PRETTY PEGGY.—March 21, Pal., Camberwell.
SHE SLIPPED.—March 21, J.H., Weymouth.
SHIP AHOY!—March 21, Vic., Ripley; 28, Hippo., Cannock.
SPANGLES.—March 21, Emp., Nottingham; 28, Grand, Birmingham.
SPARKLING EYES.—March 21, Palace, Bath; 28, New, Crewe.
SPICK AND SPAN.—March 21, Queen's Pk., Manchester; 28, Pal., Rawtenstall.
SPLINTERS OF 1921.—March 21, Hip., Ilford.
STOP IT OFF.—March 21, Grand, Halifax; 28, Th., Wolverhampton.
STRAWBERRIES AND CREAM.—March 21, Emp., Edmonton.
WHAT A NIGHT.—March 21, T.R., Darlington.
WHAT NEXT?—March 21, Col., Portsmouth.
WHIRLIGIG, THE.—March 21, W.G., Blackpool; 28, W.G., Blackpool.
WILL YOU KISS ME?—March 21, Hip., Southampton.
YES! PAPA.—March 21, Emp., Swansea.

'KATHARYN, THE QUENE K.P.'

Historical Play, in Prologue, Two Acts, and Epilogue, by F. F. Montresor, Produced at the Repertory Theatre, Nottingham, on Monday, March 14.

King Henry VIII..H. Worrall-Thompson
Thomas Cranmer ....Bellenden Clarke
The Astrologer ..... } Alfred Brooks
Lascelles .....
Sir William Paget .. } Wm. Mumford
Dr. Butts .....
Wriothesley .....Dan F. Roe
Bishop of Winchester ..Frank Follows
Sir William Parr .....Cyril Thompson
Admiral Sir Thomas Seymour Gerard Neville
Sir Nicholas Throgmorton Lester Matthews
Dame Maud Parr .....Mary Ingham
Sir Thomas Parr .....Frank Follows
Princess Mary .....Eleanor Gwynne
Anne of Cleves ..Mrs. Bathurst O'Kell
Katharyn Parr .....Ellen Compton
Anne Askew .....Viola Compton
Margaret Neville .....Cissie Walper
Princess Elizabeth ....Nancy McBride
Mrs. Lambert .....Mrs. Collier
Lady Jane Grey ....Francesca Smith

For the setting of her play Miss Montresor has chosen that period in history when the Reformation was making headway among a section of the clergy and the people. Many suffered martyrdom at the stake rather than renounce their belief. Amongst these was the beautiful Anne Ascough (modernised to Askew), who eventually went calmly to torture and death. This fine character is given prominence in the play. The wooing of Katherine Parr by King Henry VIII. forms another special feature of the production.

The opening scene of Act I. is at the house of Anne of Cleves, where she has retired after her dismissal by Henry, and it is here that the King first makes love to Katherine.

We are next taken to the famous "House in the Chartreuse," where a number of the followers of the new Faith are assembled. Unknown to them, the King and Bishop Gardiner were also present in disguise. Opinions are not altogether unanimous. In later scenes the history of these troublous times is closely followed, and as Queen of England we see Katherine exercising all her ingenuity to circumvent the schemes of her many enemies to bring about her downfall.

The epilogue deals with the ultimate marriage of Katherine and Seymour, who has remained faithful to her throughout.

Miss Ellen Compton played Katherine with intense earnestness and an artistic conception of the part, especially when cleverly playing on the foolish vanity of Henry. Her love scenes with Seymour were also enacted with charming simplicity and tenderness. As Anne Askew Miss Viola Compton gave full expression to the emotions of this harassed and much-tormented lady. Mr. H. Worrall-Thompson's assumption of the King was admirable at all points. Mr. Gerard Neville gave a free and easy embodiment of Sir Thomas Seymour; and Lascelles had a capable interpreter in Mr. Alfred Brooks. Mr. Frank Follows played with fine subtlety as Gardiner; and the malevolence of Wriothesley was energetically expressed by Mr. Dan F. Roe. Mr. Bellenden Clarke contributed an able exposition of Cranmer; and Sir Nicholas Throgmorton was capably played by Mr. Lester Matthews. The unfortunate, but complaisant, Anne of Cleves had an excellent exponent in Mrs. Bathurst O'Kell; and Miss Nancy McBride made a dainty and bright Princess Elizabeth. Praise is also due to Miss Mary Ingham, Mrs. Collier, Miss Eleanor Gwynne, Mr. Cyril Thompson, and Mr. Norman Pierce. Miss Cissie Walper gave an artistic rendering of songs, which with the incidental music and dances were specially composed for the production by Mr. Bernard Johnson, a local professor of music. The care and attention to detail of the capable producer, Mr. W. G. Fay, ensured a smooth performance for which he deserves unqualified credit, and the play was received by a crowded house with every manifestation of approval.

NOTTINGHAM MECHANICS' O.S.

"The Mikado" formed the 23rd annual performance of the Nottingham Mechanics' Operatic Society. Miss Chrissie Russell made an engaging Yum-Yum, displaying charming vivacity, and singing with brightness and taste. She was capitally supported by Miss L. Sheraton (Pitti-Sing), an excellent vocalist, and Mme. Dorothy Burgoyne (Peep-Bo). Mme. Nellie Oldham again essayed the part of Katisha, which she acted and sang with all her old fervour. The Nanki-Poo of Mr. Charles Riley was a promising performance, and Mr. Loo Brooks did well as The Midako. Mr. Ernest Wainer looked and acted the part of Poo-Bah with undoubted ability and a fine sense of humour, while the Ko-Ko of Mr. Charles Riley added greatly to the success. Pish-Tush had an able interpreter in Mr. Syd. Woollacott, and the chorus numbers were splendidly rendered under the baton of Mr. Charles E Pindar, the musical director and stage manager.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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—*Henry VI., Act ii, Scene iii.*

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THEATRICAL GOSSIP.

The Australian Standard Contract—The Boycott in Being—A Busy Easter—Frivolous Farce for the Playhouse.

A Sharp Contrast.

British actors will cast an envious eye upon the award secured by the Australasian Federation of Actors which we print in another column. The terms of the agreement are not to be compared in liberality with those of the English Standark Contract, and actors overseas are to be more than congratulated on their achievement.

Meanwhile the boycott of managers who do not observe the terms of the Standard Contract has been begun by the Actors' Association. It is a lamentable fact that while Colonial actors can get a standard contract enforceable by law, those in the Motherland are obliged to resort to a boycott in order to obtain observance of an agreement far inferior in its concessions.

The Actors' Association.

The attention of members is drawn to the fact that the rooms of the Association will be closed on Friday, Saturday, and Monday, March 25, 26, and 28 respectively.

Easter Productions.

A certain liveliness is noticeable in the theatres this Eastertide. To-morrow (Thursday) Mr. F. J. Nettlefold begins his term of management at the Apollo with "Don Q," in which he will have the support of Mr. William Stack, Mrs. Nettlefold, and Miss Dorothy Dix.

Saturday evening will see the revival of "Grumpy" at the Criterion, with Mr. Cyril Maude in his original part, and the production of "The Heart of a Child," at the Kingsway Theatre. Of the latter production Mr. Fisher White is acting as producer, and the company includes Miss Renée Kelly, Mr. Arthur Pusey, Mr. C. V. France, Mr. Will West, Miss Fay Davis, Miss Dora Barton, and Miss Muriel Pope.

On Monday we are bidden to the production of the sextuple bill at the Little, and on the following day "Bulldog Drummond" will seek the suffrages of playgoers at Wyndham's.

New Playhouse Production.

Early next month, at the Playhouse, in conjunction with Mr. Frank Curzon and Miss Gladys Cooper, Messrs. George McLellan and Charles Hawtrey will produce a frivolous farce in feminine foibles, entitled "Up In Mabel's Room." The farce is by Wilson Collison and Otto Narbach, and it has enjoyed a phenomenal success in America.

Mr. Charles Hawtrey will, of course, play the leading part in the new farce, the production of which is in his hands. The company supporting him will include Mr. Stanley Brett, Mr. Oswald Marshall, Mr. Fred Knight, Mr. J. E. Tozer, Miss Isobel Elsom, Miss Marie Hemingway, Miss Doris Kendal, and Miss Beatrice Lillie.

Drury Lane Changes.

"The Garden of Allah" reaches its 350th performance at Drury Lane on Easter Monday, and Mr. Arthur Collins and Sir Alfred Butt are reluctantly compelled to announce the last weeks of the longest run in the history of the theatre. Before another play is produced there Drury Lane is to undergo somewhat elaborate reconstruction.

Du Maurier's "Dog-gedness."

That artistic actor-manager, Gerald du Maurier, has a part he can (as actors say) "get his teeth into" in the new play, "Bulldog Drummond," which he and his partner, Frank Curzon, now announce for production next Tuesday evening at Wyndham's. The generally gentle Gerald himself confesses that this play is indeed a melodramatic "scorcher," in which he slays the villain (otherwise Gilbert Hare) with no uncertain slay.

Having caught his Hare for one of his villains, he also lassoed Alfred Drayton for another, and likewise captured Dorothy Overend and Emily Brooke for the leading ladies. The action oscillates between three counties, viz., Middlesex, Surrey, and Oxfordshire.

A Yorkshire Dialect Revue.

A new musical—or revusical—comedy has just been written by Manager Ernest Dottridge (of "Owdham," &c.), in collaboration with Mr. Charles Baldwin. It is concocted largely in the Yorkshire dialect, and several comedians and comedienesses more or less connected with that extensive county are to be engaged for this play.

A Sextet of "Shockers."

We have had quadruple bills and quintriple bills, but our Grand Guignol Guide, José Levy, has arranged to "go one better" and to give us, at the Little Theatre, from Easter Monday onward, a sextuple bill! This plenteous programme will comprise "The Love-Child," by Frederick Fenn and Richard Pryce; "Gaspers," by Sewell Collins; "Seven Blind Men," adapted by José himself from the French; "Dead Man's Pool," by Victor and T. C. Bridges; "The Chemist," adapted by Blanche Weiner from the French; and "The Kill," an adaptation by W. H. Harris, the well-known Paris correspondent.

Playwright Theatre Productions.

Misses Irene Hentschel and Monica Bower, foundresses of the Playwrights' Theatre, have in preparation a batch of plays by untried authors. They include "Mother Eve," by F. Montague; a semi-Chinese comedy, called "The Blue-Beard Touch"; and a farcical comedy written by Hugh Dalrymple, renamed "East and West."

Lady Forbes Robertson's Tour.

An interesting theatrical event of last week was the departure on Friday of Lady Forbes Robertson (Miss Gertrude Elliott) from Southampton, per R.M.S. Kinfauns Castle, for a twelve weeks' tour in South Africa. She was accompanied by her young daughter, and carried a small bunch of white heather. The popular actress is to receive the largest salary ever paid to a dramatic star visiting the Dominions. She will appear in "Paddy the Next Best Thing"—playing the red-headed heroine—"The Dawn of a To-morrow," and possibly also in "Come Out of the Kitchen." Mr. Ivan Samson is to be her leading man.

The following artists also sailed from Southampton on Friday last by the same vessel to fulfil engagements with the African Theatres Trust, Ltd., booked by the I.V.T.A., Ltd.: Miss Maud Buchanan, Miss Vivienne Whitaker, Mr. Wilfred Forester, Mr. Ivan Samson, Mr. Reginald Holmes, and Mr. William Mollison (members of Lady Forbes Robertson's dramatic company).

Actors' Benevolent Fund.

At the Committee Meeting of the A.B.F., held on March 17, the sum of £118 11s. 6d. was granted in relief, inclusive of emergency. The amount granted in weekly allowances was £71 1s. 6d.

Napoleonic National Festival.

Napoleon Day, Aug. 15 next, will be celebrated throughout France as a National holiday, and preparations are already being made for various pageants, meetings, and displays in honour of the event. The Duke of Alba has in contemplation the first public performance of the play, entitled "The Prince Imperial." This play was written some twelve years ago by Edwin T. Emery, and was withheld from public presentation at the express wish of the Ex-Empress Eugenie, who did not wish anything brought forth that would remind her of the sad and premature death of her young son, the Prince Imperial.

With her passing, the restriction is removed, and the Duke of Alba, to whom Mr. Emery presented a copy of his original manuscript of the play, may now permit it to see the light of day at Paris on Napoleon Day. The author, Edwin T. Emery, is a well-known figure in the American Theatre, having been associated with A. L. Erlanger, the Shuberts, Arthur Hammerstein, and other American managers. He is a stage-director of wide experience.

Dramatic Art Prize.

Mr. Kenneth Barnes, Administrator of the Royal Academy of Dramatic Art, has accepted from Mr. J. T. Grein, the dramatic critic, a novel prize for the French Section of the Academy. It is in the nature of an annual prize enabling the pupil, selected at the public performance yesterday by Miss Irene Vanbrugh, Mlle. Gachet, producer of the French Section, Mr Kenneth Barnes, and Mr. J. T. Grein, to spend a week in Paris and to visit the leading State theatres and the Conservatoire under the guidance of Mlle. Gachet and a prominent French dramatic critic.

A "What's-a-Name" Competition.

The organisers of the Theatrical Garden Party in aid of the Actors' Orphanage, have decided to seek a new way for ensuring the success of this year's party. Appreciating the publicity value of a striking catch phrase, they are offering £1,000 in prizes, with a first prize of £500, for the best suggestion. It must consist of not more than eight words.

One shilling entrance coupons can be had at all the principal theatres and cinemas, and from most of the popular artists. Failing a coupon, all a competitor has to do is to enclose a shilling postal order with his phrase, and send it along to the offices

Surrey Theatre to Try Twice Nightly.

Commencing Easter Monday, Messrs. W. and F. Hamilton Miln, the lessees of the Surrey Theatre, will start a season of proved successes on the twice-nightly system at this popular house. The opening show will be Messrs. W. G. Gould and E. Watts-Phillips' new-style entertainment, "The Circus Queen."

Good Friday Service in Theatre.

A united three hours' service is being organised by the Rev. Hon. J. Adderley, to be held on Good Friday at the Strand Theatre, which has been kindly lent for this purpose by Mr. Arthur Bourchier. Preachers for the mid-day service will be Rev. J. Adderley, Dr. Dearmer, R. C. Gillie, Dr. Orchard, T. Phillips, J. E. Rattenbury, E. Shillito, T. Sykes, and T. Yates. Seven different denominations will be represented. At 6.30 will be held an evening service, similar to the one which was held at the Garrick Theatre a few years ago. At this service addresses will be given by Dr. R. J. Campbell, Rev. "Dick" Sheppard, and Mr. Gillingham, the Essex cricketer. Solos will be sung by Mr. Ernest Drake, the New Zealand tenor.

Actors' Church Union.

The annual public meeting of the Actors' Church Union is fixed for the afternoon of Tuesday, June 7. The sung Eucharist will again be at St. Alban's, Holborn. There will be a fête and sale on the following Friday in the Caxton Hall, Westminster, from 2 to 10 p.m. On Sunday, June 12, the Venerable E. E. Holmes, Archdeacon of London, will preach for the A.C.U. at St. Anne's Church, Soho, at 11 a.m.

The Old Vic.

The arrangements at the Old Vic. for Easter Week include a matinée on Monday of "The Merchant of Venice." "The Taming of the Shrew" will be given on Monday and Wednesday evening, and at Thursday matinée.

Marriage of Miss Dorothy Minto.

This well-known actress, the widow of Mr. Shiel Barry, a young actor who was killed in the war, was married on Saturday to Mr. Robert Geoffrey Buxton, an East India merchant, residing at Streatley, Berkshire. The ceremony was witnessed by less than a dozen intimate friends of the parties.

Theatrical Portraits.

There are several miniatures of well-known actors, exhibited by members of the Society of Miniaturists, at the Royal Institute of Painers in Water Colours which opened on Monday. Three of the best are the work of the same artist, Miss Doreen Percival. She is most successful with Mr. Matheson Lang (38); pose, expression and colouring are all equally happy and true to life. Her "portrait in little" of Sir Martin Harvey (41) is not so good, for the face lacks the intensity and alert interest that are so characteristic of the man. Miss Percival's third miniature is a capital study of Mr. Owen Nares (41). Mme. Clara Butt (202) has been painted by Miss E. L. Stansfeld. The popular singer is full-face, with a string of pearls round her neck and a red rose tucked into her belt. It is a pretty little ivory, but not very like the sitter.

Why is the character of Lady Teazle such a favourite with miniaturists? She seems to appear every year at the R.A., and is to be found in the present show at the R.I. in a miniature by Miss Susie Lassam. But this Lady Teazle (124) is so severe and long-featured that she does not give one at all the impression of Sir Peter's little rogue.

Granville Barker's New Appointment.

The appointment of Mr. H. Granville Barker by Liverpool University to a public lectureship on the art of the theatre is an interesting event, as it will form the first direct connection between a university and the stage. The foundation of the lectureship is due to a benefactor of the university, who is also a friend and supporter of the Liverpool Repertory Theatre Company. The whole movement towards founding a repertory theatre in Liverpool may be said to have started with a lecture which Mr. Granville Barker delivered in 1909, and in the early days he was the friend and adviser of the directors. He will give a course of public lectures next autumn.

Urban Club Presentation.

At the monthly meeting of the Urban Club on Friday last, Mr. E. C. Fache, hon. secretary, in the chair, an interesting event of the evening was the presentation, by Mr. Cyril S. Spackman, of a reproduction in colours of his painting, "A Dream Garden," which attracted a good deal of attention when seen at the exhibition of the Society of British Artists, Suffolk-street, Pall Mall. The chairman said that the picture was inspired by a lyric written by Mr. R. T. Baines, which had also been set to music by Mr. Robert Anthony (Rodney Bourke), all three being Urbans. After the presentation Mr. Anthony sang in excellent style the ballad, "My Dream Garden," which was received with much applause Another pleasing event of the evening, and something in the nature of an innovation at the club gatherings, was the appearance of Miss Winifred White, a young vocalist, who sang two songs with charming effect. It was announced that the annual Shakespearean dinner of the club will take place on April 22, when Mr. S. R. Littlewood will preside and speak on "the dark lady of the sonnets."

Frank H. Dale.

That clever young comedian, Mr. Frank H. Dale, who has been playing Leslie Henson's part in "Kissing Time," and which came to a conclusion on Saturday last at the Borough, Stratford, resumed his original part in "Yes, Uncle" this week at the Theatre Royal, Bury.

"The Isle of Tarzan."

Mr. Louis Victor, who is now in the provinces with "The Freedom of the Seas," informs us that in the autumn he is producing (in conjunction with Mr. Jack Dales) an entirely new musical comedietta, entitled "The Isle of Tarzan."

Future of Longton Empire.

The Empire Theatre, Longton, is on the eve of a change which will probably involve its ceasing to exist as a home of drama, opera, and vaudeville, and its conversion into a cinema. The proprietors announce that, unless in the meantime they dispose of the house by private treaty, they will offer it for sale by auction next month. Mr. William Hall and his partners bought the theatre two years ago, intending to run it immediately as a picture house.

In deference to local opinion they continued it as a theatre, but they now state that the public support has been disappointing. A number of picture-house syndicates have been recently endeavouring to acquire the theatre, and it is anticipated either that one or other of them will become the purchasers at the auction, or that if the reserve price is not reached, the present proprietors will turn the theatre into a cinema, and carry it on as such.

Well-known Pianist Married.

The marriage of Mr. William Murdoch, the well-known British pianist, and Mrs. Dorothy Violet Lang took place on Saturday at the Chelsea Registry Office. In addition to the bride and bridegroom, there were present at the ceremony only three people—Mr. Albert Sammons, the violinist, and two lady friends of the bride. Mr. Murdoch, whose Christian names were given as William David, 33 years of age, a widower, described himself as son of Andrew Murdoch, a mining engineer. The ceremony was followed by a religious one on Sunday at the Brompton parish church.

The Fleet-street Revel.

Amongst the box-holders and patrons for the Fleet-street Revel at the Opera House, Covent Garden, on April 1, are the Duchess of Rutland, the Lady Byng of Vimy, Muriel Lady Helmsley, the Marquis of Carisbrook, Lord Lonsdale, Lord Northcliffe, Lord Burnham, Lord Dewar, Lord Beaverbrook, Lord Riddell, Mrs. Hwfa Williams, Sir Walter and Lady de Frece, Lord Dufferin, Lord Ashfield, Sir James Buchanan, Sir Oswald Stoll, Mr. R. H. Gillespie, Capt. F. Guest, M.P., and Lord Lambourne.

Members of the theatrical profession will, as usual, be largely in evidence. Mr. George Robey and Mr. Harry Tate have taken boxes and will work "stunts." There will be some special fancy dancing by well-known exponents, and there will be at least one mystery tableaux. Mr. Herbert Grover, the master of the revel, has made up his mind to go as a Beefeater.

A New Licensing Condition.

Regarding the admission of children to cinemas, theatres, &c., during periods of epidemics, the Town Clerk has informed the Bradford Education Committee that the proper course to adopt to prohibit children, when schools are closed in consequence of epidemics, visiting places of amusement, is for the Licensing Committee to make it a condition of a license that children (under a certain age) shall not be so admitted. The Education Committee has decided to ask the Licensing Committee to insert such a condition in theatre licenses.

YOUNG BUFFALO'S CAREER.

A CHAT WITH MR. PHILIP YALE DREW.

The leading man at the Lyceum, who has made a sensational success as Indian Jim in "The Savage and the Woman," has a great esteem for the red man, of whom he gives so realistic a rendering. Mr. Philip Yale Drew was born and raised in Indian territory, and knows them to be, despite their skins, whiter than the white man himself. It was from them he got his name of Young Buffalo, because it is a custom of the North American Indians to name their children after the first thing they see, and, while Mr. Drew's parents christened him Philip, his Indian friends christened him Young Buffalo, because that was the first thing his infantile eye rested upon.

Mr. Drew is the direct ninth descendant of Peregrin White, the first white man born in America. He owes his introduction to the stage to an accident. He was "riding the range" out in Canada when his horse stepped into a badger hole and threw him, breaking Buffalo's

leg. He was miles away from anywhere, but kept firing his revolver for help, until his ammunition gave out. Fortunately, his signals of distress were heard, and he was rescued by a Government interpreter. This gentleman took care of him, and seeing signs of histrionic ability in his protegée, introduced him to a theatrcal manager, who gave him an engagement.

After playing five years in America, Mr. Drew came over to England, and toured successfully in "King of the Wild West," "The Cowboy and the Girl," "The Frozen North," and "The Texas Ranger," and also produced four or five American plays for different managements. Returning to America in 1916, he went in for film work in California, and was so engaged when Mr. Melville cabled for him to come over and play the title-rôle of "The Savage and the Woman."

Anyone who visited the Lyric last summer might have seen Mr. Drew playing the part of Cash Hawkins, in the revival there of "A White Man."

While travelling in America Mr. Drew recalls an interesting story of Miss Ellen Terry. A baby, the child of full-blooded Sioux, was born on the train between Buffalo and Toronto, and Miss Terry expressed a wish to act as godmother. The offer of the distinguished actress was eagerly accepted, and Mr. Drew was godfather, the ceremony being carried out with all the elaborate native ritual.

Mr. Drew expresses his sincere appreciation of the Lyceum audience "I never saw such audiences," he said. "If a man can't make good with a Lyceum house, I don't know where he can." Mr. Drew is also grateful to Mr. Melville for giving him the opportunity to play the part, and to Messrs. Shirley and Landeck for providing such excellent material.

THE ENTERTAINMENT TAX.

Mr. J. B. Mulholland, in a letter to the "Sunday Times," comments upon the estimate of their dramatic critic that the proportion of the Entertainment Tax is 14 per cent. of the theatre receipts in the West End. "I thought," writes Mr. Mulholland, "he was one of the men who saw over the narrow horizon bounded by the mile radius from Charing Cross. At my theatres, with prices ranging about half those of the West End, I am the unpaid collector for the Government of £19 15s. for every £100 taken to see the play; and where prices are lower, as they are in many hundreds of places in the provinces, the rate soars to as much as £23 or £24. (For one feature of this misbegotten imposition is that the lower the price the higher the tax.) Try to imagine any other business being penalised with an average of 20 per cent. of its *gross* takings, on top of all other taxes, &c., to which any other business is subject. This tax was a war measure—it continues.

"And it is a notable fact that it is left to a newspaper like yours, and to the Labour Party, to put up a fight on our behalf. Our own associations and 'leaders' are, it would seem, stricken with sleeping sickness, or devoting their time and energies to any well-advertised stunt that comes along.

"Is your dramatic critic aware of the parlous state of the theatres in scores or hundreds of the smaller towns of the country? I can name towns which used to support two, and even three, theatres, which now have no habitation for the spoken drama. Is the actor blind to the significance of this movement? Do the West-End manager and the author realise that the valuable provincial rights of their successful plays will be drastically reduced if it continues? And is the influence of the drama to be fostered or discountenanced? Clearly the powers-that-be favour the latter.

"The Entertainment Duty produced £10,500,000 last year, and the estimate for the current year is £11,000,000. I venture to predict that the yield will be not less than £2,000,000 short of that figure. Will the Government see the little cloud? I do not think so. Reprieve may be granted after execution."

GORDON WILSON GLENNY CONCERTS.

Benefit concerts on behalf of Gordon Wilson, the veteran actor, author, and journalist, will be given at the Moot Hall, Colchester, on Saturday, March 26, and Tuesday, March 29. There will be two performances on each of these days at 2.30 in in the afternoon and 7.30 in the evening. The concert will be given by an exceptionally powerful array of local and professional talent, and a strong attraction will be the competition features, for which special prizes will be given for the winners in ballad and comic singing, instrumental solos, dancing, and elocution, &c.

AUSTRALIAN ACTORS' FIRST AWARD.

TEXT OF AGREEMENT.

Below we reproduce the award just secured by the Actors' Federation of Australasia, which represents an agreement that has been made an Award of Court, and is just as binding. The principal achievement is that actors are paid full salary right from the time of engagement.

THE ACTORS' FEDERATION OF AUSTRALASIA.

President: WALTER BAKER.
Treasurer: EMILE LAZERN.
General Secretary: CHAS DUNN.

Award Order and Prescribe.

1. The minimum rates of wages to be paid to members of the claimant organisation, hereinafter called employees, by the respondeits, hereinafter called the employer, shall be:

a Supernumeraries:
For each performance ..... 5s.
For each rehearsal ..... 6s.

But in Sydney and Adelaide the minimum amount to be paid in any one week to any supernumerary who has been engaged in that week, whether in performance or at rehearsal, shall not be less than £2. Provided that in Shakespearean productions, the Executive of the Federation shall be at liberty to make a special Agreement as to Supernumeraries with the producer.

b. Chorus and Ballet:
Adults:
Males ..... £5 per week.
Females ..... £4 per week.

c. Actors:
Adults:
Males .....£5 5s. per week.
Females ..... £4 15s. per week.

d. Juveniles:
Males: At 16 years of age: Not on tour, £3 12s. 6d; on tour, £4 10s. per week. 17 years of age: not on tour, £3 12s. 6d; on tour, £4 10s. per week. 18 years of age: not on tour, £4 10s.; on tour, £4 10s. per week. 19 years of age: not on tour, £4 10s.; on tour, £4 10s. per week. 20 years of age: not on tour, £4 10s.; on tour, £4 10s. per week.

Females: At 16 years of age, not on tour, £2 12s. 6d.; on tour, £3 10s. per week. 17 years of age, not on tour, £2 12s. 6d.; on tour, £3 10s. per week. 18 years of age, not on tour, £3 10s.; on tour, £3 10s. per week. 19 years of age, not on tour, £3 10s.; on tour, £3 10s. per week. 20 years of age, not on tour, £3 10s.; on tour, £3 10s. per week.

2. The foregoing rates as to Chorus and Ballet, Actors, and Juveniles, include both performances and rehearsals.

3. The foregoing rates shall in the case of employees "on tour" be paid from the time and place of engagement, and during the tour until the employee returns to the place from whence he was engaged.

Unless the employee be guilty of and be discharged for wilful disobedience of any lawful order, or for negligence calculated seriously to injure the employer in his business or for conduct calculated seriously to injure the employer in his business, or for breaking any condition of his engagement calculated to seriously injure the employer in his business.

4. The foregoing provisions as to rates shall be complied with in the cases of employees under contract for a specified period, or for a special engagement if they average during the period of engagement the rates hereinbefore provided.

Travelling.

5. Employees whilst travelling on ship, if the employer provide passage, including bed and board, and whilst travelling on train between Adelaide and Perth, if the employer provide sleeping berths and meals, shall be paid half rates to those hereinbefore set out.

Performances, Hours, Overtime, and Rates for Certain Holidays.

6. Performances in Grand Opera, Drama, Comedy, Comic Opera, Musical Comedy, Revue, and Pantomime, shall not exceed eight in any one week, and in Vaudeville and Vaudeville Revue not more than twelve in any one week.

7. Hours of duty shall not exceed eight in any one day, including both performance and rehearsal.

7a. Rehearsals shall not commence before 10.30 a.m. on any day, and shall finish on or before 1 p.m. on the same day if a performance be held thereon; but if no performance be held, shall finish on the expiration of eight hours' work unless overtime be paid. One hour shall elapse between one rehearsal and another, and between the last rehearsal and a performance.

8. Payment shall be made for extra performancesc in any one week beyond those hereinbefore provided at the rate of one-eighth of the weekly wages in respect of Grand Opera, Drama, Comedy, Comic Opera, Musical Comedy, Pantomime, and Revue; and at the rate of one-twelfth of the weekly wages in respect of Vaudeville and Vaudeville Revue.

9. Payment shall be made for time worked in excess of eight hours on any one day whether in performance or at rehearsal at the rate of time and a half.

10. Payment shall be made for all time worked in performance or at rehearsal on Christmas Day, Good Friday, or on Sundays, at the rate of double time.

Wardrobe and Make-Up.

11. The employer shall provide "make-up" in the case of Supernumeraries.

12. The wardrobe which an Actor shall himself provide shall be: 1 Sac Suit; 1 Dress Suit; 1 Boating Suit; 1 Walking Suit (Morning or Frock Coat); 2 Pairs of Boots or Shoe, and the usual and necessary adjuncts to the above.

13. The wardrobe which an Actress shall herself provide shall be: 1 Walking Dress; 1 Evening Dress; 1 Boating Costume; 2 Pairs of Boots or Shoes, and the usual and necessary adjuncts to the above.

14. Actors and Actresses shall provide their own "Make-up."

15. The employer shall provide "Wigs" required by him to be used for performance or rehearsal; and also any wardrobe further than that hereinbefore set forth required by him to be used in performance or rehearsal,

Other Provisions.

16. The employer shall keep books properly posted in ink showing the names and times worked by each employee.

17. The president of the claimant organisation, or some officer of the Federation nominated by him, shall have reasonable access to the said books at all reasonable times and places, but the employer shall be at liberty to appoint such times and places.

18. Wages shall be paid to an employee without any deduction (other than for advances on account of wages) not later than 10 p.m. on the Friday night of each week, except in the case of a broken week, when payment shall be made not later than the same hour on the night of the last performance.

Discrimination and Intimidation.

19. The employer:

1. Shall not discriminate in the selection or retention of employees against members of the claimant organisation on the ground of such membership, or because they are not members of any other organisation, union or association.

2. Shall not, either directly or indirectly by himself, themselves or itself, or through his, their or its servants or agents, seek to induce an employee who is a member of the claimant organisation to cease to be a member or become a member of any other organisation, union or association.

3. Shall not displace in the course of any engagement undertaken any member of the claimant organisation so as to provide work for any person a member of any other organisation, union or association.

4. Shall not, as a condition of employment, ask or require any person or persons to say whether he belongs to the claiming organisation or any other organisation, union or association.

20. The claimant organisation, its officers or members:

Shall not, with a view to compel any employee of the employers or any person who is willing to accept employment from the employers to join the claimant organisation or to end his employment with the employers, or to refuse to accept employment from the employers:

1. Use violence to or intimidate such employee or his wife or children, or injure his property.

2. Persistently follow such employee about from place to place.

3. Hide any clothes or other property owned or used by such employee, or deprive him of or hinder him in the use thereof.

4. Watch or beset the house or other place where such employee shall reside or happens to be, or the approach to such house or place.

5. Use any threatening, abusive, obscene, indecent, or insulting words towards the employee, his wife or children.

Definitions.

21. Supernumerary is a person who takes part in a performance and is not required by the employer to sing more than sixteen bars in the aggregate of the musical score during any performance, or is not required by the employer to speak more than two lines himself, or herself, during the performance, but for this purpose, shouts, exclamations, and author's or stage directions marked "for all" (omnes) the players on the stage to speak at the same time shall not be counted for this purpose.

Actor.—Unless a contrary intention appear, includes actress. Singular includes the plural and masculine includes the feminine unless a contrary intention appear.

Juveniles are persons under the age of 21 years.

Operation of Award.

22. This award shall operate on and from Saturday, the 11th day of December, 1920.

Adjustments of wages from the said 11th day of December, 1920, to the date of this award shall be made within two pay days from the date of this award.

Duration of Award.

23 This award shall continue in force until the 11th day of June, 1921, and no longer.

Parties Bound.

24. This award shall bind the employers (respondents), whose names art set forth in the schedule hereto.

Further Consideration.

25. The Court declares that this award is ad interim only, and not a final settlement of the dispute referred to this Court by the Order herein dated Aug. 31, 1920, and doth adjourn the further consideration of the said dispute.

W. H. DOVEY,
Associate to the Honourable Mr. Justice Starke, Dec. 20, 1920.
WALTER BAKER,
President.
CHAS. DUNN,
General Secretary.

LIVERPOOL GOOD FRIDAY CONCERT.

Under the direction of Councillor W. W. Kelly and Mr. Sam Vickers, a Grand Sacred Concert will be given in the Shakespeare Theatre on Good Friday evening, when the artists will include, Ina Hill, Phyllis Archibald, Hilda Smith, Furness Williams, David Woolley, Lewys James, Kliston Shepherd, and Constance Le-Mesurier, with Mr. George Freeman at the piano.

Another Sacred Concert will be given on Easter Sunday evening, March 17, under the direction of Councillor W. W. Kelly and Mr. Joseph O'Mara, in aid of Earl Haig's "Warriors' Day" Fund, and on this occasion among the artists there will be, Florence Morden, Katherine O'Dea, Alma Lowe, Mabel Dennis, Lyon Mackie, John O'Livere, Joseph Griffin, David Evans, Frederick W. Hague, and John Pegg.

Mr. Kelly's Easter week bill at the Shakespeare will be "High Jinks."

DRESS DESIGN.

Published by Sir Isaac Pitman & Sons, Ltd., "Dress Design," by Talbot Hughes, forms one of a series of technical handbooks on the Artistic crafts, edited by W. R. Lethaby. In this preface to the series the editor states the general aims, the first of these being "to provide trustworthy text-books of workshop practice from the points of view of experts who have critically examined the methods current in the shops, and putting aside vain survivals, are prepared to say what is good workmanship, and to set up a standard of quality in the crafts which are more especially associated with design." The volume is profusely illustrated by the author from old designs in his own possession together with numerous half-tone plates of the various styles of dress from early times to the nineteenth century. The design and making of costume is a craft of considerable importance, and the modern dressmaker should find in this interesting volume many valuable suggestions, while the artist is also likely to find it useful.

WARRIORS' DAY.

THE FIRST FRUITS.

Interesting details regarding the observance of Warriors' Day are supplied below by our correspondents.

GLASGOW'S FIRST EFFORTS.

The distinction of being the first to give a performance in aid of Warriors' Day belongs to Glasgow, where a matinée in aid of the fund was given at the Empire on Friday. The event proved a great success, the house being filled in every part. When the accounts are adjusted a handsome cheque should reach the fund. The matinée was under the patronage of the Lord Provost of Glasgow, his Grace the Duke of Montrose, and Lord Blythswood. An excellent programme of 14 items kept the audience entertained for over three hours. All the artists gave their services free, as also did the staff and orchestra, by permission of the N.A.T.E. and the A.M.U.

The Sunday concert organised by Messrs. Howard and Wyndham and Messrs. The Royal Carl Rosa Opera Co. on the 20th inst. drew a splendid house to hear a notable programme. The novelty of the evening was the appearance in native costume of Princess Iwa (Mrs. Wilson Thornton), who gave two Maori songs. Several violin solos by Mr. T. S. Clarke Brown, and 22 operatic and ballad items (not to mention the usual encores) were contributed by Misses Gladys Parker, Gladys Parr, Eva Turner, Eveline Witty, and Doris Woodall; and by Messrs. Harry Brindle, Hebden Foster, Booth Hitchen, Kingsley Lark, John Perry, and Wilson Thornton.

BIRMINGHAM'S OPENING.

Birmingham started off on Sunday night by a splendid concert at the Alexandra Theatre. Not a seat was vacant, and the Rocket Club, which co-operated with Mr. Leon Salberg (the proprietor) in the enterprise, is to be congratulated on the financial and artistic success of the performance. The principal members of the "Dick Whittington" pantomime assisted with their customary generosity.

THE FIRST IN LONDON.

The first London endeavour was made on Monday, when the Duke of York attended a special matinée of "The Little Dutch Girl," at the Lyric Theatre.

Sir Harry Lauder, speaking between the acts and expressing thanks to the artists, to the staff, and to all who were giving their services, said that in the Warriors' Day Fund, an appeal was being made on behalf of those who had been willing, if the need was, to lay down their lives for their country.

"Surely we have not forgotten the war already?" Sir Harry asked. "During the war we had many great sacrifices, many great deeds, many great things said. The day has arrived when there are other sacrifices to be made. We have to get the demobilised men again settled in situations." (Applause.) Sir Harry considered it would be a sacrilege for anyone to fail to support the Warriors' Day appeal. Gratitude was the "bonniest bloom in the garden of humanity."

THE "OLD VIC."

Warrior's Day at the Old Vic. will be transferred from the date selected in the West-End to Tuesday evening, April 19, in order to ensure the best possible financial returns.

BARROW-IN-FURNESS.

Mr. T. W. Armstrong, resident manager of the Royalty Theatre, Barrow-in-Furness, is running a matinée on Thursday, March 31, in aid of Warriors' Day. The programme will include A. D. McFarlane's company in the musical comedy, "Dinkie Darling," Miss E. Atkinson, soprano, and artists appearing during the week at the Palace Theatre, by kind permission of the management.

Mrs. Calvert Routledge, managing director of His Majesty's Theatre, Barrow-in-Furness, has arranged with Mr. Will Ambro, of Messrs. Ambro and Houghton's successful concert party company, The Superbs, to give a special matinée on Thursday, March 31.

BATH.

Warriors' Day concert at the Pump Room, Bath, should be a huge success, as Miss Rosina Buckman and Mr. Robert Radford have volunteered to appear, as have also Miss Lily Morgan, the brilliant Bath contralto, and Mr. Jan Hirst and his Pump Room musicians.

CAMBRIDGE.

A special matinée will be given at the New Theatre on Thursday, March 31, in aid of Lord Haig's appeal. Mr. Jack Hulbert and Miss Cicely Courtneidge have kindly promised to come down specially for the performance, and the programme will be completed by the Bijou Amateurs (in the Inn Scene from "Beauty and the Barge") and the Rodney Dramatic Club (in "His Excellency the Governor"), and a ballet dance by other amateurs. The whole of the takings will be given to the Warriors' Day Fund, nothing being deducted for expenses.

GLOUCESTER.

Warriors Day is being celebrated at the Hippo., Gloucester, by a big matinée on March 31. Artists from Bristol, Birmingham, and other towns are appearing in addition to the current bill and some amateur talent.

GREENOCK.

At the King's Theatre the Messrs. Wright have arranged for a matinée performance of "A Greek Slave" to be given on April 2 by the Greenock Amateur Operatic Society, the gross proceeds being devoted to the fund.

LIVERPOOL.

During the present week the committee engaged at Liverpool will put the finishing touches to their scheme on behalf of Warriors' Day. A novel feature will be the itinerant box-office, which will tour the main thoroughfares of the city from to-day (Wednesday) until next Wednesday, so as to provide the public with an opportunity of securing early advance bookings for all the proposed entertainments and concerts. A useful factor will be the co-operation of the Comrades of the Great War, the National Federation of Discharged Soldiers and Sailors, and the committees of the 55th and 89th clubs.

Although the complete list has not yet been prepared, some idea of the magnitude of the plan of entertainments may be gathered from the subjoined fixtures so far arranged:—

Sunday evening, March 27:—Sacred concert at Shakespeare Theatre, under the direction of Mr. W. W. Kelly and Mr. Jos. O'Mara. Artists, principally members of the O'Mara Company.

Wednesday, March 30.—Matinée at the Metropole Theatre, Bootle.

Thursday, March 31. — Matinées at the Royal Court Theatre (by combined companies of the Royal Court, Shakespeare, and Playhouse Theatres), Birkenhead Hippodrome, and Southport Palladium.

Friday evening, April 1.—Grand concert at the Philharmonic Hall.

Saturday, April 2.—Matinée at the Olympia by the combined companies at the Empire and Olympia, and matinée at the Pavilion.

Sunday evening, April 3.—Special concert at the Winter Gardens, New Brighton, at which the Liverpool Harmonic Choral Society of eighty voices will render items, and Mr. Wilfred Shine and other artists will appear.

Besides the foregoing entertainments with fixed dates, there will be others, including matinées at the Lyric and Rotunda Theatres and a music-hall matinée for the Wallasey district upon dates not yet chosen.

All the proceeds from the entire series of entertainments will go to the fund, without any deduction, as proprietors and managers of theatres and halls, as well as artists and staffs, are giving free service.

THEATRE MANAGER ON CHARITY APPEALS.

In an interview with our Plymouth correspondent, Mr. James Glover grows eloquent over the readiness of the profession to give charity entertainment, and emphasises the scant justice usually meted out by the authorities to theatrical enterprises.

Mr. James Glover, musical director at Drury Lane and managing director of the Theatre Royal, Plymouth, is putting his back into the work of organising Warriors' Day in Devon and Cornwall. The big area that this represents has many difficulties, but none insuperable to Mr. Glover, who, without doubt, is making the movement "go."

To an "Era" representative who found him in his sanctum at the Theatre Royal, working in his shirt sleeves, with piles of correspondence in front of him and a shorthand-typist at his elbow taking notes, Mr. Glover talked in optimistic vein of the prospects of "Warriors' Day." He also had something interesting to say about the value of the contribution which the profession makes to the cause of charity—a value that the public often fail to appreciate.

"The profession," he said, "does not want to pose as philanthropists, though often people outside think that philanthropy is the *raison d'être* of its existence. Neither proprietors, management, nor players claim to be better than other men and women, but they think there should be a greater appreciation of their difficulties, and that when they help deserving causes there should be reciprocity by the powers that be in regard to the relaxation of hampering restrictions, and the granting of concessions when such are needed for the conduct of business and the entertainment of the public.

"In regard to Warriors' Day," said Mr. Glover, "I do not class that as a charity; it is something even more important, and we are throwing ourselves whole-heartedly into the work of organisation, and do not grudge a penny that we are spending upon it. We owe a duty to our warriors no less than do the public, and we are going to fulfil it. But I want to emphasise the difficulties that the theatrical profession is up against generally, and I use Plymouth merely because I am so closely associated with it, and because it is typical of the position throughout the country.

"Probably in the area for which I am acting as organiser there are 25,000 men out of employment, and already appeals are being made through the Mayors and other representative men and bodies for help. But the theatrical and general entertainment professions are falling into line with every theatre of importance in the Kingdom in an effort by which they hope to tap sources of revenue which no other appeal can reach so effectively. It is, however, very difficult to continue on these lines, because appeals for charities are becoming more and more numerous, and every charity performance means something out of a night's receipts.

"Let me give an example. Take Plymouth. The expenses of bringing a company here are very heavy, and even if we have a good run every shilling that can be taken is necessary to make ends meet. Imagine how increasingly difficult it would be to make the effort a success if we were to accede to all the charity demands we receive. During this week we have had four applications for the loan of the theatre for shows for local hospitals, naval and military charities, and disabled soldiers' homes. In view of what we are doing for Warriors' Day, and the other reasons I have indicated, I have had to turn them all down. That fact does not, of course, make for our local popularity; but a possible way of meeting a good many demands would be the adoption of a suggestion that has been made, that Warriors' Day Fund collections in large areas shall be ear-marked for these particular areas.

"On the question of the tax charity appeals make upon the theatrical profession I will give this illustration. In the old days the theatrical fare between London and Plymouth was 25s. in and out. The same journey now costs £2 8s. (three-quarter rate). A travelling company of, say, about thirty, therefore, can't get in and out of town under £70, and it is not fair to ask them or the management responsible for bringing them into the town, to forfeit a considerable sum of money, which, if it were not for charity shows, would be included in their receipts.

"Having said so much on the general principle, let me add in regard to Warriors' Day that Plymouth's effort is being extended over several days. On the afternoon of Tuesday, March 29, there is to be a performance of the Plymouth Amateur Operatic Society and others at the Theatre Royal. Two days later a performance will be given by the various theatrical companies. The Theatre Royal company will present one act from "The Private Secretary"; the Repertory Theatre Co. will appear in one act from "The Girl from Ciro's"; and the Grand Theatre Co. will give one act from "The Story of the Rosary"; while artists from the Palace and the Hippodrome will also appear. On Sunday evening, April 3, there will be a concert in the Theatre Royal given by members of the Amalgamated Musicians' Union, the Orpheus Male Voice Choir, and others."

STRATFORD EMPIRE.

East London houses are concentrating their efforts for Warriors' Day on a gala variety matinée at Stratford Empire on Thursday, March 31, and the managers of the Ilford Hippodrome, East Ham Palace, Walthamstow Palace, the Queen's, Poplar, and the Hippodrome, Poplar, are supporting Mr. John Somers, of the Empire, in a whole-hearted manner. Mr. C. M. Baillie, of Ilford, has most closely associated himself with Mr. Somers, and the list of artists whose services they have been enabled to enlist, by consent of their respective managements, include Ina Hill, Kiddy Kennedy, Winifred Ward, Laddie Cliff, Arthur Gilroy, Chas. Grantley, Hanlon-Charles Troupe, Percy Honri, Horace Jones, Sam Mayo, Pattman's Organ, Arthur Pond, Stacey and Tinney, and Togan and Geneva.

ARMY BANDS COMPETITION.

"FAIR AND CURRENT RATES."

QUESTIONS IN PARLIAMENT.

In connection with the Army Bands and their competition with civilian musicians, there are likely to be some interesting developments. Last July the Army Council, to meet the increase in cost of travelling, instruments, music, &c., decided to instruct all the Army Bands to charge certain specific fees for seaside engagements. The Amalgamated Musicians' Union and the National Orchestral Union instructed their members not to accept engagements unless they received fees, which were practically the same as the new rates Army Bands were to charge. Various Corporations on the South and South-east Coast, who had been engaging the Army Bands at about half the new fees, approached the Army Council and succeeded in getting the Army Order cancelled, and a further one issued, which lays it down that the Army Bands may, after enquiry as to the "fair and current" rates of civilian bands, accept engagements providing that they do not undercut civilians. Arising out of the words "fair and current," Mr. Jesson, M.P., has put down two questions in the House of Commons as under:—

1. To ask the Secretary of State for War if the words "fair and current rates" referred to in the letter issued by the War Office in connection with the engaging of Army Bands are to be defined as the trade union rates of the organisations representing the civilian musicians which are based on the Ministry of Labour's index figures as representing the increased cost of living?

2. To ask the Secretary of State for War if the words "fair and current rates" referred to in the letter issued by the War Office in connection with the engaging of Army Bands for profit-making purposes are to be defined in accordance with the fair-wage clause of the House of Commons?

The musicians are awaiting the answers to those two questions with considerable interest, and as the two Musicians' Societies are likely to amalgamate into one Union, the reply of the Secretary of State for War will materially affect the actions of the two Unions in regard to the matter.

We understand that many Army bandmasters have made enquiries of the officials of the Musicians' Union in regard to what are the fair and current rates, and we are told that so long as the Army Bands do not undercut their rates the civilians will not grumble very much.

A peculiar position will be created if certain Army bandmasters, who want to obtain fair terms for their bandsmen, find themselves undercut by other bands of the Army. The unemployed civilian musician, who will be without work because of the undercutting of the Army Bands, is a factor that will be used by the Musicians' Unions. Just recently the Musicians' Union were asked by the Ministry of Labour if they would help to solve the unemployed problem. The officials are going to point out that if one Government Department is troubled with the unemployed problem it is an absurd position for another Government Department to be creating unemployed, as is done by allowing Army Bands to displace civilian musicians.

SERVICE MUSICIANS AT THEATRES.

The Portsmouth Local Employment Committee, meeting last week, considered a letter of complaint regarding the number of Service musicans that were employed at the various theatres, music halls, and cinemas in the town, to the detriment of unemployed musicians. The letter pointed out that a great number of ex-Service musicians found it impossible to obtain employment owing to the monopoly held by the Service men. The secretary mentioned that inquiries had been made respecting the allegations in the letter, and it was ascertained that Service men were regularly employed in the town, and that they also had a number of unemployed musicians on their books. He had interviewed the manager of a certain cinema in the town, and he had refused to replace his Service musicians with unemployed men unless compelled to do so. In the discussion that followed it was urged that it was unfair that Service men should be granted special leave which enabled them to compete with civilian musicians. In the end it was agreed that steps should be taken to get the matter adjusted by applying to the War Office.

SOUTHEND'S SUMMER BANDS.

Having succeeded in obtaining the withdrawal of the high fees proposed by the Army Council for the engagement of Army bands at health resorts during the season, the Entertainments Committee of the Southend Corporation are busy making terms with the best of the military bands to play in the fine bandstand on the cliffs from Whitsun to October, as in previous years. As an instance of the policy of the committee in doing all that is possible to attract visitors, it may be mentioned that the audience frequently numbers 40,000 to 50,000, especially when the outgoing and incoming bands give combined performances. The proceeds from the letting of chairs at the performances not only meet all expenses, but usually leave a substantial balance towards the relief of the rates.

For the past twelve years Mr. Adam Seebold has had charge of the musical arrangements at the pier head, and he is now getting together the Corporation Orchestra, which will play in the bandstand on the steamboat extension throughout the season. As the performances take place only during the afternoon, except Sundays, when there is also an evening programme with vocalists, Mr. Seebold has the advantage of selecting the best instrumentalists from the Hippodrome, New Palace Theatre, and various cinema orchestras, all of whom are civilians and permanent residents in the borough, though many have served in the late war. Mr. Seebold is a musician of the highest ability, and he never fails to get the best out of the twenty-five or so men whom he conducts, and frequently on fine Sunday evenings the accommodation round the bandstand is exhausted.

The New Theatre, Cambridge, is closed this week, reopening on Easter Monday for six nights and a matinée, with "Baby Bunting."

PLAY PRODUCING SOCIETIES.

Congreve's "Love for Love"—"Rhoda Fleming" Dramatised—Play Actor's Three-Part Comedy.

THE PHŒNIX.

"LOVE FOR LOVE."

A Comedy, in Five Acts, Written by Mr. Congreve, Revived at the Lyric, Hammersmith, on Sunday, March 20.

Sir Sampson Legend	Roy Byford
Valentine	Murray Carrington
Scandal	Baliol Holloway
Tattle	Ernest Thesiger
Ben	Tristan Rawson
Foresight	Ben Field
Jeremy	Miles Malleson
Trapland	Eugene Leahy
Buckram	Oswald Roberts
Angelica	Joan Vivian-Rees
Mrs. Foresight	Helen Haye
Mrs. Frail	Athene Seyler
Miss Prue	Catherine Willard
Nurse	Alice Mansfield
Jenny	Clare Harris

Congreve has had a better fate than some of the Restoration playwrights, certainly than most of the Elizabethans. "Love for Love," which was given by the Phœnix on Sunday and Tuesday of this week, for instance, has been seen in London at more or less frequent intervals since its first successful début on April 30, 1695, at the New Theatre in Lincoln's Inn Fields. The last revival was by the Stage Society in April, 1917. With such a mine of dramatic wealth waiting to be explored, we wonder that the Phœnix chose to do it again so soon after the parent society's production. It is a delightfully witty play, but there are other Congreves, one or two of them as amusing and interesting as "Love for Love." However, we are thankful for any opportunity of seeing anything of Congreve's, and the present performance is exceedingly good. Some of the famous characters veritably came to life on the Lyric Theatre stage, and it is something of an achievement that a band of twentieth century actors should catch so well the spirit of irresponsibility and gaiety that pervades this comedy of manners. Played a vades this comedy of manners.

The two best performances were given by Mr. Roy Byford and Mr. Ben Field as Sir Sampson Legend and old Foresight. They were delightful creations, and stood out the better by their perfect contrast—Sir Sampson, the hale, blustering, fleshy old reprobate, and Foresight, the embodiment of weak-kneed, doddering senility dabbling about in his omens and dreams whilst his young wife flirts her way pleasantly among the wits. Mr. Murray Carrington was altogether splendid as Valentine in the counterfeit mad scenes, but took the rest of the play in rather too low a key. Scandal was well handled by Mr. Baliol Holloway, and a very amusing piece of characterisation was given by Mr. Miles Malleson as Jeremy. Exceedingly good, too, was Mr. Ernest Thesiger, whose Tattle was one of the best things in the play. The feminine characters have a good show in "Love for Love," and they all had first-rate exponents in this revival. Miss Athene Seyler made a light and vivacious Mrs. Frail, and Miss Helen Haye played Mrs. Foresight with all her accustomed skill and perfection of technique. We can hardly imagine the parts being better cast or more admirably taken. Angelica was a young lady of spirit and sparkling humour in the hands of Miss Joan Vivian-Rees, and her witty rendering of the prologue was one of the gems of the production. As the Miss Prue of the play—the silly, awkward country girl—Miss Catherine Willard made a very pretty, somewhat gauche, figure. Her sea-bred lover, Ben, was well played by Mr. Tristan Rawson. The smaller parts—the nurse of Miss Alice Mansfield and the lawyers by Mr. Eugene and Mr. Oswald Roberts—were well taken. The play was produced by Mr. Allan Wade.

PLAYWRIGHTS' THEATRE.

"RHODA FLEMING."

Adapted by A. Phillipson, from the novel of George Meredith.

Anthony Hackbutt	William Armstrong
Mas' Gamon	Bruce Winston
Rhoda Fleming	Moyna Macgill
Farmer Fleming	Allan Jeayes
Mrs. Sumfit	Clare Greet
Robert	Eric Cowley
Squire Blancove	Malcolm Morley
Edward Blancove	Campbell Fletcher
Algernon Blancove	Garry Marsh
Maid	Isa Lezard
Watkins	Ivor Barnard
Dahlia Fleming	Dorothy Massingham

"Rhoda Fleming," presented by the Playwrights' Theatre at the Ambassadors Theatre on Monday, is the first attempt to dramatise George Meredith, and Mr. A. Phillipson, the author of the play, is to be congratulated on his courage in essaying so difficult an undertaking. He has only partially succeeded. The framework of the story is there right enough, but the play lacks the Meredithian atmosphere. So far as we could remember the novel, Meredith's dialogue has been adhered to pretty thoroughly, but, devoid of its context, much of it lost its savour and finesse. A great deal of the story has necessarily had to go, and Robert, who is one of the best-drawn characters, is little more than a lay figure in the dramatisation.

The play opens with the news of Dahlia's flight to Italy with Edward Blancove, and her father's immediate suspicion that she is not married. The scene shifts to London, where Rhoda induces her sister to marry Sedgett in order that the father may have an "honest woman" for a daughter. It is the Squire who provides the thousand pounds for Sedgett, and whether Edward consents to this piece of commercialism is not quite clear. However, Dahlia marries, and returns to the farm. Algernon, the happy-go-lucky cousin, omits to hand over the money, which is eventually provided by the old uncle, Anthony Hackbutt, who, in a moment of madness, robs the bank to do so. Apparently, Sedgett is still unappeased, returns to demand his wife, and old Farmer Fleming, siding with him, orders Dahlia to do so. She attempts suicide just before Edward's dramatic news that the match with Sedgett is not legal. There is a good closing scene, in which Edward pleads for forgiveness, and asks Dahlia to marry him. The author, however, has kept to Meredith, and the curtain goes down on the poor, tired, hunted creature's refusal.

The novel was rightly called "Rhoda Fleming," but in the play it is Dahlia who stands out most clearly. This is principally because of the adaptation, but partly due to Miss Dorothy Massingham's acting of the part. It was an excellent piece of creative work, and she succeeded in making it a live, pulsating character. Miss Moyna Macgill looked fascinatingly pretty in her Victorian frocks, and acted her part of Rhoda with a good deal of force; and Mr. Allan Jeayes did well as the harsh, heart-broken farmer. A clever little character-study came from Mr. William Armstrong as old Anthony Hackbutt; and Mr. Eric Cowley did all that was possible with his colourless part of Robert. Edward was excellently handed by Mr. Campbell Fletcher; and two delightful little pieces of character-study were given by Mr. Bruce Winston as Mas' Gammon and Miss Clare Greet as Mrs. Sumfit. Mr. Ivor Barnard's Watkins was an original little sketch. Other parts were satisfactorily played by Mr. Malcolm Morley as the Squire; Mr. Garry Marsh as Algernon; and Miss Isa Lezard as the Maid. The play was produced by Mr. Bruce Winston.

THE PLAYACTORS.

There is hardly sufficient material to fill three acts in

"THREE,"

an original comedy by W. P. Lipscomb, produced by the Playactors at the Comedy Theatre last Sunday evening and Monday afternoon. There are but three characters in the play—a girl, and two men both in love with her. Bill is a Colonial of the big, strong, uncouth type, Paul weak and hysterical. Stella, the girl, is in love with and engaged to Bill, but is loath to let Paul go. The three acts take place in the flats of the three characters. In the first (Stella's) we have a pretty little exhibition of feminine imperiousness dominated by masculine masterfulness. Bill is willing to obey orders where the manners and usages of polite society are concerned, but when Stella refuses to kiss him he rebels, and quickly brings her to her senses.

Subsequently in Paul's flat we are shown Stella dilly-dallying with that gentleman's affections after her engagement to Bill is six months old, although, to do her justice, Paul makes an ell of every inch she gives him. She snubs him, he breaks down and cries, she comforts him, he is transported to the seventh heaven, and she begins the snubbing process again, and so on ad infinitum. Ultimately she gives him a half-promise if he succeeds in a quest—something to do with a title. Bill, in the meantime, has quietly done the thing Stella has set Paul to do, and Paul thereupon claims the lady. Bill goes off in high dudgeon, to be recaptured a week later in his own flat by Stella after a stiff tussle. Paul attempts to poison himself, and then departs on a scientific research expedition, although at the last moment Stella offers to marry him—not to make amends, as she pretends, but to annoy Bill into a demonstration of affection.

Compressed into a one-act play, "Three" might make a success, as it is brightly written and the dialogue is good, but in a three-act play it is far too long-drawn-out, and there is much unnecessary repetition.

It was exceedingly well acted by a clever trio of actors, Miss Alexander Carlisle, Mr. Leslie Faber and Mr. Henry Oscar.

"Three" was favourably received, and the author was called to bow his acknowledgments.

"ARISTOTLE'S BELLOWS."

Wonder Play, in Three Acts, by Lady Gregory, produced at the Abbey Theatre, Dublin, on March 17.

The Mother	Maureen Delany
Celia	Gertrude Murphy
Conan	Barry Fitzgerald
Timothy	F. J. McCormick
Rock	Peter Nolan
Flannery	Michael J. Dolan
First Cat	Seaghan Barlow
Second Cat	P. Kirwan

Lady Gregory's latest production, entitled "Aristotle's Bellows," produced here for the first time on any stage on Thursday last, met with a flattering reception, and caused much genuine laughter throughout. Described as a wonder play, it is really a whimsical comedy introducing snatches of old Irish melodies and folk songs at intervals. The theme develops round the character of Conan, an old Irish peasant obsessed with the reading of Greek classical literature, who has developed the belief that Aristotle left some wonderful magic secret hidden somewhere in Ireland.

Conan is visited in a dream by two immortals in the form of cats, who reveal to him where the secret is hidden. Conan discovers the secret to be a bellows, with seven magic blasts, each one of which gives the power of changing the character of the person blown upon. The situations following the results of each blast upon the different characters in the play cause no end of amusement. The first blast is used upon Conan's indolent step-sister, resulting in her now-found activities becoming an intolerable nuisance to all. Conan's mother, a quiet old woman, suffering from absolute loss of memory, under the influence of the magic bellows regains her former memory with even greater acuteness, inflicting many unpleasant and forgotten recollections upon her friends. Rock and Flannery, two neighbours, exchange natures, by virtue of the wonderful bellows, the one becoming generous, the other hard and mean.

Conan is distracted by the results of the waste of six magic blasts, only one remaining to set matters right. However, by a secret power disclosed on the bellows, the last blast restores all the characters once more to their normal, leaving Conan a happier if wiser man.

Too much praise cannot be bestowed upon the acting of all concerned. Mr. Barry Fitzgerald (Conan) proved himself an artist of consummate skill, his comedy acting being reserved and natural to a degree. Miss Maureen Delany, as the mother, played to perfection in a delightfully amusing rôle. Miss Gertrude Murphy (Celia), a gifted actress, with the added charm of an exceptionally sweet singing voice, is a distinct addition to the Abbey company. Mr. F. J. McCormick gave a well-finished character study of the deaf old serving-man, whilst Messrs. Peter Nolan and Michael J. Dolan, "the two neighbours," were distinctly good.

Colds

WHEN stuffed up with a cold, the breathing difficult, the throat sore, tremendous relief is obtained by dissolving in the mouth an occasional Evans' Pastille. Evans' Pastilles moisten the dry catarrhal throat, and by strengthening the natural resistance and nullifying the action of the disease bacilli which attack by way of the mouth and throat, they prevent serious development of the cold.

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THE REALM OF MUSIC.

CONCERTS OF THE WEEK.

KINGSWAY HALL.

Sullivan had quite a little festival at the Kingsway on Saturday night. Miss Elsie Chambers, whose voice is a fine natural contralto, true and even, with beautiful lights and velvety depths in its tones, had put herself down for "The Lost Chord." Old and over-familiar, this Sullivan song certainly is, but Miss Chambers made it seem a new thing, so sincere and full of feeling was her singing of it. Presently Mr. John Roberts came along to sing "The Sailor's Grave." He, too, was so persuasive an interpreter that the audience asked for yet more Sullivan. And he obligingly gave them that perennially fresh and spring-like ditty, "Take a Pair of Sparkling Eyes," which suited his musical tenor admirably.

The evening's soprano was Miss Rosa Dallow, who gave of her best in a dramatic rendering of Reiza's grand scena, "Ocean, thou mighty monster," from Weber's opera, "Oberon." The Introduction and Prelude to the third act of "Lohengrin" was played finely on the organ by Mr. Frank Idle. Besides playing some well-contrasted solos, Miss Bessie Griffiths sang the exacting Bach-Gounod "Ave Maria," to her own accompaniment, with no little success.

Of course, Mr. Fred Wildon delighted everybody with his "Phonofiddleoddities." He joined the other two Freds—Mr. Fred Gregory (a baritone, and a good singer of stirring ballads), and Mr. Fred Gibson, comedian, in an entertaining medley of music, mirth, and melody.

LOUIS COTTELL'S BENEFIT CONCERT.

Mr. Louis Cottell's benefit concert at the South Place Institute on Wednesday attracted a large audience, who heartily enjoyed the excellent programme provided. No little interest was created by the work of Mr. Cottell's Concert Choir, who were in excellent voice, and who not only sang some of the beautiful gems from the old operas, but also distinguished themselves in a clever arrangement by Mr. Cottell of popular melodies. The evening was also productive of some good individual vocal work from students of the North London Institute of Music. Worthy of note in this connection were Miss Annie Kaye, Miss Dorothy Lisk, and Miss Gladys Boulstridge, three very good contraltos; Mrs. Barradine, an excellent mezzo, and Miss Nora Daly, a soprano, who was twice encored. The gentlemen were hardly less successful, particularly Mr. Sidney Emmons, a baritone, who also had to supply two encores. Other worthy contributors to the programme were Mr. James Piper (baritone); a trio of pianistes, Miss Elsie Fisher, Miss Frances Webb, and Miss Yvonne Diggleman; and Miss Estelle Cottell, whose humorous sketches and songs provided the right amount of light relief.

BRITISH MUSIC SOCIETY.

Always characterised by hard work and stability, the Blackheath Branch of the British Music Society may safely be said to have achieved a success they deserve by their latest concert at St. Helen's Gymnasium, Vanbrugh Park, on Saturday, March 12. The Harmonic Trio, of which Dorothea Walenn (violinist), Edith Vance ('cellist), and Olive Byrne (pianist) are members, delighted their large audience with Mozart's Trio No. 5 and Fould's Music Pictures, played in perfect time and harmony, each artist comprehending to the last degree exactly what was required of her. Mr. Leigh Henry, the composer, accompanied a group of his own songs, which were sung by Miss Ethel Waddington with cleverness and intelligence. Particularly noticeable were "Ennui," a golden-worded, aptly set poem, and "For Her Gait," by which was created a charming old-world atmosphere of curtsys and crinolines much appreciated by the audience. The programme was completed by Mr. Henry's rendering of a cycle of his own compositions at the piano.

THE KENILWORTH SOCIAL.

Among the pre-war functions that have been happily revived is to be counted the Kenilworth Social Club dinner, which was celebrated for the 20th time at the Holborn Restaurant on Saturday week. The Club, the nucleus of which is furnished by the well-known glove manufacturers, Messrs. Fowne, began with a membership of 13, and was inaugurated with a leg-of-mutton supper in the City. The dimensions to which it has grown may be judged by the fact that some hundred gentlemen sat down to the dinner on Saturday, with Mr. L. A. Spall in the chair. Mr. Arthur A. Appleby, who has been secretary since the foundation of the society, again acted in that capacity.

A first-class programme of varied excellence was presented. Signor M. De Pietro and A. Volomino came over from the Victoria Palace to entertain with mandoline and piano duets and tenor solos that were raptuously received. Another captivating turn was the Anglo-Scotch mixture of Tom Copeland and Suzette Tarri, the lady giving character comedy studies, and the gentleman in tartan-plaid singing typical Scotch songs, of which "A Wee Drap o' Johnny Walker" proved irresistible, especially when the audience, under the pressure of Mr. Copeland, sang the chorus in a manner calculated to "raise the roof." The couple are shortly going to South Africa on the I.V.T. Tour, where their success is assured. Mr. W. Platt sang "The Diver" artistically, getting every ounce of value out of the evergreen lyric, and Mr. Wilfred Barrabal was encored in "A Chip of the Old Block." Miss Winifred White pleased all with her sweet singing of "Love is Made to Make Us Glad" and "Nightingales in June." Mr. J. B. Hartstone proved himself a gifted tenor, and other artists included H. E. Fletcher, a skilful illusionist.

N.S.L. CONCERTS.

KILBURN EMPIRE.

Mr. Philip Ritte's concert party provided the entertainment at the Kilburn Empire on Sunday night. Mr. Ritte himself was, of course, prominent among the solo singers. In excellent voice, and as artistic in his singing as he always was and is, he charmed the audience with songs of sentiment, gay songs, and serious songs. He also joined Miss Doris Cowan, Miss Jennifer Gwyn, and Mr. Hector Gordon in some Gilbert and Sullivan quartettes—among the best appreciated things in the programme—and took part, as one of "The Company," in harmonised versions, well arranged and beautifully sung, of such popular numbers as Eastshope Martin's "Come to the Fair" and Ayer's "The Hole in the Ground." Miss Cowan, a bright-voiced, tuneful soprano, sang Holliday's "The Bells of Home," and Sterndale Bennett's "The Sunny Land"; Miss Lily Clark used her rich and sympathetic contralto to very persuasive purpose in several songs, among them a melodious W. H. Squire ballad, "My Prayer"; and Mr. William Heughan gave capital renderings, delivered in a telling and musical bass-baritone, of "My love she's but a lassie yet" and "Green Grow the Rushes O." Miss Rebe Kesslova, the violinist, was down for only one item—Sarasate's "Gipsy Dances." But her strongly-rhythmic, brilliant playing provoked demands for more, not to be denied, and she added the ever-welcome "Faust" fantasia. Among the much applauded comedians were Miss Jennifer Gwyn, Mr. Hector Gordon—both singers in the "concerteds"—and Miss Violet Stevens and Mr. Jack Richards. Miss Gwyn gave a smartly-written number of her own, "I Want a Man," in a smart, soubrettish style. Mr. Gordon made his mark in "A Canny Impression," and Miss Stevens and Mr. Richards raised roars of laughter with a "variety" turn. Miss Tina Foster (whose cleverly written "Woo Me" was one of the most successful of "The Company's" numbers) and Mr. Thomas Chapman did yeoman service as accompanists at the piano.

FINSBURY PARK EMPIRE.

There is always a welcome at Finsbury Park Empire for Mr. Horace Sheldon and his orchestra from the Palladium. On this occasion they were accompanied by a couple of vocalists, one of whom was also a pianist, and they took part in some of the lighter orchestral selections. Mr. Jack Gold also scored with his violin solo, "Poet and Peasant," an encore being demanded in no uncertain fashion. Amongst the selections which met with the special favour of the audience were Leutner's overture, "Festival"; the ballet, by Napoleon Lambelet, "Butterflies in the Garden of Roses"; the three dances which Edward German composed for Henry Irving's revival of "Henry VIII."; "The Mikado," and the popular new valse, "Omaha," a number of encores being also given.

Early in the evening Mr. Frank Thorne sang "A Dream Ship," by Alma Goatley, and as an encore gave "A Border Ballad." Miss Mary Winter won favour by her pleasing rendering of "One Fine Day," and was accorded the compliment of a double encore. Later she gave "Green Hills of Somerset" (E. Coates). Mr. C. E. Ceci sang with good effect, "I Wonder What the Stars Are" and "My Friend, Indeed." He and Mr. Frank Thorne were also heard to advantage as duettists, choosing the always popular "Simon the Cellarer" and the "Two Gendarmes." Mr. Emil Clare greatly entertained the audience with a burlesque recitation and capital humorous songs.

LEWISHAM HIPPODROME.

Selections by Mr. Frederick Stock's orchestra formed a delightful feature of the N.S.L. concert at Lewisham Hippodrome on Sunday evening, Balfe's "Bohemian Girl" and Mendelssohn's "Bees' Wedding" both getting a double encore.

The vocalists were Mr. Norman Ingall, the Misses Dorothy and Nora Greene, Mr. Herbert Cave, each of whom was well received. Mr. Nelson Jackson and Mr. George Ellis, both popular as entertainers, brightened the programme with their humorous stories and songs. Mr. G. H. Ison is the accompanist, and Mr. Wheatley the N.S.L. manager at this hall.

A CLEVER HARPIST.

Miss Nancy Morgan, a young harpist, a pupil of Miss Gwendolen Mason, who gave a recital in the Wigmore Hall on Wednesday is, indubitably, an accomplished player. There is fine power and sonority of tone in her fortes, and she plays rapid passages with great facility and delicacy of touch. On the interpretative side, too, her performances were interesting. Jacques de la Presle's "Le Jardin Mouillé" was a little gem of grace and poetry. Later on, in Poenitz's "Northern Ballade," she made her instrument sing to dramatic purpose—of wild mountain scenes and the romantic doings of Vikings of old. At any rate, it was easy, as one listened, to fit such stirring stories to her playing, and to read a pæan of triumph into those mounting, piled-up phrases of climax at the close.

Miss Morgan was assisted by Mr. John Coates, who sang many songs in his own inimitable way.

IRISH CLUB ANNUAL.

The annual dinner on St. Patrick's Day was attended by a large and distinguished company, Mr. James White, the president of the club, being in the chair. The dinner was followed by a concert. Mr. Phillip Ritte, who gave a beautiful rendering of "She is Far From the Land"; Mr. Arthur Mortimer was equally successful with "The Irish Emigrant"; Mr. Charles Robinson aroused great enthusiasm with his song, "A Nation Once Again," the whole audience rising and joining in the chorus, Mr. Jerome Murphy, Mr. H. Brinsley-Sheridan, Mr. John Dudley, and Mr. John West, amongst others, were all favourably received. After the concert the room was cleared for dancing, which commenced at midnight and continued till the early hours of Friday morning.

THE VOLUNTEER EX-SERVICE MAN.

TO THE EDITOR OF THE ERA.

DEAR SIR,—All trades are urged to facilitate the absorption of ex-service men into civil life, and, of course, I am aware that there is a sense in which professional "art" is illegitimate—art, like religion, calling for its votaries. Let it be clearly understood that exemptions were granted to those who faced the tribunals when conscription came into force, and perhaps the artist who had least cash to spare gave most in proportion, yet, all considered, I think it is time appreciaton was shown to those few males who voluntarily joined up, and, to-day, have grounds to regret the irony of seeing the males who stayed at home neither handicapped nor slinking away, as it were, from a blow as they face an audience, probably containing one or two W.A.A.C.'s or Wrens, who, in some instances, went overseas in His Majesty's Service—no mean honour, despite ironical reservations, I still maintain, as I think of the camouflage khaki served, in some instances, to men at home.

Surely, all promoters of musical performances have the same obligation of fair play as others, and it is felt that choral societies should do something in this matter, providing, of course, that the "hero" is not hopeless artistically, remembering that if it were not for these men we should be slaving, one and all, to pay off our indemnity to Germany: our women and children deported, possibly, as hostages for our good behaviour and payment.—Yours faithfully, WHAT OF THE MEN?

"TECHNIQUER" FOR INSTRUMENTALISTS.

The use of the "Techniquer," an apparatus for developing the hands of instrumentalists, was explained and demonstrated by its inventor, Mr. R. J. Pitcher, at a meeting at the London Academy of Music last Thursday. Mr. Spencer Dyke, professor of violin at the Royal Academy of Music, was in the chair. Introducing the lecturer, Mr. Dyke said it was not claimed that the Techniquer took the place of practice at the instrument. What it did was to save time in training, and make unnecessary the hours upon hours, every day, of drudgery and "awful exercises" to which students were too often condemned, and which so disheartened them that many gave up in disgust.

The reason for the Techniquer, said Mr. Pitcher, was that not one hand in five hundred was formed to play an instrument. Some aid was necessary to enable the student to attain present-day technique. The perfect muscle-trainer had been searched for for years; but not one of the many invented had survived the test of time. The Techniquer was "as simple as a child's toy"—consisting merely of a couple of sliding blocks of wood on a base, but he claimed that with it every possible exercise for hand and wrist training could be practised. Its use developed independence and elasticity of muscle, strength and independence of finger, increased dexterity, promoted free action of wrist, and had the important effect of stretching the webbing between the fingers.

Two members of the audience presented themselves for experiment after the demonstration, and proved the truth of the last claim. In one case the inter-digital webbing stretched 1¼ inches, in the other over 2 inches—in about two minutes.

"BROWN SUGAR" NIGHT AT THE PALAIS DE DANSE.

The Palais de Danse, Hammersmith, was crowded last Saturday, when a competition was held for the best dancers to "Brown Sugar" fox-trot, composed by Miss Hero de Rance, and published by the Kingsway Music Co., of Denmark-street, W.C. Miss de Rance presented the handsome prizes given by the Garrick Theatre management and the Kingsway Music Co. A similar evening will be held at the Palais de Danse, Birmingham, next month.

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FRANCIS, DAY & HUNTER
FOREMOST DANCE HOUSE

MUSICAL SUGGESTIONS FOR NEXT WEEK'S FILM RELEASES.

GUIDE TO MUSICAL DIRECTORS.

(SPECIALLY COMPILED FOR "THE ERA.")

"YOUNG MRS. WINTHROP."
Length, 4,400 feet.
Paramount-Artcraft Film.
Released March 21.

Change Cues.	Style.	Nature of Number.
Opening	Intermezzo	Bri. Flor. Long
Mrs. Dick Chetwyn ..	Madrigal ..	Stately
*When Winthrop standing in doorway	Romance ..	Slo. Flo. Mel.
*When Winthrop's mother enters	„ ..	Flo. Mel.
My good old-fashioned mother	„ ..	Sli. Ex. Mel.
Mrs. Dick's first husband	Dance ..	One-step, Flor.
That's the woman next door	Romance ..	Lit. Flo. Mel.
Mrs. Delaney knows ..	Intermezzo	Solid, Slo.
*When men seen in club	Romance ..	Slo. Flo. Mel.
I'll look for something	„ ..	Slo. Flo. Mel.
As soon as Constance	„ ..	Lng. Flo. Ser. Mel.
Please tell Mrs. Winthrop	Intermezzo	Mod. Flor.
Eight o'clock	Romance ..	Sli. Dram. Mel.
*When Winthrop seen	„ ..	Slo. Dram. Mel.
Twenty minutes later	Intermezzo	Solid, Flo.
*When Nurse runs to child	Agitato ..	Short, Dram. Hry.
Nick Jones' Jazz Party	Dance ..	Ex One-step
Dick, it's silly to talk	„ ..	Bri. One-step
We will hope for ..	Romance ..	Slo. Dram, Mel.
A sudden change for the worse	„ ..	Slo. Dram. Ser. Mel.
Your baby is ill—dying	„ ..	Slo. Ser. Sli. Dram. Mel.
*When Winthrop's mother seen	„ ..	Slo. Ser. Mel.
Two months have passed	„ ..	Slo. Flo. Mel.
*When Winthrop seen	„ ..	Lit. Flo. Mel.
Mrs. Delaney's maid just told	„ ..	Bri. Flo. Mel.
*When man seen in club	Dance ..	Bri. One-step
At the hour appointed	Romance ..	Slo. Ser. Flo. Mel.
I remember that day	March ..	Short Wedding
*When Miss Clayton seen	Romance ..	Ser. Flo. Mel.
*When vision of old parlour	Song ..	Old College Number
*When lawyer's office seen	Romance ..	Slo. Flo. Mel
*When vision of Winthrop seen	„ ..	Slo. Flo. Ser. Mel.

* Action. Rest titles.

"BLACK IS WHITE."
Paramount-Artcraft Film.
Released March 28.

Change Cues.	Style.	Nature of Number.
Opening	Romance ..	Slo. Flo. Mel.
†Venis	e (Popy)	
At a bachelor's apartment	Piano ..	Short piece to suit
†Valse Roman	tique (de S	everac)
*When piano stops ..	Romance ..	Slo. Flo. Mel.
†Ma Poupee Ch	erie (de Sev	erac)
*When vision starts ..	Romance ..	Sli. Dram. work up
†Andante Religi	oso (Dreyse	hutz)
Lydia Desmond and her	Intermezzo	Sld. Flo.
†Minyoneta	(de Severa	c)
In the home of Demetrius	Romance ..	Ser. Slo. Flo. Mel.
†Invocation a Sch	uman (de S	everac)
*When Jim Brood enters	Agitato ..	Shrt. Ex. Hry.
†Pyrrhus	(Daras)	
*When Brood exits ..	Romance ..	Ser. Slo. Flo. Mel.
†Meditat	ion (Pares)	
Baron Demetrius Stakosch	Minuet ..	Slo. stately
†Menuet	to (Pesse)	
*When close up of Jim Brood	Romance ..	Slo. Flo. Mel.
†Lion d'el	le (Daras)	
Though your castle be	Romance ..	Slo. Flo. Mel.
†Serenade (	Translateu r)	
A thunderbolt falls at	Romance ..	Slo. Path. Mel.
†Wintertim	e (Schuman n)	
The home coming ..	Romance ..	Slo. Flo. Mel.
†Laisser moi	Pleurer (C reus)	
You must love me, Frederick	Romance ...	Ser. Flo. Mel.
†Le Glas	(Zurfluh)	
Another month brings many	Romance ..	Lit. Flo. Mel.
†Gondoliers (M	eyer Helmu nd)	
You never saw my mother	Romance ..	Mod. Flo. Mel.
†Cansonett	a (Valleni)	
*When Jim Brood joins Miss Dalton	Romance ..	Slo. Flo. Mel.
†Priere d'amo	ur (Chapeli er)	
We must never speak	Romance ..	Slo. Flo. Sld. Mel.
†Veillee (	Boelmann)	
When history repeats itself	Romance ..	Mod. Flo. Mel.
†Ronde de Nu	it (Boelma nn)	
*When Jim Brood appears in doorway	Romance ..	Slo. Dram. Mel.
†Strolling Musicians (	Schumann)	(from No. 9)
The dinner party ..	Intermezzo	Short Bri.
†Chant de Ment	rier(Schum ann)	
Frederick	Romance ..	Sli. Dram. Mel.
†Return of Odyss (from Ba	eus (Schum rcarolle)	ann)
He never gives me ..	Romance ..	Slo. Ser. Flo. Mel.
†Exil	(Daras)	
At midnight	Romance ..	Sli. Ex. Dram. Mel.
†Hate and Lo	ve (Sameht ini)	
You think I am ..	Romance ..	Sli. Dram. Hvy. Mel.
†Hate and Lo	ve (Sameht ini)	
You had better leave my	Romance ..	Slo. Dram Mel.
†Les Moissons (	opening) (C reus)	
*When Miss Dalton enters room	Romance ..	Slo. Ser. Mel.
†Suite Ballet (La	rgo No. 4)	(Popy)
*When Jim appears in doorway	Dramatic	Sli. Hvy. Dram.
†Sakuntual Overture	(opening) (	Goldmark)
With a mother's love	Romance ..	Sli. Dram. Mel.
†Interlude	Chausson)	
Are you satisfied now	Romance ..	Slo. recit. style
†Priere du	Soir(Creus)	
*When Miss Dalton leaves Jim	Romance ..	Slo. Flo. Mel.
†Reverie Nap	olitaine (Cr eus)	
From the shadows of death	Romance ..	Slo. Flo. Mel.
†Fantasie Ballet (	letter 10) (	Pares)
*When Miss Dalton appears in doorway	Romance ..	Slo. Flo. Mel.
†Plaisir d'a	mour (Popy	)

* Action. Rest titles.

† Published by Maurice Piesa, 55, High Street, New Oxford Street, W.C.2.

"HER ELEPHANT MAN."
Fox Film.
Released March 28.

Change Cues.	Style.	Nature of Number.
PART I.		
Young millionaire weds to-day	Romance ..	Shrt. Relig. Mel.
†Traumbilder (chora	l movemen	t) (Lubbe)
*When ceremony over	Intermezzo	Bri. Flor.
†The Butter	fly (Jessel)	
*When Phillip reads letter	Romance ..	Ser. Flo. Drm. Mel. Lg.
†Romance (	Bernheime	r)
*When Phillip shows letter	Romance ..	Ser. Dram. Mel. work up
†Elegie	(Guomes)	
The next morning the law office	Romance ..	Ser. Dram, Mel.
In the heart of Africa	Oriental ..	Hvy. Dram. Mel.
†Indische Suite II.	No. 2 (Brun	o Lüling)
The death wail	Oriental ..	Hvy. Dram. Mel.
†Indische Suite II.	No. 3 (Brun	o Lüling)
PART II.		
Months later	Intermezzo	Lit. Oriental
†Indische Suite I.	No. 4 (Brun	o Lüling)
Her father says	Romance ..	Ser. Oriental Mel.
†Indische Suite I.	No 1 (Brun	o Lüling)
Bound for America ..	Intermezzo	Lit. Flo.
†Fenia	(Lindsay)	
Another passenger who has got	Intermezzo	Lit. Flor.
†Hadschi-H	alef (Linds	ay)
As the voyage draws to a close	Intermezzo	Lit. Flor.
†Polonais	e (Chopin)	
In Jersey City	Romance ..	Ex. Flo. Mel.
†Valse Fant	asia (Glinka	s)
Phillip receives ..	Romance ..	Dram. Mel.
†Prelude, St. E	lisabeth (Liszt)	
One season succeeds another	Intermezzo	Lng. Lit. Flor.
†Sy	lvia	
PART III.		
You are getting too old	Intermezzo	Sld. Flo.
†Murmuring	Breeze (Jen	sen)
*When girls enter dressing tent	Intermezzo	Lit. Flor,
†Filzgran	(Lindsay)	
I expect you are quite a	Romance ..	Dram. Ex. Mel.
†Cavati	na (Raff)	
*When Blake has gone	Romance ..	Ser. Sli. Dram. Mel.
†Antony and C	leopatra (Z	erco)
Love is forbidden ..	Romance ..	Ser. Sli. Ex. Mel.
†Continue from	12/8 move	ment
PART IV.		
As soon as the circus is	Romance ..	Slo. Ser. Ex. Mel.
†Nocturn	e (Chopin)	
*When Bishop's room seen	Romance ..	Ser. Flo Mel.
†Jours d'aut	refois (Gom	es)
I've been looking up our	Romance ..	Shrt. Dram. Mel.
†Meditatio	n (Beaume)	
*When Jerimy enters room	Romance ..	Bri. Flo. Mel.
†Melodie enchan	teur (Acker	mans)
To-morrow is Christmas	Romance ..	Ser. Flo. Dram. Mel.
†Chant d'esp	erance (Zer	co)
No, Phillip, you feed the	Serenade ..	Ser. Flo.
†Berceuse	(Beaume)	
And then suddenly, I realised	Romance ..	Ser. Flo. Mel.
†Romance	sans parole	s
PART V.		
Springtime and the show starts	Romance ..	Slo. Ser. Flo. Mel.
†Serenade	(Schubert)	
*When attendant enters tent	Intermezzo	Lit. Bri. Flor.
†Elegie r	usse (Ego)	
In the grip of a Kansas storm	Overture ..	Storm music
†Fingal's cave	(ovt.) (Me	ndle)
My God, Joan is there	Overture ..	Storm, Agit.
†Con	tinue	
*When Joan by Blake's side	Romance ..	Ser. Dram. Mel.
†Nocturne	(Zerco)	
*When Joan runs away	Intermezzo	Lit. Flor.
†Ky	mono	

* Action. Rest titles.

† Published by De Wolfe, 157, Wardour Street, W.

Alfresco Pitch.

The Scarborough Council invite tenders for various sites on the Marine Drive and Albert Drive, suitable for concert parties, mechanical attractions, games, &c. Particulars may be obtained from Mr. J. Norman Gray, entertainments manager, Town Hall, Scarborough.

What Does "The Tempest" Mean?

Under this heading Mr. Sivori Levey has written another note on the "New Study of Shakespeare," his object being to show obvious meanings which have been overlooked, but confirmation of which will be found in the text itself. [illegible] James, Kliston of Shakes[illegible] Constance Le-Mesurier, with no [illegible] man at the piano.

scription of the various characters suggested by the names they bear. The "inner" story of "The Tempest," as it appears to Mr. Levey, will also be found interesting. He believes that "the way to study Shakespeare is to try and find out the author's intention in writing as he did."

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CONCERT PARTIES AT WORK

The Seven Acres.
This week's merriment at the Anglesey Palace, Burton-on-Trent, is provided by Mr. Bert Dawson's concert party, the Seven Acres, under the direction of Mr. Cliff H. Astley. Rosa Charles, comedy girl; Audrey Wilmore, soprano; Meriel Ash, pianist; Ethel Colyer, male impressionist; Dennis Casey, baritone; Frank Carr, light comedian; and Cliff H. Astley, comedian. This is the party's opening week of tour.

Georgians at Ramsgate.
Prior to beginning their season at Margate, the Georgians Costume Concert Party will fulfil an Easter engagement at Ramsgate, under the auspices of the Municipal Entertainments Committee.

Brownies at Broadstairs.
Bohemia, Broadstairs, is reopening for the concert party season at Easter, when Mr. Charles Heslop will present the Brownies in a modern miscellany. The party has previously been well received at Broadstairs.

New Cadets.
Mabel Leslie's party, the New Cadets, are appearing at Leslie's Rusholme Pavilion, Manchester, this week, under the direction of Alex. McGill. This attractive combination includes, besides Alex. McGill as an entertainer at the piano, Harrington Weeks, comedian; Gwennie Vaughan, soprano; Brownie Burr, soubrette and acrobatic dancer; Sydney Roland, baritone; Archie Clifford, light comedian; and Beatty Jumel, comedienne and dancer.

The Quaintesques.
Mr. Will Catlin is presenting the above concert party at the Montgomery Hall, Sheffield, where they opened a brief season on Monday evening last. The company, the members of which are all ex-Service men, is a talented and capable one all round and is under the able direction of Mr. Billy Manders, who before he "joined up" was a popular Sheffield favourite with Catlin's Pierrots. The artists include Mr. Jack Glue, the black pierrot; Mr. Alan Jones-Francis, Welsh baritone; Mr. Sid Vance, quaint comedian; Mr. Charles Douglas, comedian; Mr. Billie Tune, acrobatic dancer; Mr. Max Leigh, pianist and accompanist; and Mr. Billie Manders, the girl impressionist. Very interesting and amusing programmes are submitted to large and appreciative audiences.

Mountebank Players.
At the Assembly Rooms, Salisbury, a return visit has this week been made by Mr. Harry Rumming's company, the Mountebank Players, and crowded houses have testified once again to their popularity. They are an excellent company. Miss Betty Bates, light comedy, renders the number "Alice Blue Gown" in a dainty way. Miss Gertrude Dixon, soprano, sings very sweetly and is very popular. Miss Phillis Heryet, solo dancer, executes her dances very cleverly. Mr. Harold Andrews, baritone, has a very fine voice. Mr. Jimmy Allan is a first-rate pianist and dancer. Mr. Leonard Henry, humorist, is a big favourite, and Mr. Harry Rumming, entertainer, sings well.

Sun Rays.
At the Assembly Rooms, Chester, the attraction this week is the Sun Rays concert party, presented by J. and R. Blazier. Mr. Jack Bennets scores in his "Bits and Pieces" at the piano; Lily Hill, soubrette and child mimic, is a very popular turn; Alicia Helland, entertainer, another fine artist, is delightful; while Doris Johnson, soprano, possesses a fine voice which she uses to advantage. John Blazier, the well-known tenor, sings several songs in a first-rate style; Glen Wilbur, rag artist and dancer, and Bunny Doyle, comedian, are equally successful in their respective turns.

The Roosters.
An exceedingly bright and varied entertainment was given by the merry birds above named on Thursday evening at the Baths Hall, Thornton Heath. The programme included a number of items, the original compositions of members of the party, and these are really clever. The audience endorsed this view by clamouring for and receiving numerous encores. This party (which is composed entirely of ex-Service men of the 60th London Division) came into being in 1917 in the wilds of Salonika. They gave upwards of 100 shows in Greece, Palestine and Egypt up to February, 1919, and since then have put in some good hard work at home, including several recent performances at the Æolian Hall.

ALFRESCO PITCH AND VACANT SITES.

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Tenders are invited by the Council for various sites on the Marine Drive and Albert Drive suitable for concert parties, mechanical attractions, games, punch and judy shows, &c.
Particulars may be obtained from the undersigned, and tenders marked "Entertainments" must be sent to me not later than Saturday, April 16th, 1921. The Council do not bind themselves to accept the highest or any tender.
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Entertainments Manager,
Town Hall, Scarborough.

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CONCERT PARTY & ENTERTAINMENT NOTES

Warriors' Day—The C.A.A. Annual Dinner—Concert Parties and Cinemas.

"I know the entertainment world will uphold its old traditions and show once again how well it plays the game." These were the words uttered by H.R.H. the Prince of Wales at Drury Lane Theatre in January last when making an appeal to all concerned in the entertainment business to give a special matinée performance on Warriors' Day, Thursday, March 31, in aid of Lord Haig's Fund for ex-Service men. The words are a recognition of the willing spirit which has always been shown by entertainers whenever their services have been called for in a worthy cause. H.R.H. is a sportsman in every sense of the word, and has played the game for his country in a way which has created for him an admiration throughout the whole world.

Concert artists and entertainers will be called upon to give their services at different functions and at various places on March 31. We know those services will be rendered willingly. It is only for those organising the entertainments to give the call. The response will be ample.

No class of entertainer worked harder during the time of war to amuse the sick and wounded or to provide a little recreation for Tommy in camp. During those years it was the exception to find a concert party which did not give a little entertainment at one of the hospitals at least once or twice each week. It was a duty to give pleasure, but it was also a pleasure to do duty.

Warriors' Day.
All the artists, who are giving their services to the concert which Miss Rose Smith-Rose is giving at Steinway Hall on March 31, for the Warriors' Day fund, are members of the Concert Artists' Association. They consist of Maude Davidson, soprano; May Holbrook, soprano; Janet Miles, contralto; Nora Freeley, violinist; Biddy Doyle, Irish entertainer; Evelyn Clifford and John Humphreys, comedy duets; Aileen Lalor and Percy Barkshire, vocal duets; Gladys Voile and Rex Burchell, in sketch and song at piano; Sivori Levey, entertainer at piano; Alan Stainer, entertainer; Harry Morton, concertina soloist; Charles Gordon, silver handbell soloist; Middleton Woods, humorist; Woodhouse Pitman, lightning sketch artist; Sydney Locklynne, farmyard mimic; and Rose Smith-Rose, elocutionist.

N.S.L. and Warriors' Day.
The National Sunday League has intimated its intention of supporting the Warriors' Day movement to the full extent of its powers, and will give the proceeds of all the concerts which it has been arranging for Sunday, April 3, to Lord Haig's Fund. On that day there will be National Sunday League concerts at the following theatres:—Palladium, Alhambra, Holborn Empire, Islington Empire, Alexandra Theatre, Stoke Newington, Chelsea Palace, Hammersmith Palace, Grand Palace, Clapham, Kilburn Empire, Woolwich Hippodrome, Camberwell Palace, Empress Theatre, Brixton, Lewisham Hippodrome, Croydon Empire, Stratford Empire, East Ham Palace, Bedford Palace, Camden Town, Surrey Theatre, People's Theatre, New Cross Empire, and Watford Palace.

An Easter Week Event.
Warriors' Day comes in Easter week. Easter is early this year, which is somewhat unfortunate, for we fear there will not be so many concert parties engaged as usual. Those which are booked can be depended upon to work up a successful performance. They must do even more. They must make an extra effort to make up for the loss of the entertainments which those concert parties disengaged at Easter are not in a position to provide.

Proprietors should co-operate with local managers to secure local patronage and to assure a full house. No stone must be left unturned, and each individual artist can lend material assistance by canvassing. The concert party branch of the entertainment profession has an opportunity of proving its importance that must be taken advantage of to the fullest extent.

Concert Artists' Association.
The C.A.A. annual dinner on Sunday was undoubtedly a highly successful function. Considerably over 200 members and friends were present, and conviviality reigned supreme throughout the evening. Many were the merry jests indulged in, and gaiety was the keynote of one of the most harmonious gatherings ever held by the C.A.A.

Ladies' Night.
The eleventh "At Home" of the C.A.A. will take place at St. George's Hall on Sunday, April 3. The occasion will be the "Ladies' Night," and the special programme will be arranged and performed by the lady members. It should be another big success, and members desiring to reserve seats should apply without delay to the secretary.

Concert Parties and Cinemas.
Our article on "Concert Parties and Cinemas" in a recent issue has elicited several enquiries from leading cinema managers anxious to give a trial to the concert party entertainment. We should be glad to hear from the best touring parties with fullest particulars. We have no doubt that at a near future date we shall be in a position to be of considerable assistance to many proprietors.

C.A.A. ANNUAL DINNER.

TRIUMPHANT SUCCESS.

The social side of a wonderful season for the Concert Artists' Association was brought to a brilliant climax by the annual dinner at the Hotel Cecil on Sunday, when a representative assembly numbering close upon two hundred and fifty people gathered in the Grand Hall. Sir E. C. Bethune, K.C.B., C.V.O., C.B., presided.

The Speeches.
After grace had been sung and the Royal Toast accorded musical honours in the C.A.A.'s very best style, Mr. Alfred Thomas rose to propose "The Army, Navy, and Auxiliary Forces." He said that this toast, important at all times, was specially important now, seeing that they had as chairman so brilliant and distinguished a representative of the Army. Mr. Thomas proceeded to refer to the splendid services rendered by the Forces and to express everybody's deep sense of gratitude for the work they had performed.

Lieut.-General Bethune, in response, said that he was proud to be able to reply for the Services, of which he had been a member for 47 years. He referred in particular to the Territorial Army, and incidentally remarked that when that Force was mobilised only three out of 167,000 failed to turn up. He wished, in the name of the Forces and on behalf of the devoted women who served as nurses, &c., to thank the Concert Artists for all they had done to entertain them during the war. "The world," he said, "is kept sweet by people who are glad to do a good turn for somebody." A tremendous reception was accorded to the distinguished General, and the roof resounded with the strains of "He's a Jolly Good Fellow."

A Fine Record.
Subsequently Mr. John Humphries, in proposing "The C.A.A.," furnished a succinct resumé of that organisation's activities. He added that the Association had acquired new premises at No. 1, Tottenham Court-road, and it was hoped to instal there a very comfortable green-room for the members. He went on to speak in eulogistic terms of the principal officers—Mr. Julius E. Day (secretary), Mr. Harry Crozleigh (treasurer) and Mr. Alfred Thomas (chairman), and concluded with a fitting tribute to the founder, Mr. George Robins, who had worked so hard in strenuous times to keep the flag flying.

Replying for the C.A.A., Mr. Alfred Thomas said that he was very grateful for the honour paid him on his election as chairman. He was sensible of the obligation imposed upon him and he would do his best to preserve the fundamental principles of the Association and to assist its progress. Indulging in a retrospect, he gave some very interesting particulars. Thus in 1902 the membership was 150 and the Benevolent Fund amounted to £75, whereas to-day the Benevolent Fund was nearly £3,000, and a Sickness Fund had also been created. Finally he stated that it was the desire of the Committee to resume the old "Gazette," which was a valuable asset to the Association and its members. Other speeches were made by Mr. Julius E. Day, who proposed "The Press," to which "The Era" representative replied, and by Mr. Harry Crozleigh and Mr. Plumleigh, who respectively proposed and answered the toast of "The Visitors."

The Musical Programme.
The speeches were pleasantly interlarded by musical items provided by various members of the Association. All these turns were of the very first order, and included Miss Maude Davidson, who used her voice with brilliant effect; the Misses Elsie and Doris Waters in their clever potpourri of music and song; Mr. Fred Morris, a capital entertainer; Miss Dorrie Dene and Mr. Fred Beck, who created loud laughter with their duet, "Bores"; and last but not least, Mr. Sivori Levey, who supplied two of his very own and witty compositions. The accompaniste was Mr. Sydney Warwick and the musical director was Mr. Charles Morton. The gathering then adjourned to the ballroom, and a memorable evening was brought to a successful conclusion with the brightest and merriest of dances.

Among those present were: Lieut.-General Sir E. C. Bethune, Mr. and Mrs. Alfred Thomas, Messrs. Nevil Maskelyne, Eric Williams, Sivori Levey, Ward Jackson, Harry Crozleigh, P. Barkshire, John Humphries, Chas Morton, Julius Day, Chas. Connell, Alan Stainer, D. Beveridge, W. R. Lempriére, A. Brough, Wal Barker, Alf Stone, Chas. Henry, Gordon Graham, W. McGowan, Francis Wilmott, Wilkin, T. W. Read, Sydney Jerome, Woodhouse Pitman, Cecil Liddiard, John Warren, Mr. and Mrs. H. W. De Beer (Pauline Theurer), Mr. and Mrs. Reg Mills, Major and Mrs. Furze, Messrs. A. E. Nickolds, Syd Warwick, Fred Wildon, Graham Squires, F. Beck, F. J. Twamley, T. H. Bettsworth, H. Briden, Chas. Cory, Herbert Vivian, and T. Watler. The members of the fair sex present included Misses Rose Smith Rose, M. Pitcairn, Biddy Doyle, Walker, Marie Beaufort, E. Gillad, M. Macklin, F. Mills, Carey, M. Offer, Sursham, F. de Lyle, G. Mayo Makins, W. Owen, W. Mansfield, Elsie Waters, Doris Waters, May Phillips, Lydia Prescott, Dinkie Jeune, E. Hetterich, Dorrie Dene, Nellie Mavis, Agnes Orrell, Wynn-Dalby, and Mesdames Kemball, Cook and Bloomfield. A telegram was received from Mr. Leslie Henson regretting his inability to attend owing to a relaxed throat, and wishing the Association all success.

Buxton Season.
After a week's cleaning at Buxton Gardens' various rooms, the season 1921 opens on Good Friday with augmented orchestra under the baton of Mr. Geo. Cathie, L.R.A.M. (a), the singer for the week-end being Miss Hilda Blake. Hotel bookings are most favourable up to now, and a promising inauguration of a new season is eagerly looked forward to.

The Rogues.
The Rogues are presenting a series of sparkling programmes at the Leas Pavilion, Folkestone, this week. Mr. Jack Leonard, a baritone and dancer, is heartily welcomed; Lillie Seldon excels on her violin, and Miss Vera Barker is a comedienne who never fails to please. Mr. Fred Roper is a warm favourite, and his repertoire includes many favourite items. Miss Bessie Millard is a clear-toned soprano, and uses her voice to the greatest effect. Mr. Alec Artnot, at the grand piano, renders some excellent solos, and Mr. Bert Brady provokes roars of laughter. The artists have repeatedly to respond to deserved encores.

Blackpool Concert Parties.
The Easter season engagement at the piers include Donald Gilbert's the Ideals, at the Central Pier, the company, including Mr. Gilbert, consisting of Doris Webster, Babette James, Dorothy M. Lloyd, James Craig, Bobbie Edmanson, and James Longden. They opened last Monday.

Victoria Pier commenced the season last Monday with the great attraction of Ernest Binns' Royal Arcadians, a strong company of twelve artists.

The Tower Roof Gardens will be reopened to-morrow (Thursday) with a performance by Albert Lyons' concert party, the Summits, and a stay will be made until April 2.

On Easter Monday Charles Beanland's company of Frills and Flounces will commence at the North Pier for a week's stay.

Six pupils of the Hackett Studios entered for the London Festival, 1921. The result was six first-class certificates.

MAURICE PIENA.
Maurice Piena's special offer of high-class music for piano and strings at 6d. per set, as advertised elsewhere, is a sign of the times when stock-taking and clearances are the fashion, and every musician would be well advised to take advantage of securing these numbers at the low price offered, especially as Maurice Piena assures us he will not be stocking these numbers again.

Amongst other numbers advertised are the popular "Hate and Love," by Samchtini, and "L'Ile des Fees," by Popy, which we have already reviewed; a new Fantasie Ballet, by Gabriel Pares, which has been arranged by Popy, as is the case with the symphonic overture, "Pax et Labor," by the same composer. The Fantasie Ballet opens in a semi-heroic strain, bold and full; after a short cadenza it goes into an allegretto in three-eight, with melody in the 'cellos, and this in its turn is merely a passage to the nocturne. This is followed up by an andantino developing into a second heroic strain reminiscent of the first, which passes into an eloquent full andante movement, the work being completed by a brilliant finale allegro leading to presto. This finale is rather long, and forms a fitting climax to a fine dramatic work.

"Pax et Labor" is an overture on broad lines, opening with an andante leading to an allegro vivace, culminating in a dramatic middle movement, the overture gaining in speed for the finale, which is presto. This work has movements of great dignity and beauty, and is one of the finest modern overtures to be met with. The arrangement, by Popy, is excellent, as it lies well within the scope of every instrument and is most effective.

A second overture, "Brise d'Automne," by Creus, is in quite a different style. Much quicker and flowing, it has a particularly beautiful slow movement almost at the beginning arranged as a violin solo, which, after a broad melody for the 'cello, is repeated by the full band on grandiose lines. This is followed by a short, quick movement stretto up to the finish. This overture is thought by many to be amongst the best works Jose Creus has hitherto published.

CONCERT PARTIES TOURING.

ARCADIANS.—March 21, Arcadian Pav., Bradford.
BOX O' VESTAS.—March 28, Pier Pav., New Brighton.
CAMOUFLAGE.—March 24, Bexhill; 28, Bexhill.
CATLIN'S ROYAL PIERROTS.—March 21, Leicester.
CIGARETTES, THE.—March 21, Royal, Bognor.
EPICS, THE.—March 21, Assembly Rooms, Salisbury.
FANATICS, THE.—New Pavilion, Burnham-on-Sea (Season).
FRILLS AND FLOUNCES.—March 21, Arcadia, Colwyn Bay.
IDEALS.—March 21, Central Pier, Blackpool.
MEXICANS, THE.—March 21, Albert Hall, Stafford.
NOVELTY.—March 28, Pier, Southampton.
OPTIMISTS, THE. — March 21, Arcadia, Llandudno; 28, Arcadia, Llandudno.
PEDLERS, THE.—March 21, Kendal; 28, Coronation, Ulverston.
POPPIES, THE.—March 21, South Parade Pier, Southsea.
PRO RATA.—March 21, Lyric, Hull; 28, Emp., Beverley.
PUPPETS.—March 21, Garr., Bordon and Blackburn; 28, T H, Cinderford.
QUAINTESQUES, THE.—March 21, Montgomery Hall, Sheffield.
QUALITIES, THE.—March 21, Co-operative Hall, Loftus.
ROGUES, THE.—March 21, Folkestone.
SEVEN NOBODIES, THE.—March 21, His Majesty's, Barrow.
TANGLERS, THE.—March 21, Market, Aylesbury.
TOPICS, THE.—March 21, Bristol; 28, Rhyl, Swansea.
VERSATILES, THE.—March 21, Alexandra, Stoke Newington.

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LYCEUM CLUB STAGE SOCIETY

At the second performance of the Lyceum Club Stage Society (organised by Mrs. Dornton Brown), given on Sunday, the 13th, two one-act plays were produced. The first, by Lucy Dale, was entitled,

"SEEN THROUGH A VEIL."

Beatrice Waring..Dorothy Holmes Gore
Molly Williamson ..... Ethel O'Shea
Maud Dennis ..... Desirée Devon
Arthur Chesney ..... Cyril Raymond
Harry Temprière .... Denys Blakelock

Molly Williamson is a professional fortune-teller, and Harry Temprière a young fellow who assists her in the capacity of private secretary. She receives a visit from her friend Beatrice Waring, who gives an account of an unhappy love affair. While staying the previous summer with friends in Devonshire, she met and fell in love with Arthur Chesney, but she never gave any indication that she cared for him. Another visitor at the house, Maud Dennis, quite a different type of girl, made a bold endeavour to capture Arthur, who had at least no scruples about amusing himself by flirting with her. Beatrice has discovered that both the lady and the gentleman are coming to the studio to have their fortunes told, and in the interview with Maud, Molly, professionally known as Seraphis, describes her true character in such a way that the lady becomes exceedingly angry and declines to pay the fee. After her departure Arthur Chesney is ushered into the consulting room, but previous to this Beatrice has induced Molly to allow her to play the rôle of fortune-teller. Wearing a white veil and dressed in Eastern garb, Arthur fails to recognise her, and is naturally amazed at the knowledge which she reveals concerning his past. But, gazing again into the magic crystal, she sees real pictures, and one of them reveals the marriage abroad of Chesney to an Eastern girl. Thus abruptly comes to a close Beatrice's painful little love affair.

Miss Dorothy Holmes Gore played excellently the part of Beatrice Waring, and Miss Ethel O'Shea was duly impressive in appearance and manner as the fortune-teller. Miss Desirée Devon was succesful in portraying the cattish nature of Maud Dennis. Mr. Cyril Raymond did well as Arthur Chesney, and Mr. Denys Blakelock was good as the private secretary. The play was produced by Miss Elsie Chester.

The second play, by Florence Best (which has been seen before), was entitled

"AN EMERGENCY CASE."

Maurice Fletcher .... H. A. Saintsbury
Joan Fletcher ..... Valentine Clemow
Bobbie ..... Auriol Lee
Wilson ..... Winifred Mayo

The scene is a Harley-street doctor's consulting room. Maurice Fletcher and his wife arrive home late in the evening. Joan is very much in love with her husband, and she begs him to tell her if he loved any other woman before his marriage. He does his best to evade the question, and after awhile Joan retires to rest. The maid-servant announces to the doctor that a woman wishes to see him urgently. She is admitted, and he is horrified at finding himself face to face with the woman who was his mistress some years ago. They "kept house" together for three years, as the intruder slightly the worse for drink, reminds him, and then they separated. But her love for him has lasted. The doctor, fearing that his wife will want to know who his late visitor is, begs her to go, and offers her money, which she scornfully refuses, and continues to talk in a loud tone. As Joan is about to enter to make enquiries, "the woman who was" catches hold of a lancet placed in readiness for an operation in the morning, and inflicts a cut in her arm; and the awkward situation is saved when the doctor explains as he binds up the wound, "An emergency case."

Mr. H. A. Saintsbury gave a careful and thoroughly satisfactory embodiment of the doctor, whose wife had an attractive representative in Miss Valentine Clemow. Miss Auriol Lee deserves every praise for her realistic portrait of the woman who had reached the lower depths.

Mention should be made of the scenery, by Mr. Harker, for both productions; in the interval between Lady Tree greatly delighted the audience by reciting Kipling's "Follow Me 'Ome," and the laughable "Story of the Little Hatchet."

A Lost Fox Terrier.

A lady writes that she found on the doorstep of her house at Paddington recently a small fox terrier. A chain on the neck was inscribed "Garside Theatre Royal," so she concludes the animal belonged to a member of the theatrical profession. If the owner will communicate with us we will supply the lady's name and address.

THE DRAMA IN AMERICA.

A Bill of One-Act Plays—Opening of the Klaw Theatre—"Romance" Revived—"Mr. Pim Passes By"

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, March 5.—Four one-act-plays from the pen of Clare Kummer made up an interesting and entertaining matinée programme at the Punch and Judy Theatre last Monday. In "Chinese Love" the central character is a Chinese pirate, Wing So, who compels his adoring wife to promise to betray him to the authorities, that she may receive the reward offered for his head, the sum being sufficient to keep her and their child in comfort for life. The submissive wife delivers her "honourable husband" to the police, but in her grief she is about to kill herself when the spirit of Wing So appears before her in a shaft of light, and promises to come to her each day at sunset if she will live for their son.

"The Choir Rehearsal" is a satirical jibe at the narrowness of small town life, bringing in the church choir, the minister, and a girl who finds her surroundings distasteful, and longs for city amusements. She complains that if her grandfather had not settled in the puritanical town she would not have fallen into disgrace through singing a hymn in jazz time.

"The Robbery" served to introduce Ruth Gillmore, daughter of Frank Gillmore, who charmed the audience in a pretty little love story about a girl who fears burglars, and summons a young man from across the street, who is sleeping on a doorstep after midnight because his father has locked him out. Unable to resist the drowsiness that overtakes them as they sit talking on a couch, the girl and the youth are found asleep by the girl's parents. "My daughter asleep in the arms of a strange young man," roars the father. "Wait a moment," says the mother, "he looks such a nice young fellow."

"Bridges" is a little comedy, containing many smart and whimsical lines, and is about an architect who would be a painter. He is about to tear up a commission to build a great bridge, when there walks into his life by way of the private office an adorable girl in whose scheme of life there is no place for painters. He must build a little rustic bridge for her pets, who are romping into old age on a little island on her estate, and the architect finds it quite easy to conquer his ambition to be an artist.

"Nice People."

At a nice new playhouse, called the Klaw Theatre, Rachel Crothers's three-act comedy, "Nice People," was produced by Sam H. Harris on the 2nd inst., this being the opening attraction. The title of the play is a little ironical, for the people in it are not nice, the manners and the goings-on of the younger generation being the author's theme. Theodora—"Teddy" Gloucester rebels when her father forbids her to go motoring at 1 a.m., and slips out to meet her friend, Scottie Wilbur. They are caught in a storm, and cannot get back till morning. Mrs. Grundy shakes her head, and "Teddy" feels sore at Scottie for getting her into a scrape. She renounces her father, too, until he admits that he has misjudged her. Then, with a new sweetheart, so under the healing influence of country life, she is cured of her fondness for cigarettes and cocktails. Francine Larrimore's "Teddy" is a clever and amusing characterisation, and the play is highly entertaining throughout. The new Klaw Theatre is handsome, grey, gold, and jade being the prevailing colours in the decorations. The orchestra is placed above the boxes.

"Romance."

Edward Sheldon's play acquired a prestige during its long run in London that may be relied upon to make the present revival of "Romance" at the Playhouse a sure success, even if all New York saw Doris Keane's portrayal of Margharita Cavalini when the play was first produced here in 1913. "Romance" is one of the favourite plays that are seen again and again. New interest is imparted to this revival by the first appearance here of Basil Sydney in the rôle of Thomas Armstrong, the rector of St. Giles. Mr. Sydney has made an excellent impression, and is going to be quite popular. A. E. Anson repeats his success as Cornelius Van Tuyl, winning warm approval for a delightful character-study.

"Mr. Pim Passes By."

This three-act comedy, by A. A. Milne, with Laura Hope Crews in the leading part, has scored a success at the Garrick Theatre. It is produced in an excellent manner by the Theatre Guild, and it was quite evident on the opening night that the audience was enjoying the piece immensely. As Olivia Marden Miss Crews gives a brilliant performance, winning new honours, and an engaging young actress, named Phyliss Povah, makes much of the ingénue rôle of Dinah.

THE EVERYMAN.

"THE SHOWING-UP OF BLANCO POSNER."

Mr. Bernard Shaw appears to have brought success to the Everyman Theatre, where crowded houses are the rule just now. Last week an enthusiastic audience greeted the first public performance of "Blanco Posner." It is the Salvation Army equivalent of a universal experience, and some of Blanco's language might be heard uttered by a convert in a Salvation Army barracks. It is the same theme lifted to a poetic plane that Francis Thompson immortalised in "The Hound of Heaven." Shaw's character is a cowboy, and expresses himself in Wild West language. There was real feeling about Miss Craig's production; a scene of crudeness and rudimentary humanity was finely conveyed, and some of the rough-and-tumble scrambling in Air-court were perfectly stage-managed. Much of the praise for the success achieved is due to the acting, especially to Mr. Brember Will's splendidly-vigorous, and thoughtful performance as Blanco Posnet, and this, despite a rather sentimental make-up which included an all-too-long red wig. The outstanding performances outside the principal part were given by Mr. Leslie J. Banks, who as Strapper Kemp, was the most convincing cowboy we have met on the stage, and by Mr. Felix Aylmer, who played the sheriff with a naturalness and quiet ease that was altogether pleasing. Miss Muriel Pratt worked up the part of Feemy Evans into a height of frenzy, and Mr. Harold Scott did well as Elder Daniels. Smaller parts were satisfactorily handled by Mr. George Hayes, Mr. Douglas Jefferies, and Miss Hazel Jones.

Two of Shaw's "trifles" preceded "Blanco Posner": "How He Lied to Her Husband," his own parody of "Candida," and the playlet he wrote for the Shakespeare Memorial Theatre scheme, "The Dark Lady of the Sonnets." The first was taken as wild farce, which is probably as good a way of taking the sketch as any. Harold Scott, as the poet, Miss Ine Cameron, and Mr. Felix Aylmer all acquitted themselves well.

"The Dark Lady" was very charmingly set with one of the most luminous night-sky back-sheets we have ever seen. Mr. Nicholas Hannen made an amusing character-sketch of Shakespeare—a volatile, flattering, beardless bard. We have nothing but praise for Miss Margaret Carter's Queen Elizabeth. It was a delightful characterisation, and Miss Muriel Pratt and Mr. Douglas Jefferies appeared to real advantage in the other parts.

A CAPITAL SHERIDAN PRODUCTION.

The Charles Fry Shakespearean Company, abandoning for the moment the work of the Bard, put up a rattling good show of Richard Brinsley Sheridan's "School for Scandal," at the King George's Hall, on Saturday. Mr. Charles Fry's Sir Peter Teazle is a fine embodiment, one which successfully enlists the audience's sympathies for the poor old long-suffering husband, without losing one whit of the humorous characterisation which the part affords. Mr Fry received excellent support on all sides, notably from Miss Helen Lynden as the self-willed and capricious Lady Teazle; Miss Rosamond Croudace as the malicious Lady Sneerwell; Miss Millicent Cooper, delightfully young and fresh as Maria; Mr. Patrick Munro as Sir Oliver Surface, and Mr. Arthur Steed as the hypocritical Joseph. Other capital enactments were Mr. Lionel John's Charles Surface, Mr. Frank Charlton's Moses, and Mr. W. J. R. Cane's Sir Benjamin Backbite. The graceful minuet arranged by Miss Lily Sturman and danced in Scene III. was so obviously to the liking of the audience that it had to be repeated.

A SALON PERFORMANCE.

D'ANNUNZIO'S "LA GIOCONDA."

Presented at the Pax Robertson Salon held at the Margaret Morris Theatre, Chelsea, on Sunday, March 13. The translation by Mr. Arthur Symons.

It is the physical side of life that has always appealed to D'Annunzio, and Duse's beautiful hands are said to have inspired this play. However, Silvia Settala's hands, although she sacrifices them for her queer, temperamental husband, are little more than a symbol. "La Gioconda" is the story of the struggle between two women to retain a man's affection. The character which stands out vividly is the young wife who, when the play opens, has nursed her sculptor husband back to life after he had attempted suicide in his studio. There is a scene of passionate love between the two (written as only D'Annunzio can write) and all the past seems to have vanished until the mysterious woman of the studio, Gioconda Dianti, Luccio's model, writes and tells him that she is keeping his clay moist and is waiting for him to complete his second great statue. Silvia, the wife, determines to make a great effort to keep her husband, and meets Gioconda in the studio. This is a magnificent piece of drama. Each woman calls the other an intruder, and imputes the blame for the attempted suicide. Gioconda asserts that the wife's goodness is a hindrance, and claims that she is his inspiration. Silvia says that the true artist can find his inspiration anywhere, and that, as a matter of fact, with the completion of his masterpiece, Luccio has sent her to tell Gioconda that he needs her no more. Thereupon the model attempts to destroy the statue, which is apparently saved by Silvia at the cost of her hands. The last scene shows the broken wife, deserted by her husband, with only her child for comfort.

The production was mainly notable for the acting of Miss Pax Robertson as Silvia Settala. She really did suggest the soul-stress and beauty of the character. Every line was finely studied, and the whole performance was a very carefully chiselled creation. Mr. Cyril Cobb was excellent as the artist and Miss Catherine Robertson did well as Francesca. Miss Constance A. Arfwedson spoke her lines as Gioconda somewhat too plaintively, but there was a certain elusive quality in Miss Hermione Lester's Sirenetta.

A short, interesting and apt lecture on D'Annunzio preceded the play. An excellent feature of the Salon were the violin solos played by Mr. Edgar Vane.

BIRTHDAYS OF THE WEEK.

Happy Returns to—

Gilbert Hare—Wednesday, March 23.
Mrs. J. Joseph Ellis—Wednesday, March 23.
Maud Elliston—Wednesday, March 23.
Charles Harrington—Thursday, March 24.
A. Bertram—Thursday, March 24.
John Le Hay—Friday, March 25.
Tom Woottwell—Friday, March 25.
Florence Lloyd—Friday, March 25.
Doris Brookes—Friday, March 25.
Alexia Bassian—Friday, March 25.
Emelie Polini—Friday, March 25.
Haydn Wood—Friday, March 25.
Ronald Squire—Friday, March 25.
J. Robert Hale—Friday, March 25.
Gerald du Maurier—Saturday, March 26.
Julian Royce—Saturday, March 26.
J. Ansell—Saturday, March 26.
Albert de Courville—Saturday, March 26.
Fred Karno—Saturday, March 26.
Arthur Knight—Saturday, March 26.
Genevieve Ward—Sunday, March 27.
Joseph Coyne—Sunday, March 27.
F. E. Petley—Monday, March 28.
George Foster—Monday, March 28.
Dusty Rhodes—Monday, March 28.
Eric Mayne—Monday, March 28.
Jerrold Robertshaw—Monday, March 28.
John Doran—Monday, March 28.
Laurence Grossmith—Tuesday, March 29.

"THE TURNING OF THE SCREW."

Sir Frank Benson's company had a remarkable reception at the Theatre Royal, Plymouth. Both the matinées and evening performances drew crowded houses, and on the final day, Saturday, the 19th, there were enthusiastic scenes following the presentation of "Julius Cæsar," in the afternoon, and "The Taming of the Shrew," in the evening.

At the close of the latter Sir F. Benson, in reply to insistent calls, appeared before the curtain and made a happy little speech. He thanked the people of Plymouth for their generous support, which was an inspiration to the players, and Mr. James Glover for giving them the opportunity of appearing in town, inseparably linked with the spacious times of Shakespeare and Drake. He told an amusing story of a young lady who expressed her determination to see Saturday night's performance of "The Turning of a Screw." "I don't know whether that young lady is present," said Sir Francis, "but if she is, I hope she has not found a single screw loose, but that every player has been tuned up to perfection."

"SHAKESPEARE IN MASKS."

"Death has put on her ugliest mask."

This was one of several quotations from Shakespeare's works cited by Mr. Sivory Levey in his lecture on the above subject, given by him at the Ethical Church, Bayswater-road, on Tuesday and Thursday evenings last. It was really more of an informal discussion than a lecture on the stereotyped lines, and as such was the more enjoyable. In support of his contention Mr. Levey referred to the twins in "The Comedy of Errors." Without the use of masks it is impossible to obtain two players facially so alike, even with the aid of make-up, as the dramatist intended. Several types of masks similar to those alleged to have been used, some grotesque, some almost repulsive in their ugliness, and some quite beautiful, were produced and donned by the lecturer. In the course of the evening Mr. Levey referred to his deeply interesting theory that "Shakespeare wrote but one play," adducing some very convincing arguments in its support. At the close of the lecture, much to the delight of his audience, Mr. Sivory Levey sang a number of Elizabethan songs.

An interesting item of news was the announcement of his appointment as lecturer on English literature under the Education Department of the L.C.C.

CRITICS' CIRCLE.

The annual general meeting of the members of the Critics' Circle was held at the Institute of Journalists on Monday the 14th, Sir Owen Seaman (president) in the chair. After some correspondence had been dealt with a reference to committee, Mr. J. T. Grein reported that the proprietor of the Victory Hotel, Leicester-square, was prepared to let the members of the Circle have the use of a room on the first floor, while members ordering refreshments at the house would pay for them at a five per cent. reduction. If the members of the Circle decided on having a dinner, his charge would be 15s. per head, wine included. Mr. Grein suggested that the sum of £25 should be paid per annum for the use of the room.

The chairman said he was sure they were all very grateful to Mr. Grein for the trouble he had taken in the matter.

It was referred to a sub-committee consisting of Mr. Grein and the Circle's officers to consider the proposal, approval of which was generally expressed.

Mr. S. R. Littlewood (hon. secretary) announced that Sir Alfred Robbins was compelled by pressure on his time to retire as a committeeman, and it had been decided to elect him as an hon. member. He suggested that Sir Alfred should be invited as a guest to a dinner given by the Circle.

This was agreed to, and it was left to a sub-committee to arrange the details.

A discussion took place as to whether the annual tea party should be held as usual, and some young actors and actresses selected by the Circle invited, in accordance with the practice of recent years.

On the question being put to the meeting, the voting was found to be equal, and the chairman declined to give a casting vote.

It was ultimately agreed to refer the matter to the committee.

Sir Owen Seaman was unanimously re-elected president of the Circle; Mr. G. E. Morrison vice-president. The officers were also reappointed, and the committee elected for the ensuing year.

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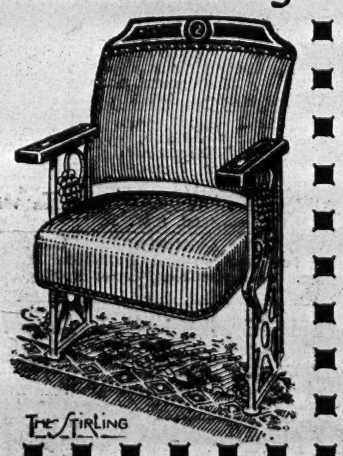

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WEDNESDAY, MARCH 23, 1921.

PERFORMING ACTS PROHIBITION.

THE attempt to smuggle through Parliament the Bill prohibiting the appearance of performing animals is the latest phase of the persecution to which the stage has always been subjected at the hands of faddists. As we stated in our last issue, the Bill was brought up for its second reading after midnight, when the House was practically empty, passed without opposition, and referred to a Standing Committee. Similar tactics will probably be employed at the later stages of the Bill, and unless hon. members become acquainted with the facts of the case the Bill will become law, and result in the utter extinction of the trained animal act, save only for the horse that is ridden. Why that exception is made we are at a loss to discover, for just as much training is requisite for the equestrian act as for one in which the animal performs alone.

The Work of Faddists.

Meanwhile, owners of animal acts have not been idle. Since we sounded the alarm in our leading article of February 9, innumerable letters and articles in defence of the performing animal act have been appearing weekly in our columns. LORD JOHN SANGER bore out his contention that no cruelty was employed in the training of animals by giving at his headquarters at Horley a demonstration which impressed all with the truth of his statements. Our representative was not only able to satisfy himself as to the absence of cruelty in any form, but as to the efficiency of the accommodation, MR. SANGER emphasised the fact that animals are like children: in order to develop latent qualities they must receive understanding sympathy, encouragement, and infinite patience. "The Era" man was also assured by a representative of the R.S.P.C.A. that he was a frequent visitor to the farm, and took parties of children to give them an object-lesson as to how animals should be treated.

CAPTAIN WOODWARD, the trainer of the educated sea-lion, Jellico, reproduces a letter from the R.S.P.C.A. alluding to his performances as an object-lesson of the beneficent effects achieved by kindness. He also records the fact that when the libellous posters exhibited, purporting to represent animal training by hot irons and electricity, were put up next to a circus in Birmingham, they had to be taken down by an order of the Court. MR. BOB ANDERSON, who has been exhibiting an educated horse for 14 years, attributes to kindness the fact that his horse has lived for 18 years—two years longer than the average equine life; and MR. NORMAN COURT is equally confident that only patience and kindness lead to success.

Overwhelming Testimony.

Two veterinary surgeons supply valuable evidence. MR. FRANK SOMERS, a "vet." of over 35 years' experience, declares that the hot irons and electricity statements are used only to harrow the feelings of the public. "If animals suffer hardship in travelling," adds MR. SOMERS, "it is a sad reflection on the police, the R.S.P.C.A., and the veterinary surgeons of the country." MR. ALBERT HICKEY, another experienced trainer, is convinced that anything in the nature of brutality would only end in failure; and in this week's issue MR. ARTHUR AITCHLEY declares that he has met with only one case of cruelty in 17 years, and is prepared to demonstrate before M.P.s how a horse is trained to bow—the principle used in all training—with any animal that he has not seen before. Can anything be more convincing?

We hope we have fully disposed of the accusations of cruelty in animal training, and that the love of fairplay in the House of Commons will be sufficiently strong to prevent the passing of a Bill which would be a libel on an honest class of workers and a gross injustice to the public who derive wholesome entertainment from the performance of a trained animal.

THE PLAY IN PARIS.

Realistic Naval Drama—"The Heart of Others"—A Cubist Playwright—A Treatise on Genius.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Sunday.—"La Bataille," one of the best stories of the naval author, Claude Farrere, has been adaped by Pierre Frondale, and was successfully presented by Firmin Gemier at the Theatre Antoine on Friday evening. The first two acts closely follow the novel, and the action is laid at Nagasaki during the Russo-Japanese war. The Marquis Yorisaka, a Japanese naval officer, lives with his wife in European style, to such an extent that the latter deceives her husband with a young English military attaché, Herbert Fergan. The Marquis calmly accepts the situation, for it enables him to appropriate certain secret reports useful to the Japanese Government. He is thus able to serve his country, and it will be time enough to settle his own domestic affairs after the war. He authorises Herbert to accompany him on his cruiser. But in the ensuing battle with the Russian Fleet the Marquis is killed, and Herbert is forced to take command of the ship. (In the novel the young Englishman is also slain, and the widow retires into a convent, according to Buddhist customs, to mourn her double loss.) In this stage version Herbert is saved, and we are led to believe he returns to marry the little widow. Gemier impersonates the crafty Marquis, and has never been seen to better effect. The last act, in the turret of the ironclad during the combat, is a big feature, full of action, and exactly reproduced. Henriette Roggers as the Marquise Yorisaka is sympathetic; while M. Worms as Herbert Fergan is convincing.

"Le Cœur des Autres."

The group known as the Canard Sauvage (Wild Duck), in homage to Ibsen, is now supplying the bill at the Nouveau Theatre, under the direction of Irénée Manget, and produced on Thursday a new work, in three acts, by Gabriel Marcel, entitled "The Heart of Others." A dramatic author uses the secret lives of those around him for his subjects. Rose, his wife, being childless, he has introduced into his household his own illegitimate son. Rose accepted the charge, and cared for the boy like a real mother, but is aghast when she realises her husband has embodied this situation in his latest play, "L'Enfant Taciturne," which has been hailed as a master work. Rose is more kindly disposed towards the child than its own father, and insists that the play shall be withdrawn, or she will leave her husband to devote herself to the boy's future. She follows the latter course, but is later reconciled with the playwright, who has thus secured a further theme for a scenario. This philosophical yarn is told at the expense of considerable dialogue, which is agreeable to the ear.

On the same programme we have "Premières Armes," a one-act comedy by Marcel Berger, which, to be fashionable, includes a Don Juan. It deals with the familiar truism that love laughs at locksmiths.

"Les Amants Puerils."

I must confess I am not a cubist, and so far I have not succeeded in training myself to fully appreciate the beauty of Cammelynck's effusions. "Le Cocu Magnifique" did not appeal to me even as a farce, and I am afraid the latest piece, given Tuesday at the Comedie Montaigne, is beyond me. The author doubtless strives to convince us that love in all its forms is a vain illusion, and to prove this contention he conjointly presents two dramatic plots, describing a young couple committing suicide because their parents prevent their marriage, and the disillusion of a man who courts a veiled lady until he discovers the supposed lovely creature to be an aged woman, with white hair and wrinkled features. He makes off rapidly, with sardonic scorn, while a decrepit baron, a former lover of this Princess, remains true to his old impressions. Berthe Bady makes her reappearance after a long absence in this obscure "futurist" dramatic comedy.

"Antar."

M. Rouché presented on Tuesday last the musical version of Cherki-Ganem's drama, produced at the Odeon, for which the late Gabriel Dupont had just completed the scene when he passed away, at the age of thirty-five years. This composer had a brilliant future before him; his "Cabrera" in 1905 revealed his talent when still young. Dupont evidently felt the sublime nature of the legend of the Arab chief of the eighth century, a poet warrior, who was killed in battle by a poisoned arrow.

"La Comedie du Genie."

The long-anticipated work of Francois de Curel was produced by the Co-operative Playwrights at the Theatre des Arts on Wednesday. Felix, just turned thirty, has a taste for playwriting, and he is encouraged to mount his first attempt by an actress, Armande, anxious to have the leading rôle. The play is clever, but does not strike the crowd as the author desires. For his main idea is for posterity to prove he is a genius. He feels he should have a son, but, instead of marrying he chooses a healthy farm girl, and a child is born, the mother dying in giving it birth. The period is laid about 1880. When twenty years of age the son also writes a play, the success of which causes jealousy between father and son. Felix visits the Folies Bergere, and discusses crude philosophy with the habitués at the bar, after which he goes on to the stage of the Comedie Francaise to dream: the characters of the greatest dramatic works pass before him, but he does not see his own, although that of his son appears. Don Juan advises him to defy God. Thus, when Felix later visits Switzerland, he enters a church to interrogate a priest, who reveals to him that of all dramas only the crucifixion of Christ is immortal.

This elaborate piece, in three acts and eight tableaux, is crammed with irony, and often reveals lofty ideas. Notwithstanding, Curel, like his hero, Felix, has not reached the crowd, and it is doubtful whether he has even attracted the average playgoer. The production is particularly noteworthy by reason of the advent of Beuve, who has previously only appeared in outlying theatres, and recently revealed himself a great actor in a melodrama at the Montparnasse (as then reported in "The Era").

"Les Miserables."

The Odeon revived on Fridy the drama adapted from the famous novel of Victor Hugo, by Charles Hugo and Paul Meurice, which was first produced by the late C. Coquelin at the Porte St. Martin in 1901, when Berthe Bady played the rôle of Fantine. The present version, however, stops with the flight of Cosette, now played by Renée Simonot, with Mlle. Nivette as Fantine. M. Chambreuil holds with credit the part of Jean Valjean, created by Constant Coquelin.

"Le Mariage Secret."

Following the policy of the Montmartre Opera House of resuscitating old masterpieces, the eighteenth-century opera-bouffe of Cimarosa was revived this week at the Trianon Lyrique. The present French translation is by D. Muller, who has adhered to the old Itaian school of comedy.

"C'est de la Folie."

This is not the title of a new work by Curel, but a fresh revue by L. Lemarchand, mounted at the Folies Bergere last night (Saturday). It is a large production, with a local company of performers, comprising Dorville, Germaine Charley, and a particularly large troupe of John Tiller's girls.

An Operetta Season.

It is arranged to give an operetta season at the Theatre Antoine from June to September, commencing with "Monsieur de la Palisse" of Claude Terrasse.

Theatre des Nouveautés.

The small Theatre des Nouveautés, now being completed under the Cinema Max Linder, will be inaugurated about April 12, with a new work by Jean Bouchor, "La Belle Journée."

HOW I MET MY WATERLOO.

ONE GOOD TURN DESERVES ANOTHER.

By HARRY CLAFF.

I am always coming across people who are anxious at one time or another to do me a good turn.

For many years I played at charity entertainments at the Queen's Hall, London, in aid of the funds of a great metropolitan hospital. Each time I was well received and profusely thanked for my services. On the last occasion I was working two music halls in addition to the charity show, and naturally had to curtail somewhat my performance at the Queen's Hall, which had to be sandwiched between the other turns. As I was leaving the hall one of the medical students came up to me and asked if he could give me a drink, as I deserved one. "Sorry, old boy," I said, "I have two turns to do, and it is too early to start drinking." "Oh, but do have a small cup of coffee," said the student. "Really, old man," I replied, "I haven't got the time. I must get on to the next hall." "Oh, but I wish I could do somthing for you," exclaimed the student, "If ever you want an operation, will you come to us?"

A Persistent Kaffir.

I was playing in Johannesburg, where I met a nice lot of fellows, who took me out and brought me home in the early hours of the morning. A Kaffir "boy," who was looking after me insisted that I should have a cup of tea at 6 o'clock every morning, and as I hadn't long been home, at that hour I did not think tea was quite acceptable, so I explained to the "boy" that he had better not come to my room in the morning until I rang for him. But the nigger, having, of course, a tip always in view, thought I ought to be well looked after, and next morning came again with a cup of tea.

I got very cross, and later complained to the proprietor of the hotel, and asked if he would, as a favour, see that the "boy" did not wake me in the mornings with cups of tea. Judge my surprise when on the following morning a loud knock came to the door of my bedroom, and on my inquiring who was there, the nigger shouted, "No tea this morning, boss!"

An Intuition.

Every man finds his Waterloo at one time or another. The most remarkable thing about me is that intuitively I can tell when I get to a town in which I am going to play whether my turn will be good, bad, or indifferent. So on arriving at Wakefield I had a look round the town, and finally said to myself, "I don't think so." I opened at the Empire, as usual, as the White Knight, and the audience were certainly very bad. Of course, my turn being high-class and Old English, they didn't understand the language, with the result that when I had finished there was more silence than applause.

I did not know quite what to do with myself in that wilderness of a place, so I thought I would spend one day in the Turkish Baths, knowing at least that the attendants, expecting a tip, would not be rude to me. Eventually I went to be shampooed, and the masseur looked me up and down and said, "Excuse me, sir, but are you at the Empire?" I said "Yes," whereupon he replied, "I thought so. I was there last neet. One of the directors give me a pass instead of a tip."

A Gentle Hint.

I play on the L.T.V. tour every year for seventeen or eighteen weeks, and I have noticed that for about five or six consecutive weeks they put me on the list to follow the iron curtain, which has to be dropped in accordance with instructions from the London County Council. This drop takes about two minutes, and naturally the audience becomes a little talkative, so that it is somewhat hard at first to get them interested. I was wondering how I could get my turn changed, and wrote to the Booking Committee as follows:—

Dear Sir,—I am with you again next week, and dare not think where you will place me if the theatre does not possess an iron curtain.

They took my hint and changed my turn.

Manager Surprised.

During the rehearsals for the Drury Lane pantomime I went to see the first production at Covent Garden of "David Garrick." Seth Egbert went with me. I met the manager, who said, "Mr. Claff, I am delighted to see you here, and more so to know you are coming to us this Christmas. I can quite understand *you* being interested in opera, but what in the name of goodness is one of the Brothers Egbert doing here?"

"Oh," I said, "he has come here really to see if the acoustics are good enough for his falls!"

ROYAL GENERAL THEATRICAL FUND.

The annual general meeting of the Fund was held on Friday at the offices, Goschen-buildings, Henrietta-street. Mr. Douglas Gordon presided.

A letter from Mr. Fred Terry, President of the Fund, addressed to the secretary, Mr. Chas. Cruikshanks, was read by the chairman. He expressed his regret that he was unable to attend the annual meeting, as he would be in Huddersfield on the 18th inst. "I hope, however," Mr. Terry wrote, "to come up and 'worry' you at the first opportunity if your members honour me once more by electing me as their President. Will you greet them from me, and express my very deep regret at not being able to be present. They will, I feel sure, understand that the well-being of the Fund is deep in my heart, principally because it is a self-supporting fund, but also because it has, under the very able management of your directors, and with the unceasing devotion to the work of yourself, gone from one successful year to another, building up slowly and steadily. And though you say you fear you will not be there to see it when the Fund reaches £100,000, I see, myself, no earthly reason why that should not eventuate, and that not only will you be there, but that there will be many new subscribers, together with our present members, to heartily congratulate you and the directors upon their, and your, fine work.

The secretary submitted the financial statement and balance-sheet, which showed that last year the income was £6,267 11s. 7d., and the balance in the bank on deposit account was £3,200. The secretary drew particular attention to the fact that in 1910 the assets amounted to £46,011 15s. 2d. In 1920 they had risen to £77,958 10s. 10d.

The assets of 1920 exceeded those of 1919 by £3,522 12s. 9d., in spite of the fact that £340 6s. 3d. was paid to the legal representative of a deceased member and £70 9s. 4d. returned to members under the rules of the Association, and that owing to a variety of circumstances miscellaneous expenses have considerably increased. Two annuitants were added to the list in 1920.

A gentleman member had, since the last annual general meeting, become entitled to his annuity, and has decided not to, at present, claim it. He may never do so. While he refrains from claiming his annuity, just due, he will in effect be donating £40 per annum to the Fund. At his particular request, added the secretary, I withhold his name.

The chairman said he was sure they would all agree with him that the financial statement was a very satisfactory one, considering the hard times in which we were living. The adoption of the balance-sheet was carried.

Mr. Fred Terry was re-elected president and Mr. M. R. Morand chairman of the Association.

On the motion of Mr. Weathersby, seconded by Mr. E. R. Wilson, Mr. Douglas Gordon was re-elected treasurer, and said that the work was a labour of love.

On the motion of the chairman Messrs. Charles Doran, Walter J. Rignold, Picton Roxborough, Frank Weathersby and Hubert Willis (professional), and Sir W. H. Goschen, K.B., and Mr. Herbert B. Hays (non-professional) were re-elected directors.

The hon. officers were re-elected, and votes of thanks tendered them for services rendered.

Mr. Howard Rose was elected hon. auditor in place of Mr. Picton Roxborough, who has joined the board of directors.

The meeting closed with a vote of thanks to the chairman.

AS YOU LIKE IT.

Odd, is it not, that England's brilliant new dramatist should be a Dane?

* * *

"To put Meredith on the stage," observes a contemporary, "seems a large order." So it would be equally difficult to hunt up Oliver Cromwell and Chaucer.

* * *

I agree with the manager who is telling young actors not to bawl their parts. It is just as fruitless for old actors to part their baldness.

* * *

A "New" reflection: Isn't Lang's season lang?

* * *

Suggested title for the gem an actress lost: "The Wandering Jewel."

* * *

Anyway, callous though it may seem, I'd sooner she were robbed of her ruby than that we were robbed of our Robey!

* * *

A current announcement runs: "Dancing—Helen May." So, I take it, may Helen's pupils.

* * *

Maggie Teyte's marriage—from Teyte to Tête-à-tête.

* * *

An admirer of Basil Gill writes that no one would dream of charging him with being 46. No; to look at him, you would never think Basil Guil-ty.

* * *

"Manchester has had seven distinct epochs," comments a Northern newspaper. The Seven Ages of Manchester.

* * *

Have you seen that mannequins are now going to recite as well as parade? Suppose you might call that "dressing a part."

* * *

Hitherto, the apparel has proclaimed the man. Now, apparently, the woman is going to proclaim in apparel.

TOUCHSTONE.

AUBREY SMITH AND LILIAN BRAITHWAITE
in "A Bill of Divorcement" at the St. Martin's.

WHAT'S ON IN TOWN.

ADELPHI (Strand, W.C.). — "The Naughty Princess." 8. Wed., Easter Mon., 2. (No perf. Thurs., Fri., Sat.) Gerr. 3645.

ALDWYCH (Strand, W.C.).—"The Blue Lagoon," Sat. only, 2.30, 8.30. Cent. 7170.

ALHAMBRA (Leicester-square, W.C.).—"Robey-en-Casserole," 8.15. Wed., Thurs., Sat. and Easter Mon., 2.30. Gerr. 5064.

AMBASSADORS (Cambridge Circus, W.C.).—"The Whiteheaded Boy," 8.30. Tues., Sat., 2.30. (No perf. Th., Fri.) Gerr. 4360.

COLISEUM (Charing Cross).—New Russian Balalaika Orchestra, Togan and Geneva, Beatie and Babs, Billy Leonard Squire, Fairney and Jones, Malcolm Scott, &c., 2.30 and 7.45. Gerr. 7540.

COMEDY (Panton-street, S.W.1).—"The Ninth Earl," 8. Thurs., Sat., and Easter Mon., 2.30. Gerr. 3724.

COURT (Sloane-square).—"King Henry IV." Sat. only, 2.15 and 8.15. Gerr. 848.

CRITERION (Coventry-st.) — "Lord Richard in the Pantry." Sat. 8.30. Sat. and Easter Mon., 2.30. Gerr. 3844.

DALY'S (Cranbourn-st., W.C.).—"Sybil," 8. Tues., Thurs., Sat., and Easter Mon., 2.15. Gerr. 201.

DRURY LANE (Drury-lane, W.C.).—"Garden of Allah," 8. Wed., Sat., and Easter Mon., 2.15. Gerr. 2588.

DUKE OF YORK'S (St. Martin's-lane).—"Mis' Nell o' New Orleans, 8. Th., Sat., and Easter Mon., 2.30. Gerr. 314.

EMPIRE (Leicester-sq.).—"The Rebel Maid." 8. Wed., Sat., and Easter Mon., 2.15. Gerr. 3527.

GAIETY (Strand W.C.). — "The Betrothal, Sat. only, 8.15. Sat. and Easter Mon., 2.15. Gerr. 2780.

GARRICK (Charing Cross-road, W.C.).—"The Fulfilling of the Law," 8. Thurs., Sat., 2.30. "The Muddler," Mon., Tues, Wed., Fri., 2.30. Gerr. 9513.

GLOBE (Shaftesbury-av., W.).—"Her Husband's Wife," Sat., 2.30, 8.30. Easter Mon., 2.30. Gerr. 8722.

HAYMARKET (Haymarket, S.W.). — "The Circle," 8. Wed., Sat., 2.30. Reg. 6030.

HIPPODROME (Cranbourn-st., W.C.).—"Aladdin," twice daily, 2 and 7.45. Gerr. 650.

HIS MAJESTY'S (Haymarket).—"Chu Chin Chow," Sat. next. 8. Sat. and Easter Mon., 2.15. Gerr. 1777.

LONDON PAVILION (Piccadilly-circus, W.).—"London, Paris, and New York," 8.15. Tues. and Sat., 2.30.

LYCEUM (Wellington-st., Strand, W.C.).—"The Savage and the Woman," 7.45. Wed., Thurs., Sat., 2.30. Gerr. 7617.

LYRIC (Shaftesbury-av., W.).—"A Little Dutch Girl," 8. Wed., Sat., and Easter Mon., 2.15. Gerr. 3687.

NEW (St. Martin's-lane, W.C.).—"The Wandering Jew," Sat. next, 8.15. Wed., Sat., and Easter Mon., 2.30. Gerr. 4466.

NEW OXFORD (Oxford-street, W.).—"League of Notions," 8.15. Wed., Sat., 2.30. Museum 1740.

PALACE (Shaftesbury-av.). — Harry Lauder and Co., 8.15. Wed., Thurs., Sat., 2.15. Gerr. 6834.

PRINCE OF WALES (Coventry-street, W.).—"The Charm School," 8.30. Wed., Thurs., Sat., 2.30. Gerr. 7482.

QUEEN'S (Shaftesbury-av.).—"Nightie Night," 8.30. Thurs., Sat., 2.30. Gerr. 9437.

ROYALTY (Dean-street, W. 1).—"A Social Convenience," 8.45. Thurs., Sat., 2.40. Gerr. 3855.

SAVOY (Strand, W.C.).—"Paddy the Next Best Thing," 8. Mon., Sat., 2.15. Gerr. 3366-7.

SHAFTESBURY (Shaftesbury-avenue).—"The Great Lover," Sat., 8.30. Sat. and Easter Mon., 2.30. Gerr. 6666.

ST. JAMES' (King-st., W.).—"Polly With a Past," 8.15. Sat. and Easter Mon., 2.30. Gerr. 1903.

ST. MARTIN'S (St. Martin's-lane, W.C.).—"Bill of Divorcement," 8.30. Fri., Sat., 2.30. Gerr. 1243 and 3416.

STRAND (Strand, W.C.). — "A Safety Match," 8. Thurs., Sat., 2.30. Gerr. 3830.

VAUDEVILLE (Strand, W.C.).—"Jumble Sale," 8.25. Tues., Fri., and Sat., 2.30. Gerr. 3815.

WINTER GARDEN (Drury-lane). — "A Night Out," 8. Tues., Sat., and Easter Mon., 2.15. Gerr. 416.

THE VARIETY WORLD.

V.A.B.F. Annual Meeting—Newspaper Press Fund Matinee—A Pantomime Record—Warriors' Day at Hippodrome.

V.A.B.F. Annual Meeting.

The date of the annual general meeting of the Variety Artists' Benevolent Fund has been altered to Wednesday, April 6, and the venue will be the Horseshoe Hotel, Tottenham Court-road. At this meeting an important alteration in the rules will be proposed, and the appointment of a salaried organiser will be suggested. The attendance of subscribers is earnestly requested.

The committee of the fund have had a number of novel collecting books made on an excellent idea from Betty Barclay and Geo. Glover. These are now ready, and those willing to take one to collect for the fund, are requested to apply to the secretary.

Variety Artists' Federation.

Members of the V.A.F. are requested to note that ten death levies are now due upon the 1921 book. Red stamps twelve.

George Robey and Newspaper Press.

As a slight expression of her admiration of the British Press, Mme. Sarah Bernhardt has consented to appear at Mr. George Robey's concert in aid of the Newspaper Press Fund, which takes place at the London Coliseum, by kind permission of Sir Oswald Stoll, on Sunday afternoon, April 10. Mme. Bernhardt, who will be in London at the time appearing under Mr. C. B. Cochran's management at the Prince's Theatre in "Daniel," will recite one of the late Edmond Rostand's poems.

Lord Astor, Lord Northcliffe, Lord Riddell, Lord Rothermere, Mr. Wilfrid de Selincourt, and Mr. George Hartmann have bought boxes, and it is interesting to note that in response to an appeal from Mr. Robey the "Fathers of Chapels" of various newspapers throughout the country are contributing to the funds.

A strong ladies' committee, of which Lady Newnes is the chairman, is being formed, and Lady Newnes herself, with a number of ladies, will be responsible for the sale of the special souvenir programme which is being illustrated by the first cartoonists of the day.

"Aladdin" at the Hippodrome.

"Aladdin," the Wylie-Tate pantomime, continues to delight large audiences twice daily at the Hippodrome, where the 150th performance was given last Saturday afternoon. Mr. Lupino Lane, who has never missed a single show during the run of the pantomime, had by then jumped through the traps no fewer than 11,250 times.

Sir Harry and St. Patrick's Day.

At the Palace Theatre on St. Patrick's Day, Sir Harry Lauder was asked to sing an Irish song, and did so, his audience being delighted with his rendering of "The Dear Little Shamrock." At the finish he was acclaimed with great enthusiasm, a lady in the stalls throwing him a sprig of Shamrock, which Sir Harry promptly put in his Highland bonnet.

Warriors' Day at Hippodrome.

Mr. R. H. Gillespie, managing director of Moss' Empires, has arranged an all-star variety programme for the gala performance at which the Prince of Wales will be present on Warriors' Day, Thursday, March 31, at the London Hippodrome. A special revue has been written for this performance only. Mr. Bransby Williams will appear as the compere, and the variety stars who will appear in the revue include Sir Harry Lauder, George Robey, Billy Merson, Phyllis Bedells, Arthur Prince, Nellie Wallace, Lupino Lane, Fortunello and Cirellino, Cornalla and Eddie Gresham Singers, Arnaut Brothers, Clarice Mayne and "That."

Terry Twins in Taxi Smash.

The Terry Twins were unable to appear at the Grand Theatre, Hanley, last week owing to injuries received in a taxi-cab smash in London on Sunday, March 13. In a letter to Mr. A. Bulmer, manager of the Grand, they wrote:—"We met with a serious accident on Sunday night on our way to Euston Station. The taxi crashed into a lorry and was smashed up. It is a wonder we are alive. We were taken to St. Thomas' Hospital, and had to have some big cuts sewn up. We were then sent home by ambulance. So you can imagine, what with the shock, &c., we are in a pretty bad way. They reckon it will be six weeks before we can work again."

Laddie Cliff.

Laddie Cliff, who is appearing at the Palladium, recently returned from a successful short tour in the States, where he tickled American audiences vastly with his eccentric dancing. He tells us that he is playing a twelve-week tour of the Gulliver halls, after which he expects to play in another West End show; so the halls will shortly have to suffer another of his periodic absences.

Scott Sanders.

The new act, "On the Road to Anywhere," produced by Scott Sanders last week at the Palladium, Southport, proved a big success. It will be seen in town at the Chelsea Palace on April 11, booked through Reeves and Lamport.

Magicians' Club Dinner.

The complimentary dinner to be given by the Magicians' Club to Mr. Arthur Prince, the famous ventriloquist, on Sunday, April 3, will be held at the Savoy Hotel, and not at the headquarters of the club, Dean Hotel, Oxford-street, as stated in error in our last issue. There will also be a presentation to Mr. Prince, which will consist of an illuminated address, enclosed in a silver casket, and those magicians and ventriloquists who would like to have their names added to the list of subscribers should forward their subscriptions without delay to Mr. Will Goldston, 14, Green-street, Leicester-square, London, W.C. 2.

Mr. Goldston would also be glad if all those members who wish to be present at the dinner will kindly send in their applications for tickets at once.

Cyclonic Dancers.

A critic recently inquired for an expression to cover rapid dancing, and suggested "high-speed dancing" as the best he could devise. A better phrase is put forward by the Du-For Boys, who are themselves wonderfully nimble with their feet, and claim to have been accepted in America as the fastest dancers in that country. They were billed in the States as "America's Cyclonic Dancers," and write to suggest that this fills the bill. Dancers of this kind sometimes go in for fake work, but the Du For Boys do not fake any of their steps, every step being practised until perfected. We wonder whether their claim to be the record-holders will be taken up? So far, it does not appear to have been challenged.

Bon Voyage.

Miss Dorothy Ward and Mr. Shaun Glenville are sailing by the Mauretania from Southampton on Saturday for America, and another popular couple who will shortly be leaving us are Mr. and Mrs. Wilkie Bard, who are going to South Africa. Many friends will wish the travellers a pleasant journey and a good time overseas.

M.H.A.R.A.

The Music Hall Artists' Railway Association Committee have made arrangements with six of the foremost West-End specialists to generously grant consultations free of charge to all members of the society for the folowing diseases:—General diseases, nose, throat, and ear, diseases of women, also a surgeon. Members desiring to avail themselves of this offer must write in to the secretary, who will arrange for an appointment.

"Koski's Good Buy."

Naylor Grimston will produce, at the London Shoreditch on Easter Monday, a new Jewish comedy sketch, entitled "Koski's Good Buy," written by P. T. Selbit. Included in the cast are Buchanan Wake, Dennis Esmonde, and Elma Kemp.

"Heads or Tails."

That attractive revue, "Heads or Tails," is, we learn, booked up solid till next April, and has not had a week out for two years. Will Dalton must indeed have a popular show. Messrs. Geo. Norton and Lynn Wright, the comedians in "Heads or Tails," have offered, per Mr. Dalton, an American tour, which has had to be refused on account of the success of the above.

Gavrilov in Spain.

M. Gavrilov, the famous Russian dancer, has been appearing with enormous success in Spain. His programme includes "La Rose Rouge," a ballet in one act, by Mlle. Rita Vivian and M. Gavrilov; the beautiful "L'oiseau Fantasque," by Mlle. Andrée Dhery and M. Seminoff; "Un Guerrier," by M. Pierre Vladimiroff; "Une Polka," by Mlle. Nesta Glynne and M. Seminoff; and as a finale a delightful ensemble, entitled "Carnival."

Irene Shamrock.

That versatile artist, Irene Shamrock, who appeared at the Bedford Palace recently in her single act, has been obliged to decline offers for this act, as we hear that she has accepted an offer to play a leading part in "Whirligig," for which she rehearses at Blackpool next week, and opens the following week at Newcastle. When Irene resumes her single act she has a capital new number, "Oh, Boy!" which promises to become very popular. Irene celebrated her birthday on Thursday last (Shamrock Day).

A Popular Football Number.

Within two hours of the cup tie match at Sheffield F. V. St. Clair was singing at the Edmonton Empire his great football number, "Play Up, 'Spurs!" There was much enthusiasam and the heartiest of applause at the conclusion.

Aston Bros. and Lady.

Aston Bros. and Lady, the well-known cycling comedians, are going very strong again, after having concluded four years in Mesopotamia. They have a good book for 1922, including a tour in Italy, Spain, and Egypt.

Fred Casey.

Fred Casey, who has just arrived here after a tour of 9½ months in South Africa, will make his appearance on the Syndicate tour next week. His act is a novel one, and consists of singing, dancing, talking, quick change, posing, and acrobatics. We hear that Fred was physical instructor to Douglas Fairbanks at Los Angelos.

Val Vett's New Feature.

Val Vett, the rag-time picking rag painter, is, we hear, shortly producing a new and elaborate addition to his act, consisting of a large silk panel picture from the original of a well-known modern masterpiece. The picture will be 8ft. high. Val is meeting with much success around the provinces, and will be back in town to play the Coliseum and other Stoll halls in May.

Proud Papa.

Harry Kynman, the popular baritone of Harry Slingsby's "Oh, Laugh!" company, was presented by his wife with a daughter last Friday. Friends will be glad to hear that mother and daughter are doing well. Harry is meeting with much success at the Tivoli, Hull, this week, where he is appearing in his single act.

Haidee de Rance Indisposed.

Miss Hiadee de Rance is slowly recovering from a severe attack of bronchitis, but it will be some weeks before she will be appearing again, her medical adviser having ordered her complete rest.

The Terriers.

At the meeting on Sunday last, Howard Ward officiated as W.T., Will B. Willby as V.T., Billie Harding as G.C., W. B. Raby as W.I., George Wisdom as W.D., Miller Sutcliffe as Y.B., Eddie Gray as Organist, and Arthur Were, secretary.

A hearty welcome was extended to Billie Harding and Miller Sutcliffe upon their reappearance in the Kennel.

The following applications for membership have been received:—First notice, Hal Jones; third notice, Albert C. Zola (Wood and Zola). Reg. Ewen has passed the ballot.

Terrier W. B. Raby will act as musical director at the banquet to be held on Good Friday at the Boulogne Restaurant. Immediate application for tickets should be made to the secretary.

The election of officers for April will be held on Sunday next.

A ladies' supper and concert will take place on Sunday, April 3. Terrier Reginald Prince has been appointed musical director.

Candidates for membership, who are awaiting initiation, are requested to forward present address to the secretary.

Gus Harris.

A very popular turn at the Empire, Islington, last week, was that given by Gus Harris, his first number, "Sweet Marie," being taken up quickly by the audience. His second contribution, "Tra La La—An Opera Star," was a capital character study, Gus using a fine baritone voice in very effective manner.

Will Van Allen.

Will Van Allen, the tramp musical comedian, is just back from a highly successful season in Holland, where he played engagements at Antwerp, Rotterdam, and The Hague, extending over two months. Next Monday Will commences a provincial season at Devonport, when he will introduce several new features into his popular act.

The Royal Gothams.

We hear from Harry Fairbanks that the original Gotham Quartette, under his personal direction, will commence a season on the Broadhead Tour on Monday next, and will later be seen in town.

Daphne Wynne.

At Buxton last week that clever young dancer, Daphne Wynne, who is supported by Mollie Milne, a pleasing vocalist, produced a new act with much success. Miss Wynne desires to thank Miss Elsie Rackham for her untiring efforts with the new act, which is this week at the Kingston Empire.

Elsie Carlisle.

At the Palace, Plymouth, last week, that delightful young artist, Elsie Carlisle, was recalled nightly for her artistic performance. Miss Carlisle has just secured a new number, "I'm Feeling Very Feverish To-day," by Ralph Butler and Andrew de Leeuw, which she may introduce this week at the Hippo., Portsmouth.

Betancourt.

The Cuban wonder, Betancourt, who recently returned from a highly successful season abroad, is now playing the L.T.V. Tour, and will be seen in town for another seven weeks, after which he commences a provincial tour at Exeter. This week Betancourt is appearing at Clapham.

Lucille Benstead.

The popular soprano, Lucille Benstead, having recovered from her recent indisposition, made her reappearance in town last week at the Camberwell Palace. By special desire Lucille gave two of her old favourites, and her third number, "Sanctuary" (Keith Prowse), was also heartily received. On Monday Lucille opened at the Palladium for two weeks, and during her stay in town will introduce the following numbers: "Avalon," "Smiling Through," "My Isle of Golden Dreams," "Why Don't You Answer Me?" and "If I Wait Till the End of the World."

Nan Stuart.

After taking a brief rest, following her successful appearance as principal girl at the Lyceum, that delightful vocalist, Nan Stuart, is in town this week in a single act at the Bedford Palace, where she is featuring, among other successful numbers, the Scotch song which was such a hit in the pantomime.

Wania at the Coliseum.

Fresh from his triumphs at the Lyceum panto., Wania is appearing in the West End again, and for two weeks is with the Balalaika Orchestra at the Coliseum, where he opened last week, his dancing creating much enthusiasm. Wania is also very busy preparing a new act for the halls, which he will be producing in a few weeks in town.

"That Elusive Melody."

At the Holborn Empire on Monday next Archie Adams will present his latest production, "That Elusive Melody," which met with such success when played recently at a matinée at the Chiswick Empire.

Hal Wright.

Wal Wright, the burlesque comedian, is having a very successful time around the L.T.V. Circuit, and at the Kilburn last week did exceedingly well. At the Holborn this week Hal is introducing two capital new numbers, "Take Back the Heart That You Gave Me," by Worton David and Andrew Allen, and "Father Smiles." Apart from a visit to Birkenhead on April 4, Hal will be in London until July.

Bruce Green.

Bruce Green made his reappearance in town last week at Collins's, following his big panto. success at the Olympia, Liverpool, for Messrs. Wylie and Tate, whom he is with for several years. Bruce, who is in town until the end of June on the Stoll and L.T.V. Tours, is introducing a new song at Clapham this week entitled "That Was Enough For Me."

The Real McKays.

Next week the Real McKays, that delightful Scottish comedy couple, make their reappearance in town at the London Coliseum, where they will present a new act. For the past three months they have been doing excellently around the Moss and Controlling halls in the provinces.

Daisy Taylor.

We are glad to hear that Daisy Taylor, who has been seriously ill with pneumonia, is making good progress towards recovery. The popular Scottish comedienne desires, through our columns, to thank her numerous friends for letters and inquiries.

Effie Mann.

Miss Effie Mann, the brilliant contralto, met with great success at the Hammersmith Palace last week. She scored heavily with Arthur Klein's delightful waltz song, "Live, Laugh, and Love," at each performance.

Mildred Hayman.

We are sorry to hear from Joe Hayman that Mildred Franklin (Mrs. Hayman) was taken suddenly ill last week at Dudley, and that it was necessary to bring her back to town on Friday. Although she is progressing favourably, we understand that it will be two or three weeks before she will be able to resume work.

We are sorry to hear that Phlora, of Phil and Phlora, has suffered a serious bereavement by the death of her father, who died last week at Hull.

MY MUSIC HALL TOUR.

OLD FRIENDS IN NEW PLACES—HATS OFF TO GEORGE CARNEY—HOW DO THEY DANCE IN LAPLAND?

It is a curious anomaly that human nature seems to be for ever struggling against change, yet is ever in need of change. I detest change myself; but when it comes I am grateful for it. The luxurious, unenterprising part of me loves to find Karsarvina at the Coliseum and Neddy Nobody at Nowhere-on-Sea. I can then enjoy my cigarette without the fatigue of mental readjustment. But when Karsarvina surprises me at Nowhere-on-Sea, or Neddy Nobody pops up at the Coliseum, my progressive spirit purrs and rejoices, for here is the expression of movement, and movement is the enemy of stagnation.

At the Euston.

I expect I have seen Du Calion a dozen times in the last dozen months. I know his jokes, I know his cigarette ash, "flicked with delicate movement of little finger," I know his ladders and his bronzed complexion. But, hitherto, I have known them at one place only—at the Coliseum. Last week I saw Du Calion at the Euston, and it was almost like watching a new turn. There were a hundred subtle differences, both actual and psychological, and when the second ladder was brought on I thought the loquacious laddie—or peerless piffler, as he now calls himself—would ascend out of sight into the flies—a thing not possible with the highest ladder at the Coliseum.

Du Calion delighted his audience, and, with George French, the comedian, shared the big letters at the Euston. Norman White's musical mystery was another good turn. The "mystery" is a life-sized doll, who plays the concertina at Norman's bidding. It is a clever application of some scientific principle, apparently Norman's own. I wonder, by the way, whether variety artists who use puppets ever have bad dreams about them? Norman's puppet looks most uncanny when the lights go up inside it to prove that it is not human. I'll wager its inventor has been scared of it himself after lobster salad.

The Two Cures gave a rather remarkable exhibition of acrobatic dancing or posturing. Lily Eyton sang "Whispering," one of the prettiest of the new airs. Gilbert Payne clicked again in "Clicked Again," his latest farce; and Maud Hughes and the Sisters Martelloni completed the programme.

At the Palladium.

There was an extraordinarily good list of things at the Palladium, where I ended the evening. George Carney is one of the best of the bunch. Since there is a dearth of new stars, one is particularly grateful for young and fresh talent like his. He is chock full of virtues. Item, he has a fine voice. Item, he is enterprising, and is continually giving us new stuff. Item, he is an artist to his finger-tips. Item, he is a genuine humorist, his humour lying in himself, not in his accessories. Item, he has serious intention. There is nothing in the least trivial about him, and he understands the value of taking humour seriously.

He began with a new song, "A Scotchman in Bombay," and ended up with his delicious Italian ice-cream seller sketch. Sandwiched in between was an effective song appealing for fair play for those broken by the war. I do not, as a rule, like propaganda songs of this kind; but this was good, because Carney really meant it, and, of course, his point was unanswerable. He received terrific applause.

There was hardly a turn that was not loudly applauded. May Henderson, bursting with vim, delighted the audience. Harry Weldon, in his boxing sketch, prefaced by his customary absurdities, had us laughing all the time. Ernie Lotinga scored with "Kings and Queens" (he being the trump card). And the Yamayama Troupe of acrobats, who opened the bill, added to our cordial relations with Japan.

Jay Laurier was another old favourite whose prowess is growing no less. He introduced a new song, which, though sung by an assistant, is mainly enjoyable through the amusing antics of himself. The assistant comes on in ordinary costume, which worries Jay Laurier so much that he gradually transforms the singer, by additions and touches to his costume, into a life-long Italian brigand. It is an original idea, amusingly carried out.

New songs were also sung by Laddie Cliff. I do not think they are quite up to his last ones, but they gave him an opportunity to show his remarkable eccentric dancing. Dancing of a different order was provided by the Saschoffs. The Saschoffs are a Slavonic troupe, and are interesting largely on account of the national characteristics and atmosphere which they exhibit. The principal features are gay colours, loud music, abandonment kept in order by rhythmic reminders from the tambourine, and "squat dancing." There is little attempt at æsthetic beauty. They express a joyous, excitable holiday spirit—and they express it very well.

I would like to see more national dancers on the halls. We now know something about Russian, Swedish, and Slavonic dancing. How do people dance in China, Peru, and Madagascar; and in Lapland, to keep themselves warm?

EXTRA TURN.

BRINSWORTH ENDOWMENT FUND.

SUBSCRIPTIONS STEADILY COMING IN.

Last week we drew attention to the fact that the current list of subscribers to the Brinsworth Endowment Fund was not quite up to the average, and expressed the hope that the slight slump was only temporary. "The Era's" reminder has apparently not been without effect, for this week's list shows a substantial increase.

Among the subscribers are the directors of the Syndicate Halls, with £21, Mr. Walter Payne, Mr. Frank Glenister, Mr. H. H. Wells, and Mr. Jos. Davis having given 5 guineas each. The Walsall Theatres Co., Ltd., have subscribed £2 2s., and many well-known artists and others connected with the variety world have sent along their guineas.

In enclosing a guinea, Miss Ruth Astor writes: "May all success be yours."

Stanley Deane writes: "Delighted to assist."

Bob Boulton writes: "I have pleasure in enclosing cheque for a guinea towards your Endowment Fund, which I notice is progressing so very favourably."

Enclosing a cheque, Sam Young writes wishing the scheme every success.

Joe Hodgson, enclosing cheque, writes: "Wishing you every success for your strenuous efforts on behalf of the Endowment Fund."

The latest subscribers to the Fund are:—

Directors of the Syndicate Halls, £21, viz.: Walter Payne, Esq., £5 5s.; Frank Glenister, Esq., £5 5s.; H. H. Wells Esq., £5 5s.; Jos. Davis, Esq., £5 5s.

Walsall Theatres Co., Ltd. (per W. J. Andrews, Esq.), £2 2s.

The Goswell Printing Co., £1 1s.

The Equitable Life Assurance Co. (per R. Kirkwood), £1 1s.

Elephant and Castle Theatre (per Sidney Barnard), £1 1s.

Miss Ruth Astor.
Anna Dorothy and Joe Cohan.
Gladys Wright and John Hartley.
Mr. and Mrs. Geo. Pickett.
Harry Green.
Geo. Bass.
Laddie Cliff.
Victor Niblo.
Hal Bert.
Harry Rogers.
Peter Fanman.
Ben Obo.
Jim Obo.

HOTELS.

Mrs. Egerton (Liverpool).
Sam Young (Paisley).
R. D. Barlow (Glasgow).
R. H. Boulton (Oxford).
Barney Hyman (Southend).

AGENTS.

John Tully (Adam's Agency).
R. Grieve (Newcastle-on-Tyne).
Joe Hodgeon (Bradford).

PER CECIL MORLEY'S LIST.

Miss Dorothy Ward.
Shaun Glenville.
Fred Allandale.
Jay Laurier.
Cecil Morley.

Remittances to Harry Blake, hon. treasurer, V.A.B.F. Offices, 18, Charing Cross-road, W.C. 2, marked "Endowment Fund."

G. H. Elliott.

G. H. Elliott, ever a judge of a good song, has one which suits him like the proverbial glove in "If You're Going Back to Dixie." The writers, Gene McCarthy and Andrew Allen, were also responsible for that great hit, "They'll Never Know Me in Old Dahomey." Mr. Elliott is receiving an ovation for his rendering of this number at the Palladium this week.

Fred Curran.

Fred Curran, an artist who invariably makes good with a chorus song, is well fitted with an excellent new number, "Every Morning (Cock-a-Doodle-Do)," which he has secured from the Lawrence Wright Music Co. This song, which is proving very popular at Collins' this week, bids fair to be in great request at seaside resorts during the summer.

Margaret Norton and Gladys Simmonds.

Congratulations to two popular artists who have just joined up in a double act. Miss Margaret Norton, contralto, will be well remembered for her excellent concert work and single music hall act, whilst Miss Gladys Simmonds is best known through her connection with the Beecham Opera Company. The new act, which was produced at the Empire, Kingston, this week, is more on the light side. They are featuring a big ballad from the pens of Horatio Nicholls and Worton David, "The Memory of a Song," which brings them hearty applause.

Maskelyne's Easter Programme.

Maskelyne's Theatre of Mystery, which, in accordance with the usual custom, is closed for five days during Holy Week, will reopen on Saturday with an entirely new programme, including Oswald Williams and his company in fresh and amusing illusions; Okito, the celebrated Chinese magician; Zellini, "the human chimney"; Archie Naish and a piano; and Captain Clive E. Maskelyne. Captain Maskelyne will present a startling novelty, entitled "Matter Through Matter."

Robb Wilton.

At the Palace, Manchester, recently, Robb Wilton produced a new scena, "The Fire Chief," in which he has scored the biggest success of his career, which is saying a great deal after the long and successful run of "Sherlock Bill." Robb, who did not play last week at the Victoria Palace, is at New Cross this week.

Mike Whallen.

The hearty reception accorded to Mike S. Whallen (Mrs. Whallen's boy Mike) on his first appearance at the Palladium on Monday afternoon must have been very gratifying to this clever raconteur, who was in particularly good form, and had to appear before the tabs and give an encore. During the past few months Mike has been renewing acquaintance with provincial audiences, who gave him a splendid welcome everywhere he appeared.

Stewart Morton.

At the Chiswick Empire last week Stewart Morton, the clever coon delineator, presented a new song scena, "Moon Fairy," in which he is assisted by Maisie Wood, a dainty little dancer. At Hammersmith this week Stewart is singing another new number, "Brown Sugar Baby," published by Darewski's, and "Baby May," which is a big favourite everywhere. Stewart remains in town until the end of May, playing the L.T.V., Moss, and Stoll halls.

Ernie Mayne.

At Camberwell last Friday evening Ernie Mayne introduced a capital new number, "Whiskers," which proved a great success. This number is by Jack Foley and is being published by Darewski.

Pearl Mitchell.

At the Palace, Hammersmith, on Monday, that brilliant young violiniste, Pearl Mitchell, accompanied by her sister at the piano, resumed her tour of the L.T.V., and was accorded a hearty reception for her entertaining act, which is booked well ahead on the principal tours.

John P. Harrington.

John P. Harrington, who has been professional manager of the Herman Darewski Publishing Co. for the last three and a half years, has just left the firm, and purposes to devote himself exclusively to writing for his ever-increasing clientele. This well-known song and sketch writer is responsible for the lyrics of Jennie Benson's latest success, "Slices of Life," to which Herman Darewski has composed the music, and the two big pantomime hits, "Smith, Jones, Robinson, and Brown," and "I Know Where the Flies Go" (written in conjunction with Sam Mayo), are also from his fluent pen.

KILBURN EMPIRE.

The Kilburn Empire has this week to its credit an even more excellent "bill" than usual. Seymour Hicks and Marie Blanche "top" with "The Bridal Suite." Miss Blanche looked delightful on Monday, and played the bride with all the charm she knows so well how to "put over." Seymour Hicks was his own vivacious, whimsical self.

M. Mischa Michaeloff, the popular violoncellist, and Mdlle. Aurola, the soprano, assisted by an excellent pianist and harpist, give a very entertaining musical act. They play grand opera and popular ballads, and are much appreciated.

A most versatile artist is Laurie Devine. She is divinely fair, no mean musician on the bells and piano, has a sweet voice, is a most wonderful contortionist, and dances gracefully. She sang on Monday, "I Am Going To Do It Because I Like It," and a piquant little song—and then, "Every Little Movement Has a Meaning of Its Own."

Hal Bert was another popular artist. His song about "A Big Fat Fly Flew By Flo's Flat (with screen illustration of Flo and the Fly) being especially appreciated.

Marie Fulton, a young comedienne, shows great promise. She sang especially well a song about "There's No Rise in Love and the Things that are Worth While," and danced an original dance.

Winifred Ward was as dashing and immaculate as ever; Alan Shaw, the famous "Money-Maker," quickly made money under one's very nose; Syd May mimicked to the life such celebrities as Harry Weldon, T. E. Dunville, and Ernie Mayne; whilst others on the "bill" were Bex and Moran, clever burlesque comedians and eccentric dancers, and the Three Walkers, in an acrobatic and equilibristic act of considerable novelty and daring.

MUSICAL DIRECTOR'S MISFORTUNE.

TO THE EDITOR OF THE ERA.

SIR,—Allow me to thank you for your kindness in inserting my appeal on behalf of poor Fred Hendries, who has been blinded in one eye, which has had to be removed, by being hit with a stone thrown by a mischievous boy. The other eye is now almost blind, and an operation is necessary to see if it can be saved, but this is not possible until Hendries is in a better state of health. Through suffering and worry his condition is very bad indeed, and it is not being helped by the fact that he, his little daughter, and wife, have to be kept going on what the latter earns in chorus. Donations are not coming in very rapidly, but I am sure the case has only to become known to receive the help it deserves. All moneys sent to me care of the above will be acknowledged in "The Era" and "Stage."—Yours faithfully,

HERBERT DARNLEY.

C/o The A.T.M., 178, Shaftesbury-avenue, London, W.C. 2. March 20, 1921.

LIST.

Mrs. Harry Gribben	£1	0	0
Miss Emma Litchfield	1	1	0
Miss Marie Clavering	0	2	6
Miss Dorothy Astle	0	6	0
H. E.	0	10	0

Norman Field.

A popular turn at Islington this week is Norman Field with his golden harp, his selections proving greatly to the taste of the audience on Monday, when he was given a very enthusiastic welcome. Norman has just come to town from a tour around the provinces, and will be in London for the next nine weeks on the L.T.V.

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THE LONDON MUSIC HALLS.

THE COLISEUM.

Togan and Geneva, in their sensational wire act, are among the newcomers in the fine Coliseum programme this week. They do some clever trick dancing, including fox-trots, jazzing, and Russian dancing, and the male member of the duo is responsible for a wonderful somersault at the close. It is a bright and smart turn throughout, and deserves its very hearty reception. Billy Leonard, the "broth of a boy," straight from his recent successes in revue and musical comedy, is another new turn. Billy presents a versatile act, singing two light comedy numbers, "If You've Nothing Particular On" and "The Women Won't Let Me Alone," and giving a very funny nautical burlesque. His stories, too, were excellent. Haley's Juveniles open the programme with their smart turn, in which singing and dancing predominate, and the W. H. Squire Trio are great favourites. In additon to Mr. Squire, the trio includes Miss Lily Fairney and Miss Auriol Jones. The eminent composer-'cellist's solos, Miss Fairney's two ballads, and Miss Jones' pianoforte solos were all much enjoyed. Mr. Malcolm Scott had his audience in merry mood throughout his turn, "the woman who knows" being in great form, and the popular act of Beatie and Babs was heartily acclaimed.

The Hanlon Brothers were unable to appear, their place being taken by the Fayre Four, that clever quartet of charming young ladies whose concertina and pianoforte-playing is a musical treat. The Flemings give their artistic creations in alabaster; a novel act beautifully done. The new Russian Balalaika orchestra, conducted by Mons. Vladimoff, remains in the programme, with Wania and Olia in solo dances, and Talia Mey in Russian folk songs

THE PALLADIUM.

The ball of merriment was set rolling at the Palladium this week by the merry quips and jests of Mike S. Whallen, who has more than a suspicion of the blithe Hibernian about him. We were interested to see how his extempore song would work in the huge auditorium of the Palladium. But Mike spotted them all right—even up in the gallery, and his humorous and pertinent remarks went like hot cakes. Miss Lucille Benstead came in for a hearty reception for her artistic vocalisation, singing "Curly-headed Babby," "Sanctuary," and the ever-popular "Angus McDonald." So, too, with Mr. Harry Weldon, with a new and capital skit on those paper-tearing experts who enliven theatre queues. In response to insistent demands for more, Mr. Weldon gave his popular "White Hope" scena. This seems to get funnier every day.

Mr. Laddie Cliff strikes a refreshing note with three numbers quite in musical comedy vein, and contributes some examples of his inimitable eccentric dancing.

"We Three" are a trio of bright ladies who not only supply some clever vocalisation and dancing, but also reel off many a cheery topicality in the course of their turn. The "We Three" in question are Susie Belmore, Vera Vere, and Dorothy Belmore. Mr. Billy Merson was responsible for a good solid half-an-hour's entertainment in several of his numbers, including those capital burlesques of the "society entertainers" and the "première ballerina"; and a newcomer, Signor Bettino Cappelli, a tenor with a powerful and evenly produced voice, created a very favourable impression. Nor must we forget those gay exponents of back chat, George Goodfellow and Jennie Gregson, in very good form, and well upholding their title of "Where the laughs come from"; and Mr. G. H. Elliott, who successfully exploited two of his best numbers, "If You're Going Back to Dixie Mention My Name," and "Ohio." Other successful contributors to the programme were V. M. Gaston, the xylophonist; and a speciality act, The Skating Nelsons.

WOOD GREEN EMPIRE.

The Gresham Singers are at the head of affairs here this week, and the feast of harmony contributed by the talented quartet was greatly appreciated by the large audience present on Monday evening.

Mr. Frank Whitman, who describes himself as the "Dance Mad. Fiddler," has a definite and indisputable claim to the title, being, in fact, a very versatile fool, and a violinist of exceptional ability to boot. His business throughout met with vociferous approval, as indeed it deserved to do. Mr. George Jackley, whose "reflections" on events in general show a humorous insight into widely-divergent topics, also had a reception of the heartiest description, his "points" being taken up in a manner decidedly pleasing to the performer, whose extraordinary voice is an asset of considerable value.

"The Spirit of Youth," as exemplified by Katrina, assisted by a dainty little lady named Joan, is a delightful dancing scena, executed with grace and skill in a charming stage setting; and the miniature circus presented by Mme. Dalmere is not only extremely interesting in itself, but gives the lie to those "kill-joys" who are seeking to put an end to shows of this description, on the ground of cruelty alleged to take place during the training period. In this particular instance the bestowal of a toothsome morsel on the clever animals on the completion of their tricks was the reward which obtained the results desired. Mr. Billy Danvers has a good and timely number dealing with the trials of an amateur gardener, the patter introduced being funny and original; and Mr. Hal Bryan, a comedian with a breezy and refreshing manner, has a couple of good songs in "Buckshee" and one descriptive of the unfortunate experiences of a football recruit. Mr. Bryan is also a witty raconteur. Cornalla and Eddie in a riotous knockabout act conclude an excellent entertainment.

HACKNEY EMPIRE.

Renee and Godfrey, the clever juvenile dancers, who gyrate so gracefully to the strains of the fiddle, played by the latter, in addition to the usual orchestral accompaniment, are at the Hackney Empire this week. Renee's pas seul is distinguished by its rhythmic grace and ability. The wild whirling of Godfrey as he fiddles away is a remarkable effort in musical dancing, and loud applause greets these artists. Bernhardt and Young are fellows of infinite jest, in "Georgie," Bernhardt gets in some good work until he is rudely disturbed by Young with a multitude of inconsequences, and the fun waxes fast and furious as the wordy duel proceeds. Their little drama, "So Forth and So On," is a gem of mock-melodramatic humour. The intensity of the one is only equalled by the persistent comicality of the other. A fine turn this, was generally voted. "Home, Sweet Home" has a novel interpretation at their hands

Rich. Hayes, the lazy clown, proves quite capable of exerting himself sufficiently to provide a rich fund of irrespressible humour. Many novelties are exploited in this act, and his make-up is ludicrous in the extreme. He is exceedingly clever as well as grotesque and his tricks are deftly done and always with some special drollery all his own.

The one-act farce, "Always Tell Your Wife," in which Stanley Britt acts cleverly as Mr. Chesson, ably supported by Miss Ursula Hughes, as his astute better half, and Lil Clark, as the maid Melrose, is much enjoyed, as is the dream-fantasy to music, entitled "Dream Stars," presented by J. B. Taylor, in which Henry Weste figures with Lynda Martell, Phœbe Field, and Kathleen Brett. This is a picturesque and artistic song-scena, reviewing the operetta of the old days and the modern jazz.

Will H. Fox, the comedy trick-playing pianist, plays blindfold with his feet and nose, and his Hawaiian melodies are clever reproductions. Jan de Martell, the Anglo-French eccentric comedian, in his songs and stories causes much amusement, and his eccentric dance is very droll, and Fortunello and Cirillino in their unique speciality give a wonderful exhibition of amazing acrobatics.

CHISWICK EMPIRE.

Laughter loud and long greets the funnisities of Manuel Vega, a comedian of the silent type, and hence all the more effective, who is at the Chiswick Empire this week. To watch Vega struggling with a recalcitrant "gamp" and dancing a breakdown are features in a "turn" that provoked much merriment. Ching Wu is a brilliant illusionist; to watch him produce pigeons from an armlette or play at hide and seek with mysterious cabinets is to marvel at his cleverness. These are but a few of the illusionist's feats, and his reception is of the heartiest. Always welcome, Doris Ashton wins new laurels with her finely cultivated voice, which is heard to perfection in "Omaha"; her other contributions were equally excellent, and she scores one of the artistic successes of the evening. Novelty stamps George Calver's versatile turn; as a mimic nothing comes amiss. He gives farmyard imitations with surprising fidelity; his mimicry is heard at its best in word portrait of a juvenile songster. A burlesque operatic scene is also very favourably received.

What Nicol and Martin, as trick cyclists, do not know of the jugglery of the wheel isn't worth knowing; in point of fact, it would appear there is nothing that they cannot do on the wheel; they manage to impart quite a lot of fun, combined with extraordinary skill, and score a well-deserved success. Their cycling waltz is wonderful. Mr. Charles Hawtrey, with his clever company, is here with "Time is Money," to the manifest delight of the audience. Mr. Hawtrey repeats his delightful impersonation of the impecunious soul, Charles Graham, and is finely supported by Miss Mona Harrison as Susan and Miss Athene Seyler as Mrs. Murray.

FINSBURY PARK EMPIRE.

Liane d'Eve, the charming French artist, who is appearing at the Finsbury Park Empire this week, has some pleasing and original matter in her presentations from Paris, and her contributions were heartily applauded. The extent and appeal of her repertoire can be understood somewhat from the titles of her musical bouquet, which included, "Thank You, and Good Night," "And He Said Oo, La, La, Wee We," and "Angelus" of Millet, and "Freedom" (songs and tableaux).

A turn which went well was "Dad," and the Boys, being John, Harry, and Burton Lester respectively, in comedy songs. These popular performers impart an air of joviality into their singing which makes it highly amusing and successful. Billed simply as a "comedian," Lauri Howard scored a decided success.

The presentation by G. E. Williams of "The Chealsea Pensioners" in "Glories of the Past," was much enjoyed. The items composing this turn included a combination of beautifully-blended male voices, and a unique selection of actor vocalists, while "Jumbo Bill of Jutland," and Willie Jones (aged 10), the street-singer of Merthyr Tydvil, also appeared.

The violin virtuoso, Haydn Wood, and Miss Dorthy Court, prima donna, in their artistic and always enjoyable act, were heartily acclaimed; and Hector and Lolletta, in a capital medley of comic patter, song, and acting, and Harold Walden, the Arsenal forward, who, in songs and stories, showed much versatility and humour, completed the programme.

NEW CROSS EMPIRE.

A "full house" on Monday evening testified its appreciation of the excellent variety programme at the New Cross Empire. Hunter and Bob, in their pantomimical drunk comedy act, put the audience on good terms with itself at once. Hunter is a very clever acrobat and juggler, and even the statues in a good "set" were pressed into service. He left the stage by a back-fall through a window amid a round of applause. Fred Kitchen kept the audience in a roar with his sketch, "Our Home." Gladys Horridge, as the wife, admirably played up to him.

Sammy Shields, in his tartan suit, had a heart-to-heart talk with the house, and his quips were greatly appreciated. In his football "shorts," as the football enthusiast, he was very amusing, and his reference to the illness of Jimmy Broad, the clever Millwall forward, was received with a sympathetic cheer. Dorothy Darlington, a very clever violinist, gave several selections from her repertoire, and was accompanied very efficiently by a gentleman whose name was not on the programme.

"Seaside Scenes," in a very effective setting of Blackpool, with the Big Wheel and the Tower in the background, afforded Horace Jones and Partner (who, by the way, has a very sweet voice and can use it to advantage) plenty of opportunity for funning and cross-talk. He was the cause of much hilarity as the Bathing Censor. The song, "When Maud Put Her New Bathing Costume On" is a good number. A burlesque nigger troupe of two, with tambourine and clappers, and a skit on the old nigger song, "Walking Up the Golden Aisle," also went well.

Robb Wilton, whose first song, a "Would if I Could, but I Won't" sort of lyric, was given in his own inimitable manner. He kept the house "rocking" in a very humorous detective agency scene, and the business with the lady who has poisoned her husband and wishes to give herself up was very funny. Miss Florence Palmer, in a very effective black costume, as the "poisoness" made a splendid assistant.

The Hanlon-Charles Troupe, with their wonderful jumping, somersaulting, and trapeze work, completed.

THE METROPOLITAN.

One of the most attractive turns at the Metropolitan this week is Terry's Juveniles in a revue of song and dance. The children are all exceptionally clever singers and their dancing may well be envied by their elders. The duet, "Daddy, You've Been More Than a Mother to Me," by Jennie and Violet Deane, and "Let's Pretend," by Janet Cooper and Betty Burke, especially call for praise.

Olga Morselli, the celebrated violiniste, was exceedingly popular in selections from her repertoire. A comedian of outstanding merit is to be found in the person of Arthur Pond who in the first part of his show sings an excellent chorus song, which is quite out of the ordinary run. He follows with his impressions of various personages at a wedding, which were very much enjoyed.

Stan Kavanagh and Co., the Australian comedy jugglers, pay a welcome return; the juggling and tricks of the "funny man" being a never-ending source of merriment and wonderment at his dexterity. Irene Magley and her partner, Monte Wolf, in songs and dances, provide an amusing turn. Frank and Elsie gave a very versatile and appreciated act, being as much at home doing tricks on bicycles as playing on two weird-looking eucalaylis. The comic page of Elsie caused constant laughter. Woodward and Page gave some clever dancing in their speciality act, and the bill was concluded by J. H. Wakefield, the popular comedian in some original songs and dances.

POPLAR HIPPODROME.

There is a first-class programme here this week. An artistic and popular song scena is contributed by Eric Randolph in his new vagabond act, in which his sweet tenor voice is heard to great advantage in some pretty ballads, including "In That Home That Means Heaven to Me," "I'm a Vagabond," and "It's a Wonderful Song," each being rendered in fine fashion. An interesting turn is provided by Haydee's Miniature Theatre, an exceedingly smart and up-to-date marionette act. Several scenes are introduced, each being worked perfectly, the funny antics of the figures being much enjoyed.

Miss Mollie Butler is a delightful dialect comedienne; she has a personality and style that gets over immediately, her songs, "I Want a Girl" and "We've Got Something New in Our House," being gems of comedy. Lake and Barrasford in vivacious vocalism create much merriment with their tuneful numbers, in which they are ably assisted by a gentleman at the piano. Besides their old favourites, "Farmer Giles," "Rafferty's Pig," and "It's the Man Who Has to Pay," they are singing a new number, "Thyroid Glands," which is cleverly written. Bert Lee, the popular light comedian, is making good with his songs, "Do They Do the Same When They Are Married," "I Like 'em All," and "That's My Idea of Heaven," the latter being an interesting dialect song.

Some very smart simultaneous dancing is provided by a couple of youngsters, Gilbert and French, much original business being introduced with the aid of their walking-sticks. Les Eldons, in a comedy equilibristic act, provide much fun and also some clever feats; Miss Nina Martin, versatile impressionist, gives some interesting studies in her song, "The Up-to-date Girl," and concludes with a neatly executed fancy dance; and the Venecourts, in an acrobatic speciality, win much favour.

"OUR KIDDIES' 'ALADDIN" AT THE HIPPODROME.

If their talents, vocal, terpsichorean, and comic—particularly the last—grow with their putting on of inches, some of the Hippodrome pantomime kiddies should be top-liners one of these days. Again, on Monday afternoon, they showed the principals in the Wylie-Tate production how "Aladdin" really should be played. The first time they gave the show there was no object in view beyond a sort of panto. children's tea-time revel. But the thing was too well carried out to be allowed to remain in the family, as it were, and somebody's motion to allow the youngsters to give a matinée all by themselves, the proceeds to go to the V.A.B.F., was carried unanimously. Before the end of Monday's performance Mr. Jas. Tate (after conveying the thanks of the V.A.B.F. Committee to all concerned, including Mr. R. H. Gillespie, Mr. Julian Wylie himself, Mr. H. E. Bright, who rehearsed and trained the children) was able to announce that the fund would benefit to the extent of about £620.

The performance was a feather in the cap of Lancashire. All the young principals hail from the county where most—or at any rate a good many—of our comedians come from. Little Madge Everett, the quaintest Widow Twankey ever seen, has all the characteristics of the breed, down to the accent. She seems the incarnation of the spirit of burlesque, and should turn out another Louie Freer. Another little character comedienne in embryo is Gladys Payne, who played Pekoe and relished every moment of the part. The pretty little Princess, Florence Wall, has such a pretty little voice to match that Mr. Julian Jones and his orchestra were very careful not to drown it in the accompaniments to her songs. One of the happiest things of the afternoon was her duet, "I'm Falling in Love," with Aladdin—Olive Pulford, a charming child with intelligence and self-possession enough for fifty. Lena Nutter, one of the principal dancers, pirouetted cleverly on her toes. The other, Mary Ratcliffe, is quite a wonderful little exponent of the sinuous style. Edith Steele (the Emperor), Alice Crosby (the Vizier), Madeline Birch (the Abanazar), Marjorie Mulholland, Ranee Nuralli, Phyllis Bargett, Irene Langdale, and Kathleen Bond all deserve a word of praise and so, too, do the dozen or so of dainty youngsters who formed the dancing and singing chorus.

Messrs. Waring and Gillow will sell by auction upon the premises, Redeham Hall, Horley, Surrey, on Wednesday and Thursday, April 13 and 14, the valuable furniture and effects, including the following musical instruments:—An American organ, two pianofortes, and a violoncello.

CONNIE BROWNING

PLAYING TITLE ROLE "PETER PIPER," at THE PRINCESS'S THEATRE, GLASGOW.

Acknowledged by Press and Public

THE MOST POPULAR PRINCIPAL BOY.

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All Coms.:—
NORRIS & CLAYTON, REEVES & LAMPORT, HERBERT BLACKMORE, RICHARD WARNER, or ERIC LONGDEN.

Press Opinions:

"The title role is entrusted to Miss Connie Browning, a winsome and vivacious principal boy, whose stage presence is charming. She has a pleasing and melodious voice, and in all her vocal numbers, she merited the tumultuous applause her singing evoked."—GLASGOW EVENING NEWS. 20/12/20.

"Miss Connie Browning proves a dashing and vivacious Peter, who combines a good stage presence with a pleasing voice which she uses to the best advantage in her many catchy songs."—GLASGOW DAILY RECORD. 20/12/20.

"THE popularity of 'Peter Piper' at the Princess's shows no abatement. Last night it was attended by a full house . . . . As the principal boy, Miss Connie Browning has established herself a great favourite."—GLASGOW DAILY RECORD. 11/1/21.

NEXT WEEK'S CALLS.

MONDAY, MARCH 28, 1921.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR APRIL 18 NOW DUE.

ALBANY WARD THEATRES, LTD.
(Note.—Rehearsal at each hall at 1. All artists must attend.)
SALISBURY PALACE.—Lloyd and Montrose, Albert Darnley, junr., Glyn Grafton, Dirk and Anton.
WEYMOUTH JUBILEE HALL.—Tom Brodrick and Winnie, Elsie Bartlett, Les Medinis, Texas Twe, Dale and O'Malley.
YEOVIL PALACE.—Dancing Madcaps, Maggie Carr.

HARRY BAWN CIRCUIT.
EDMONTON EMPIRE (rehearsal, 4).—The Artistic Four, The Barnard Family, Les Donatos, Grossman and Winters, Violet Grey, Billy Hale, Jean Kram, John Osborn.
RAMSGATE PAVILION (rehearsal, 1).—Peter Fannan, Johnson and Farren, and company as booked.

BOSTOCK TOUR.
BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Kyle and Kelvin.
HAMILTON HIPPODROME (rehearsal, 1).—Allan McDonald and company, Ivan Kotchinsky and company, Jim C. Max, Fredrica's Terriers, Henry Hilton, Alpho, Robb and Dixon.
IPSWICH HIPPODROME (rehearsal, 11).—Florence Wray and company, Oswald Francis, Adele Atman, Roy Dove, Bridson, Iris and Phyllis, Pan and Girls.
IPSWICH LYCEUM THEATRE.—"A Country Girl."
NORWICH HIPPODROME (rehearsal, 11).—Linga Singh, Dick Henderson, Norman Osborne, Elliott and Brunton, Tommy Davis, Joyce and Shields, Three Hassans.
PAISLEY THEATRE (rehearsal, 12).—Harry Leaton's pantomime, "Jack and the Beanstalk."
RINK PICTURE PALACE (rehearsal, 12).—Cooper and Baines, Rey and Roy, Lval and Bert.

KENNEDY CIRCUIT.
(Rehearsal, 12.30.)
CANNOCK HIPPODROME.—Arthur Gallimore presents "Ship Ahoy."
DUDLEY OPERA HOUSE.—J. E. Bleriot's revue, "Buzz Along."
WEST BROMWICH EMPIRE.—Lew Lake presents "Splinters of 1921."
WEST BROMWICH OLYMPIA.—Gill & Gill present "Trixie."
WEST BROMWICH THEATRE ROYAL.—Ernest C. Abbott's Rep. Company.

LONDON SYNDICATE HALLS.
(See page 23.)

LONDON THEATRES OF VARIETIES, LTD.
CAMBERWELL PALACE (rehearsal, 12).—Bros. Arnaut, Jay Laurier, Fyne and Hurley, Jay Whidden, Fred Russell, Marie
CLAPHAM GRAND (rehearsal, 12).—Morny Cash, Lawrence Wright Ensemble, May Henderson, Melody Makers, Winifred Ward, Jack Straw, Alan Shaw, Alan Raine, Arthur Ferris.
COLLINS'S MUSIC HALL (rehearsal, 12).—Scott and Whaley, Geo. Jackley, Ray Wallace, Geo. D'Albert, Ern E. Roma, Wilson Hallett, Miles Stavordales.
CROYDON EMPIRE (rehearsal, 12).—Robb Wilton, Jay Laurier, King and Benson, Terry Twins, Dusty Rhodes, M'Lita Dolores, Miller Sutcliffe, Betancourt.

RAYMOND world Wandering With Witty Wizardisms.

HAMMERSMITH PALACE (rehearsal, 12).—Maidie Scott, Fred Barnes, Laddie Cliff, Syd Walker, Grumblers, Kiddy Kennedy, Manoel and Francois, Geo. Pickett and Co.
HOLBORN EMPIRE (rehearsal, 12).—Harry Weldon, Versatile Three, Laddie Cliff, Frank Fay, S. W. Wyndham, Daisy Taylor, Vasco, The Nozellos, Laurie Devine, Gintaro.
ILFORD HIPPODROME (rehearsal, 12).—Ernie Mayne, Bransby Williams, The Poluskis, Duncan and Godfrey, Bartle Quartette, W. H. Raby, Marjory Fulton, Delson Trio, Billy Simpson.
ISLINGTON EMPIRE (rehearsal, 12).—Lew Lake presents "Her Night of Sacrifice."
KILBURN EMPIRE (rehearsal, 12).—Winston's Sea Lions, Maidie Scott, Harry Hemsley, Sammy Shields, Bert Lee, Rene Ralph, Ina Hill, Norman Feld.
LEWISHAM HIPPODROME (rehearsal, 12).—Little Tich, David Poole, Vera Wooton, Bruce Green, Rose Cambry, Gilbert Heron and Co., Cornella and Eddy, Stacey and Tinney.
PALLADIUM (rehearsal, 12).—Billy Merson, Seymour Hicks and Co., Percy Honri, Daisy Dormer, Goodfellow and Gregson, Barker and Wynne, Lucille Benstead, Kharum, Sutcliffe Family, Three Arizonas.
POPLAR HIPPODROME (rehearsal, 12).—Ernie Mayne, Phil Kaufman, Vernon Watson, Harry Ford, Hal Wright, Pearl Mitchell and Sister, Benson Gray, Doc Campbell, Bert Lloyd and Co.
PUTNEY HIPPODROME (rehearsal, 12).—Harry Day's revue, "Jollities," including Jimmy Learmouth.
SHOREDITCH OLYMPIA (rehearsal, 12).—Karno's "Mumming Birds," Gus Elen, Geo. D'Albert, Vivian Peake Ensemble, Nellie Wigley, W. B. Raby, Gaston.
WILLESDEN HIPPODROME (rehearsal, 12).—Lew Lake's revue, "Too Many Girls."
WOOLWICH HIPPODROME (rehearsal, 12).—R. A. Boberts, Adam Tomlinson, Vernon Watson, Armstrong and Howarth, Jay Whidden, Mollie Butler, Hal Bert, Frank Le Dent.

MACNAGHTEN TOUR.
BLACKBURN.—Berry and Hart, Rebe Kesslova, Naughton and Gold, Lomax and Cissie, Stanley Deane, 10 Loonies, Isa Wise.
BRADFORD.—Horsa and De Lil, Charles Whittle, Ivy Grant, Vine and Brewer, Jack Barker, Tom Payne, and Vera Hilliard.
BURNLEY.—Harold Heath, Tom E. Hughes, The O's, Fandor Troupe, 5 Heseeys, Sara Melita, Johnny Dundee.
CARLISLE.—Mark Stuart, McPherson, Jack Lane, Osborne and Perryer, "Backing a Winner," Henry Clay Smarte Bros.
HALIFAX.—Mullaney Bros., Denise and Jan, 3 Ernests, Eric Randolph, Elsa Cowie, Lester Newby, Donaldson and Weedon.
HUDDERSFIELD.—Ernie Whitmee, Joseph Cheetham, Damsell and Boy, Gaston Palmer, Harvey Brinton, Ethel Leslie, The Emersons.
LEICESTER.—Company as booked. (Rehearsal at all Halls at 12 o'clock.)
SOUTHAMPTON.—3 Morellys, Jacques Londres, Le Dair, Clement May, Black and Brown, Marie Novello Trio, The Villions, George Ellis.
WARRINGTON.—The Piccadillians, Bros. Obo, Sogo Trio, Mangrin and Kerbel, Betty and Billie Burne, Videau and Kirby, Lily Langtry.

MOSS' EMPIRES, LTD.
BIRMINGHAM EMPIRE (rehearsal, 12.30).—Griffiths Bros and Miss Lutie, Ted Marcel, Cornelius and Constance, Jack and Evelyn, Daisy Wood, La Veen and Cross, Violet King, Garadini.
BIRMINGHAM GRAND (rehearsal, 1).—Harry Day presents "Spangles."
BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Astor and Astoria, Cornetta, Julian Ross.
BRADFORD ALHAMBRA (rehearsal, 12.15).—Sam Barton, Hall and Neil, Three Equals, Alfred Leonard, assisted by Adeline Valery, Bob Anderson, Ernest Hastings, "The Monks of St. Bernard."
CARDIFF EMPIRE (rehearsal, 11.30).—Malcolm Scott, Laddie Cliff and A. Illingworth present "Milady's Dressing Table," Miss Violet Vaubrugh vith Keble Howard

RAYMOND Present Prestidigitateur

in The Test Kiss, Marcelle and Partner, The Five Petleys, Madge Bilton and Max, The Cycling Brunettes.
CARDIFF OLYMPIA (rehearsal, 11).—White and Pike, Freddie Foss.
(Will Artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and that no Variety Agent has the sole bookings of the former Theatre?)
EDINBURGH EMPIRE (rehearsal, 1).—The Jovers, Shawlene, Four Colonial Girls, T. E. Dunville, Hedges Bros. and Jacobson, Andrews and Clark, Southwood and Pink Lady, Vanwy Chard.
FINSBURY PARK EMPIRE (rehearsal, 1).—Franco Piper, Florence Smithson, Harry Lauder, Eileen and Marjorie, Tom D. Newell.
GLASGOW ALHAMBRA (rehearsal, 11).—The Wylie-Tate production, "The Follies of 1920."
GLASGOW COLISEUM (rehearsal, 11).—Harry Taft, Strength Bros., Yamamoto and Kovoshi, Frederic Bentley and company in "All Tied Up," Bert Terrell, Manny and Roberts, Alfredo.
GLASGOW EMPIRE (rehearsal, 11).—Lily Long, O'Neil and Thayer, Martini, Picquo and Fellows, The Brooklyn Comedy Four, W. H. Squire, Lily Fairney and Auriol Jones.
HANLEY GRAND THEATRE (rehearsal, 12).—Hinsle, assisted by Gertie Recs, Newhouse and Partner, Dorane and Wood, Harry Tate and company, Hilda Glyder, Peter Pariss, Huley and Bent.
HULL PALACE (rehearsal, 1).—The Buchanans, Bart's Trio, The New Macs, Bromley Carter, Max Darewski, Gene Gerard, Fred Curran.
LEEDS EMPIRE (rehearsal, 11.30).—The Beswick Twins, Herbert Cave, Three Nitos, Rolf Slater, Les Tumilet, Abbie Mitchell

RAYMOND Some Sorcerer.

and Full Company, Quartette, P. T. Selbit presents "Sawing Through a Woman."
LIVERPOOL EMPIRE (rehearsal, 11.30).—Ruth Budd, T. Elder Hearn, Nellie Maguire, Four Williams, George Lashwood, Lorna and Rina, Hart and O'Brian.
LIVERPOOL OLYMPIA (rehearsal, 1).—Peter Gawthorne, Three Clares, Fred Kitchen, supported by Gladys Horridge, in "Our Home," Tom Clare, Fred Rex and company, in "Three Knocks," Mayne and Sheridan, Two Canadiens.
LONDON HIPPODROME (rehearsal, 11).—Moss' Empires, Ltd., present the Wylie-Tate production, "Aladdin."
NEWCASTLE EMPIRE (rehearsal, 1).—James Stewart, Dan Whitley, Pimple and company, Talbot O'Farrell, Lily Morris, Johnson Clark, The Bounders.
NEW CROSS EMPIRE (rehearsal, 1).—De Wynne Brothers, "Misery and Co.," Neil Kenyon, John, Harry and Burton Lester, Lauri Howard, Jose De Moraes, George Calver.
NEWPORT EMPIRE (rehearsal, 1).—Two Ascots, The Imperial Trio, Sisters Sprightly, Fred Karno presents "Yes, Papa," Harry Atkinson.
NOTTINGHAM EMPIRE (rehearsal, 1).—Carrie Laurie's Juveniles, Iizuka and Partner, Leslie Elliott, Daphne Pollard, Roxy La Rocca, Daly and Healy, De Guchi Troupe.
PRESTON EMPIRE (rehearsal, 11).—The Wylie-Tate production, "The Passing Show of 1921."
SALFORD PALACE THEATRE (rehearsal, 11).—The Steppes, Syd May, Geerts Bros., Bert Weston, The Great Vincents, Albert Whelan, Florrie Forde, Dolly Elsworthy.
SHEFFIELD EMPIRE (rehearsal, 1).—The Gladiators, Joe Holman, Jack and Tommie, Bike S. Whallen, Betty Barclay and George Glover, "Symphonia," Nelson and Nelson.
SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Gaston Morell, Archie Goodall, Martin and Castle, Femina Quartette,

RAYMOND Pursuits Plentiful.

George Wilbey, "The Bross Door-Knob," Austin Rudd, Beaucaire's Butlers.
STRATFORD EMPIRE (rehearsal, 1).—Togan and Geneva, Horace Jones and Partner, Arthur Pond, Hanlon-Charles Troupe, G. T. Pattman and his organ, Sam Mayo.
SWANSEA EMPIRE (rehearsal, 11.30).—Moore and Roby, The Zanettos, Victor Andre, Archie Hill Milton Hayes, Penrose and Whitlock, The Three Weldons.

STOLL TOUR.
(See page 23.)

VARIETY THEATRES CONTROLLING CO., LTD.
BOSCOMBE HIPPODROME (rehearsal, 1.30).—Edwards, Raie and Rosie Walters, Will Hay and Co., Carrodus, Bert Errol, Joe Hayman, and Emillion Bros.
BRIGHTON HIPPODROME (rehearsal, 12).—Frank and Somers, Madeline Leys, The Magleys, Geo. Mozart, Dorothy Lena, Grock and Partner, Four Elmores.
LEEDS HIPPODROME (rehearsal, 12).—Yost and Clady, Tom Payne, Maggie Clifton and Partner, Alec Regan, Jennie Benson, Jack Pleasants, Chinko and Kaufman.
LIVERPOOL HIPPODROME (rehearsal, 12).—"The Garden of Allah."
MANCHESTER PALACE (rehearsal, 11).—Hartley Wonders, Elsie Gregory, St. Juste and Higgins, Demidoff and Gamsakourdia, Graham and Cullen, Lorna and Toots Pounds, G. S. Melvin, Two Rios.
NEWCASTLE HIPPODROME (rehearsal, 12).—Main Steppers, Bain and Hill, Rorke and Bray, Gus Harris, Maud Allan, Varney and Butt, Musical Navvies.
PARIS ALHAMBRA (period commencing March 25, 1921).—The Berettas, Three Dorinos, Adams and Lee, Les Arna, Billy

RAYMOND Wonderful Wizard With Wit.

Reeves and Co., Bichette, Ristori and Partner, Nibor, Jack Delino, La Maze Trio, Torcat's Roosters.
PORTSMOUTH HIPPODROME (rehearsal, 1).—The Uniques, Rice and Werner, and company as booked.
SHEFFIELD HIPPODROME (rehearsal, 12).—Irene May, Willie Rolls, Hayden and Nevard, Fulgora, Geo. Bass, De Biere.
SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Sadler Elsie Quartette, W. L. Rowland, Marvin and Rhyde, We Three, Ernie Lotinga and Co.
SOUTHEND HIPPODROME (rehearsal, 12.30).—Lolette and Lord, Geo. Lee, Violet Essex, Horace Ainsley, "Partners," Jock McKay, Joe and Willy.
WOLVERHAMPTON HIPPODROME (rehearsal 12).—Palermo and Lissy, Harry Marlow, Hilda Nelson Trio, Culpitt, G. H. Elliott, Edwin Lawrence, Les Pomj.

MISCELLANEOUS.
ALDERSHOT HIPPODROME (rehearsal, 1).—The Five Jocks, Andrew McNaughton, Charles Kasrac and company, Zarmo, Chrissie Lupino, Charles Sherwin, Albert Setine, Frank and Elsie.
ALDERSHOT (ALFRED BERT'S MILITARY HALLS) (rehearsal, 12).—The Albertian Repertory Company, The Two Buxtons, The Reids, The Jermons, Victor Courtney, Lilian Frazer, Leslie Barnes, Gwen Harvey, "Marina," Willie Eden.
ASTON HIPPODROME (rehearsal, 12).—Jimmy Jewell and company, Norman Carrol, Holson and Bert, Rene and Renard, Edna Maude, Fuji Family.
ATTERCLIFFE PALACE (rehearsal, 1).—Melvin and Mayo, The Kirbys, The Mellow Dees, Ray Varle, Reano, Six Little Gems.
AYR PAVILION THEATRE (rehearsal, 1).—Fred Collins' "Keep Guessing," revue.
BATH PALACE.—Benedetti Brothers, Scott Argyll, St. Vincent Sisters, Grogie, Millie Jillson, Leota and Laone.
CHELTENHAM COLISEUM.—Gaby Revette, The Hadens, J. H. Wakefield, Molly Drey, Victor Wakeman, Ringle Bros.
COVENTRY HIPPODROME (rehearsal, 1).—Cullen and Carthy, Trevor West and Hinsby, Elstree, Mona Vivian.
DUNDEE KING'S THEATRE (rehearsal, 12).—Ventom Swift's revue, "All Aboard."

RAYMOND Wittiest of Wizards.

GLASGOW PAVILION (rehearsal, 11).—E. Lewis Waller's Tours, Ltd., present "Afgar."
KINGSTON EMPIRE (rehearsal, 12.30).—The Quaints, 8 Rays of Sunshine, Les Brissons, Nelson Troupe, Sanford and Lyons, Ko-Ten-Ichi Troupe, Haydee's Marionettes, Dennie Sisters.
MANSFIELD EMPIRE (rehearsal, 3).—Dr. Walford Bodie, Syd Sydney, La Petite Yuanita, The Edwards Trio.
NORTHAMPTON NEW THEATRE (rehearsal, 12).—Will Bland and company, Evelyn Hardy, 3 Joy Belles, Hill and Dale, MacDonagh and Russell, The Deldees, Larkum Bros.
PENGE EMPIRE (rehearsal, 12).—"The Catch of the Season."
PETERBOROUGH EMPIRE (rehearsal, 1).—Oswald Bemand, McLean Twins, Scala and Liban, Lynn and Lynda, Jack Allen, Jim Nolan.
PONTYPRIDD TOWN HALL (rehearsal, 3).—Hopkins Family, in "The Poacher," Elgar-Hudson Quintette, Erne and Chester, Arthur Astill, Harry Ray, Olivette, Selig and Hart, De Lilo Sisters.
READING PALACE THEATRE.—Julot and Piero, Les Nosselas, Fred Edwards and May Yates, Emmelyn Walter, Lorene and Kidd, 8 Victory Girls, Tom E. Dean.
WALHAM GREEN GRANVILLE (rehearsal, 12).—Johnson and Bert, Joe and Betty Binns, El Capitaine, The Stellios, Wal Lesby, Alice Hollander and Fred E. Wynne, Will Reeve and Elsie Morton, The Heywoods, Pathé.

"HELLO, CHARLIE!"

Revue, in Three Scenes, by Norman Partriege, Music by Harry Rennior; Produced at the Battersea Palace on Monday, March 21.

There is a well-devised plot in Messrs. Norman Partriege and Archie Arbuthnot's revue, "Hello, Charlie!" seen at the Battersea Palace on Monday. Alice, the niece of Major Muckross, is secretly married to Lieut Charles Farrah. She is nervous of disclosing her husband's name, as the Major thinks him a scapegrace. Farrah being called away on duty, Charlie Chatpin is mistaken for the husband. Complications ensue, and it is not until the last scene, the Swiss Alps, that everything is cleared up.

Mr. Harry Rennior heads the cast as Charlie Chatpin, and his funny impersonation is responsible for much merriment. Miss Dorothy Walker proves herself an accomplished actress as Alice. She sings sweetly in the duet, "Omaha," with Miss Irene Milton, and also in the "Wedding Bells" duet with Mr. Billy De Vene, a smart Lieut. Farrah, who sings in true light comedy vein "The Atmosphere of Gay Paree." Mr. Will V. Stephens makes a fiery Major, and sings excellently "My Old Shako." Mr. Leslie Rome, as the waiter, adds considerably to the comedy success—his song, "Girls," and his speciality song and dance act, "Oh, By Jingo!" with Miss Connie Leonard, were big successes, pretty Miss Leonard also scoring heavily as Dolly. Miss Irene Milton sings beautifully "Your Own Pierrot' number, and Miss Louise Millward gives a good comedy study of Lady Crossidge, other parts being well played by Messrs. Paul Glen and Philip Lewis. The Sylvano Sextette, six pretty dancers, and the Two Mimis, in speciality dances, add to the general success.

THE SHOWMAN WORLD.

A Successful Welsh Fixture.

Following on Llangollen Fair, Corwen Spring Fair opened to brisk business on Monday evening of last week, and practically the same crowd of travellers proceeded to Cefn Mawr on Wednesday, where the fair was held on the 18th, 19th and 21st. This particular section of the Welsh circuit has a somewhat unhappy reputation in the matter of weather, but this year, in spite of some rain and mud, things were not very bad, and business was carried on merrily, there being crowds of patrons in each place. The most noticeable concerns were the three-abreast riding machine of Mr. Patrick Collins and Collins's swings, Kemp's juvenile dobbies and swings, Frazer's jazz game and novelties, Staley's exhibition (with Mme. Staley's telepathy turn), Fossett's shooting galleries, and the stalls, cokers, houp-las and novelties of Messrs. Seff Tynan, H. Cullis, G. Roberts, Cordwell and Tilley.

Showmen's Guild Meetings.

The Norwich and Eastern Counties Section announces an important meeting in the Agricultural Hall, Norwich, on March 25. The South Wales Section is calling a meeting at the Old Arcade Hotel, Cardiff, on March 31.

A Loss to Warriors' Day Funds.

By what appears to us a short-sighted policy, the London County Council has refused the request of the showmen on the London circuits for extension of the fairs over the date of the 31st. The showmen had promised to give the entire proceeds of the whole day without any charge for stock or expenses, but as it would mean a three days' extension of the fairs at Hampstead Heath, Wormwood Scrubs and Blackheath, the L.C.C. has refused permission. The 31st being a Thursday, most travellers will be moving on their way to a week-end fixture, and a valuable addition to the fund will thus be lost.

Corporation Auctions.

From all parts of the country complaints are being made as to the heavy increase in rentals charged for ground at Corporation fairs.

Another new source of increased revenue to many grasping town councils is the letting of pitches on the pleasure beach and foreshore. At Brighton, for instance, pitches which brought in a maximum rental of £300 last year have been put up to auction for the coming season, and have realised the enormous sum of £2,000. This proceeding has been followed by a proposal of the Brighton Town Council to close the open street markets and to forbid hawkers and street vendors to enter some of the busiest thoroughfares. Another Corporation to increase its revenue at the expense of the summer entertainer and amusement caterer is that of Wallasey. The first auction of this kind realised £1,187 5s. Some idea of the exorbitant increase in rents on the foreshore may be gathered from the fact that stalls holding a position near the pier at New Brighton have paid as much as £68 and £76; while £49 is being paid for an ice-cream stall pitch in the same place.

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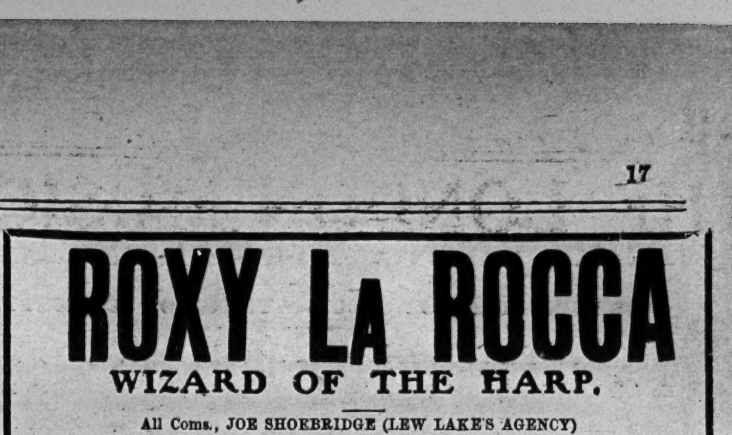
UP-TO-DATE FABLES
GOOD LUCK
Once there was a wise guy who believed in Good Luck. He brought a horse-shoe home and hung it over his door. One day it fell on his Coco and killed him.
UP-TO-DATE FABLES
BAD LUCK
Once there was another gink, who was always afraid of Bad Luck. He tripped over a Black cat one day, and was saved from being scrambled by an Automobile.
MORAL-There aint no such animal as Luck
Just Keep Plugging
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(ARCHIE GRAHAM, Proprietor.)

RUSSIAN ART ASSOCIATION.
TO THE EDITOR OF THE ERA.

Sir,—We venture to ask permission through your columns to inform the English stage and workers in the other arts in this country, where so many of their Russian comrades are now driven by force of circumstances to seek hospitality, of the formation of a Russian Association of Representatives of Art and Literature, with headquarters at the Russian Embassy, Chesham House, S.W. The object of the association is partly to benefit Russian members of the artistic professions in distressed circumstances, but also to provide a ground for better mutual acquaintance of English and Russian artists of every kind, and to extend, to their mutual profit, their knowledge of the ideals and technique of the arts of England and Russia. The committee trusts that all those many here who are interested in Russian art will accord to the association their goodwill, and assures them, on its part, of a very cordial welcome.

As an earnest of the contact that we hope may grow from this beginning the committee rejoices to state that, together with other distinguished leaders of British art, literature and music, Sir James Barrie and Sir Arthur Pinero have consented to give their names to the list of patrons of the new association.—Your obedient servants,

LYDIA YAVORSKA.
TAMARA KARSAVINA.

Chesham House, Chesham Place, S.W.
(The Russian Embassy), March 17, 1921.

LYCEUM TO THE COLISEUM
Read what the "MORNING POST" says about
WANIA

"There was also dancing by Wania and Olia in the little programme of the New Russian Balalaika Orchestra, which is entirely composed of refugees from the Bolshevik Terror, several of them being British subjects born in Russia. The folk-songs were most alluring, especially *Ei Ookhniem*, a 'Heave Ho! My Lads!' ditty from the towpaths of the Volga. Folk-songs were sung by Talia Mey, who has a beautiful voice of wondrous softness and power. But the dancing of Wania, the finest of all 'acrobatic' dancers, since he never exceeds the strangely artistic even in his wildest movements when gravitation is defied, and of his gracious partner, Olia, in her picturesque Russian costume, was what aroused the audience to an enthusiasm unusual on Monday afternoon before the reluctant feeling proper to the day has quite worn off. Wania's ground-dancing—an amplification of the old Cossack feat—is a most amazing business, and it would compel even a child beginning on the multiplication table to understand the possibilties of space twist and the Fourth Dimension."—*Morning Post*, March 15, 1921

WANIA
This week - LONDON COLISEUM.
A NEW ACT IN PREPARATION, TO BE PRODUCED SHORTLY.

PERFORMING ANIMAL ACTS.

EVIDENCE AGAINST ALLEGATIONS OF CRUELTY.

A PETITION IN PARLIAMENT.

No date has yet been fixed for the consideration of the Performing Animals Prohibition Act by the Standing Committee, to which it was referred after the second reading of the Bill on the 9th inst., as announced in our last issue. We print below a selection of letters from animal trainers challenging the statements with regard to cruelty, and making innumerable offers to demonstrate that the results obtained are due entirely to kindness and patience. Trainers are ready to submit their methods to very conceivable test, if only their detractors will take up the challenge. Mr. Aitchley offers to train a horse that he has never seen before to do a trick familiar to most people—namely, making a bow—before the eyes of M.P.s, while Mr. Cuthbert has discarded the silken reins that used to encompass his horse "Beauty," thus proving that the animal acts upon its own initiative.

The petition against the Bill, drawn up by the Showmen's Guild, is being extensively signed, and should have great weight. If it has not already done so, we suggest that the Variety Artists' Federation should circulate copies of the petition and thus add to the growing opposition to a measure the injustice of which cannot be exaggerated.

Under the spectacular title of "A Dumb Cry for Mercy," Mr. W. C. Pilley, in "John Bull," declares that "to my mind" a great deal of cruelty is beyond question involved in training animals for stage purposes, but makes no attempt to justify his conviction. Of equally irresponsible character are the charges against animal performances made in other quarters.

ENTERTAINMENTS INDUSTRIAL COUNCIL.

Opposition to the Bill is given by the Entertainment National Industrial Council, who, at their meeting on Friday, passed the following resolution: "This Council is strongly opposed to cruelty to animals in any form. It is not aware that any cruelty exists in the training or exhibition of animals performing in this country, and is of opinion that the existing law is sufficient to punish any cases of cruelty that may arise. This Council consequently requests the Government to oppose the Performing Animals Prohibition Bill as entirely unnecessary from the humanitarian view point, and as an attempt to deprive the trainers of animals of their livelihood and the public of the instruction and pleasure it derives from exhibitions of performing animals."

A TEACHERS' CHARGE UNSUSTAINED.

The members of the East Ham branch of the National Union of Teachers have placed themselves in a gratuitously ridiculous position as a result of their strictures upon performing animals, and by allowing a challenge to go by default.

The management of the East Ham Palace of Varieties recently received a letter from the East Ham branch of the National Union of Teachers, containing a resolution passed by a general meeting of the Union, to the effect "That a protest be sent to the East Ham Palace against the introduction of performing animals in the weekly programmes, on the grounds that such turns are contrary to the teaching of kindness consistently given in the schools." (Signed) K. M. Rookwood.

The reply to this implied charge of cruelty being perpetrated on performing animals was the engagement of "Beauty," "the perfect horse," and the management issued a challenge in the following terms:—"To prove that they were entirely wrong in their conception of animal training, the management cordially invited those teachers to witness the performance of 'Beauty,' and if they found anything to uphold their argument as regards cruelty, either on the stage or off, then the management agreed not to engage another animal act."

The teachers, however, remained dumb! The management endeavoured to obtain their presence at a performance to see how ill-founded their views were, and Mr. Evan Good, the manager of the Palace, wrote personally to Miss Rookwood inviting the members of the local branch of the National Union of Teachers to accept the challenge, as also did the owner of the horse, Mr. J. B. Cuthbert. A reply was received as follows:—

"Sir,—I am in receipt of your letter of the 15th inst., and note your invitation to witness the performance. No useful purpose could be served by my doing so, as the fact that the horse in question may be treated with the greatest kindness does not affect the general principle.

"Signed) H. M. Rookwood."

Nevertheless, a private view at the stables where "Beauty" was housed was offered, together with any test that might be suggested, but there was "nothing doing." Meanwhile, there "were others," and among the many bodies holding different views to the teachers were a body of girl cadets. The Colour Sergeant of these, the Essex National Temperance Cadets, asked that they might have a private exhibition to satisfy themselves on the point as to exercise of cruelty, and Mr. Cuthbert immediately invited them to see how "Beauty" lived in her private life. A group of eager youngsters as a consequence gathered at the stables of Mr. H. J. Parkin, M.R.C.V.S., in the Barking-road, East Ham, on Saturday, and were delighted with all they saw, and the officer-in-charge, Col. Sergt. R. Harris, expressed herself as thoroughly satisfied that no cruelty could have ever induced such a spirited animal to answer so willingly to the slightest word of command of its owner, to whom she expressed much gratitude for the exhibition.

TRAINING RESTORES HEALTH.

Sir,—As the owner and trainer of a performing horse, will you allow me space to say a few words on the subject of cruelty in training performing animals?

It might interest the Editor of the "Anti-vivisection Journal" (I am an Anti-vivisectionist myself) and others to know why and how my horse, Gee-Gee Chaplin, came to be a performer.

When I bought this horse four years ago he was a wreck in appearance and extremely nervous. To-day he is as handsome and friendly a horse as one could wish to see in any show ring. I bought him with the intention of breaking him and showing him at horse shows, as he is hackney bred, by Fireboy out of Lady of Bathgate. When I tried breaking him to harness I found he was terrified. I persevered, hoping to give him confidence, but after months of the gentlest handling possible I gave it up, as he was like a mad thing. If I had continued he might have killed himself, or possibly someone else.

I had got very attached to the horse, and it really hurt me to see the mental suffering which he certainly endured, and I decided I would not go on with it. It was through playing with him in his stable and giving him tit-bits that I discovered his talent for picking up tricks, and it was not long before he was showing a confidence and affection towards me which one would have believed impossible a few weeks before.

Some of the tricks which he is doing on the stage to-day he originated himself, and wanted very little teaching.

It was only three months from the time I gave up the idea of breaking him for show purposes until he made his appearance on the stage, at the Alhambra, Glasgow, at a matinée in aid of a fund for wounded horses, got up by the Blue Cross Society. I have to-day a letter from a member of the committee, who was also a member of the R.S.P.C.A., thanking me, and remarking on the wonderful confidence displayed by my horse.

I should like to mention one trick which my horse does. When I ask him (and sometimes when I don't) he will stick his tongue out. Now, if some of our agitator friends will ask a veterinary surgeon if this could be achieved by cruelty, I'm sure he would tell them "No," as a horse's tongue is about the tenderest part one could handle. Before every performance I moisten his mouth to make the trick easier for him. He is very fond of this trick, and when at home and loose in his yard will come under my window and do it, in hopes of being thrown some tit-bit which he catches in the air, like a dog. He is now only rising seven years old.

I have lived all my life among horses, have lived in racing stables, ridden steeplechasing, and had a good deal of experience hunting. I do not dare to say that there are no cruel trainers in any line of animal training; but I do say, from my own experience, that there is a thousand times less cruelty in training a performing horse, especially when you have a born performer like mine, than in the breaking of a thoroughbred yearling, or the schooling of a young hunter to jump.

Here is a sporting offer to anyone who doubts that an animal will work by word of mouth alone. I will go any reasonable distance from my horse, and ask him to do any trick chosen, and if he does not do it I will give £10 to the R.S.P.C.A., on condition that the doubter does the same if he performs it.—Yours faithfully,

DAN CLEARY.

PUTTING IT ON THE "TIMES."

TO THE EDITOR OF "THE ERA."

Sir,—If Mr. Stephenson's letter in your issue of March 9 were upon any less serious topic one would feel inclined to label it as amusing, but, dealing as it does with a matter of grave import, it can best be stigmatised as deplorable, if only on account of its various inaccuracies. He allows his zeal to run away with his pen almost to the point of incoherency.

I did not condemn any child as "a little tyrant"—I merely quoted from one of your own leading articles on the subject. Also—in regard to what he calls the "one-minute get-ready system." I quoted, without any personal comment, three lines from a leading article in "The Times." Now "The Times" has no axe to grind, and surely can, in such a matter, be expected to take a sound view.

Again, your correspondent asks why I "surmise cruelty," and suggests that I should "get about and get truth." I assure you that I "surmise" nothing. On the other hand, I would ask your correspondent why he, and others, "surmise" that I write of things of which I have not knowledge. I must confess to some amusement at this ready assumption on their part, and would suggest that they, in turn, verify their facts in this respect.

As to the challenge thrown out by Captain Woodward in your current issue, I should be more than interested to know what proof, either one way or the other, can be achieved by the attendance of myself, or anyone else, at a private performance of tricks by an animal which has been trained to such a point of docility that it will perform for anyone who will offer it reward in the shape of food. I really must consider this as a piece of bluff on the part of Captain Woodward or his friends. I have seen many animal performances. I have also seen sea Lions and other animals when they are not performing, and I know the usual conditions under which they are kept, on a music hall tour, during the hours in which they are not before the public. I must confess I have no great desire to hear once again the sound of a sea lion crying in the night at the back of a theatre stage or when packed for travelling. It is not a happy sound.

In this connection it is significant to note that none of your correspondents deal with the points raised by myself as to the unnatural lives led by these creatures stowed at backs of theatres during the week and transported around the country on Sunday. Apparently they are wise enough to realise the difficulty of attempting to defend the indefensible.

There are many other points which might be dealt with, but I hesitate to trespass further upon the courtesy of your columns.—I am, Sir, &c.,

E. J. HOLLAND,
Editor, "Anti-Vivisection Journal."
22a, Regent-street, London, S.W.
March 15.

MR. STEPHENSON'S REPLY.

TO THE EDITOR OF THE ERA.

Dear Sir,—I have before me a letter from the Editor of the "Anti-Vivisection Journal," a copy of which he sends to "The Era" for publication. Mr. Holland, referring to my letter in "The Era" of March 9, thinks if the topic were less serious it would be amusing, but the gravity of the situation, including my various inaccuracies of the case, "in Mr. Holland's eyes" seems deplorable.

I am neither surprised nor annoyed by the assertion, however. Can a man like Mr. Holland talk different? Did he not pooh-pooh Mr. Fred Ginnett on the subject, and does he not now accuse Captain Woodward of bluff? All Mr. Holland's letters are to the same purpose. No animal trainer, according to him, seems capable of humane treatment of animals, and he takes care to make it appear that all trainers are cruel.

Mr. Holland asks why I do not verify the assumption that he does not understand animals and their training. That is easy enough. A man who can imagine that an animal act could be got ready for appearance on the stage in a minute is not competent to talk about performing animals. My advice to Mr. Holland is "Get about and find out truths," then try and act a little honourably to the people he is trying to harm.

In Great Britain the amusement world and the fairgrounds employ animals and birds for different settings and spectacles to amuse the people. Mr. Holland oversteps himself when he tries to interfere with a honest, respectable, worthy employment, which would, if stopped, take the bread out of the mouths of thousands of the British public. The fairgrounds alone have over 70,000 members without the vast amount of theatrical and variety houses, circuses, gardens, exhibitions, zoos, menageries, and kindred establishments, who engage animals and birds, &c.

I again warn and prevail upon all connected with theatres, variety halls, circuses, menageries, and fairgrounds, who really live by animals' and birds' performances, and animal settings, to lose no time in getting together a federation that will deal with meddling cranks, who would throw many thousands of British subjects out of employment by their scurrilous articles in the Press.—Yours faithfully,

FRANK STEPHENSON.
Sandringham Hotel, Pelham-place, Hastings, Sussex. March 19, 1921.

PATIENCE AND KINDNESS.

TO THE EDITOR OF "THE ERA."

Dear Sir,—Re the Prohibition Bill, regarding performing animals, I have written to Mr. J. D. Campbell, M.P. for Kingston, my views and methods of training dogs, and he assures me that he will give his sympathetic attention at the next reading in opposing the Bill. My act is always a welcome act on any bill, and I too am opposed to brutal or drastic measures connected with showing or training of any animal act. Patience and kindness always lead to success.—Yours truly,

NORMAN COURT.
Kingston Empire, March 18.

A SPORTSMANLIKE OFFER.

TO THE EDITOR OF "THE ERA."

Dear Sir,—In regard to the many letters I have read in your valuable paper on the subject of cruelty in the training and housing of performing animals, I wish to say I have just returned to England after 17 years in U.S.A. doing this work, and in all my travels I have only come across one case of cruelty, and that was a turn owned and worked by a vicious foreigner, as Mr. Somers, of Leeds, very aptly puts it. This was immediately taken up by the other performers on the bill and turned over to the proper authorities.

As I write I can think of numberless performing animal turns where the trainers and owners' one thought was the health and comfort of their dumb pets.

How many of these would-be champions of dumb animals have whipped their own pets for doing the wrong thing long after the animal has done the wrong and forgotten about it. This is cruelty, as the animal, not being a reasoning creature, does not know why it is being whipped. Have these champions also noticed that after having whipped their pets they do not come to them with the same spirit? This only shows that animals cannot be taught to perform by cruelty, harsh treatment or neglect. If they were housed for travelling in small, cramped boxes their health would be very quickly impaired, and this would mean loss of work and livelihood to their trainers.

I have travelled all over the U.S.A. with trained animals, and have always found they enjoyed travelling, and when it came time for their turn they could not be kept off the stage, but enjoyed showing themselves off and getting applause as much as the audience enjoyed seeing them.

To give you an idea as to how training is done, take the horse making its bow—that is, going down on one knee and stretching the other leg out straight in front of it. Put a surcingle on the horse, take a leather strap, well padded, so that it cannot cut the fetlock, and put around the fetlock on the near-side front leg. Strap the leg up loosely to a ring previously arranged under the surcingle, put a heavy padded knee-cap on the horse's knee, then put on a halter and reach over the horse's back, take hold of the halter with the right hand and draw the horse's head round to its off side; at the same time press the horse towards you, and he will naturally go down on his knee. If he gets frightened stop and pet him, and show him you are not going to hurt him, and he will soon get confidence in you when he sees it does not hurt him. Be very sure the horse is not hurt, as to hurt your animal would be fatal to the success of the trick. This is the principle on which all trick-training is done. If this is cruelty to dumb animals I am afraid my conception of the word is very wrong.

I am perfectly willing at any time to give a demonstration in trick-training in the House of Commons or elsewhere with a horse belonging to one of the members which I have never seen. I think this a perfectly fair offer, and I sincerely hope it will be taken up by members of the House.—Thanking you, I am, dear Sir, yours very faithfully,

ARTHUR AITCHLEY,
Son of the late Sir George T. Brown, C.B.
1, Berkeley-gardens, Kensington, W. 8.
March 19.

SONGS AND SINGERS.

B. Feldman and Co.

Nan Stuart, following her great success in the Lyceum pantomime production, commenced at the Hippodrome, Gloucester, with an attractive act, which includes the new season's numbers, "Smilin' Through" and "Rose of Bloomsbury Square." "The act," says Miss Stuart, "is going splendidly."

Mamie Souttar and Bebe Doreen find "Oo-La La Wee Wee" a big winner. They handle the number in engaging style.

Norman Dale writes: "I did splendidly with your 'Rest of the World' in Jazon and Montgomery's panto."

Marie D'Lorne, in Jake Friedman's Dutch Hussars Company, is featuring "The Japanese Sandman."

The Michaeloff Trio continue their great success in "Bubbles" and "Rest of the World," and are introducing the new number, "Days May Come."

Olive Aubrey has found a winner in "Bom Bom Bom Bhe."

Alma Martell, who has made a big success with "Open Your Heart and Let the Sunshine In," now wants another good number to go with it.

Kitty Curtis, topping the bill at the Hippodrome, Devonport, made a big and successful feature of "Let the Rest of the World Go By."

Dorothea Ind, "Modesty" Concert Party, is making a humorous feature of "Emilina Brown," "Don't Dilly Dally," and "You Must Turn a Winkle Upside Down to Stand It on It's Head."

Garrard and Kray have just returned from Holland, where they were particularly popular in "Oo La La Wee Wee" and "Raggedy Doo."

R. De Cole, presenting Mlle. Le Frey, says "Movieland" is a popular number in this fine act.

"Mahala," who returns to the Continent shortly, will feature "Underneath the Wishing Moon."

Daisy Dormer's introduction of "I'd Like to Fall Asleep and Wake Up in My Mammy's Arms" at the Kilburn Empire last week proved phenomenally successful.

Archie Wallen, presenting "Farce," writes: "Your numbers have proved invaluable to me."

The "Tonics" have commenced on the new Feldman songs, "Down the Trail to Home Sweet Home" being a particular favourite with them.

Lawrence Wright Music Co.

Horatio Nicholls and Worton David's new ballad, "Omaha," is undoubtedly destined to be one of the greatest successes of the year. Miss Maude Hughes, who is playing the Palace, Chelsea, this week, makes an enormous success with this number, and is also working "City of Laughter, City of Tears." The Michaeloff Trio find that "Omaha" is a very big winner for them. They are playing the Empire, Kilburn, this week. "Omaha" is also one of the big features in Mr. H. Cecil Beryl's production of "The Lady Slavey," and also makes a big success in "The Moon Maiden." At the Hippodrome, Bristol, the Lott Quartette are making a very big hit with "Omaha," which they have specially harmonised. Other artists who are making a hit with this number are Miss Jean Andrews at the Palace, Halifax, and Ellice and Dee at the Palace, Reading.

"The Memory of a Song," a new ballad success from the pens of Horatio Nicholls and Worton David, is proving a big winner with Miss Elsa Cowie, who is at the Palace, Blackburn, this week. Miss Cowie is also making a hit with "Omaha." At the Empire, Chiswick, this week Miss Doris Ashton is making an enormous success with "The Memory of a Song," and finds "Omaha" also a big winner. Miss Jane Croft finds "The Memory of a Song" an enormous hit at the Palace, Hammersmith, this week. Others working this number very successfully are Wardini at the Palace, Walthamstow, Frederick Grainger in the "Far East" Co., at the Empress, Brixton; and Percy Honri at the Winter Gardens, Morecambe.

Syd Moorhouse continues to gain enormous success with "Cattles in the Air," another song from the pens of Horatio Nicholls and Worton David.

"God Gave Me Wonderful Dreams" continues to be very popular, and in the hands of Miss Florence Wray is an enormous success at the Hippodrome, Norwich. It is also the feature of the "Piccadillians" act at the Palace, Huddersfield. Others working this number are Miss Violet Gwynne at the Empire, Gateshead, and Miss Gwen Thomas at the Empire, Sheffield.

Francis & Day.

A wire from Liverpool on Saturday recorded the fact that at the Grand National Ball the night prior Albert Le Saire's splendid orchestra was heard in the following outstanding pieces: "Virginia" waltz, "Wond'ring" ballad fox-trot, "That Naughty Waltz," "Oh, by Jingo!" one-step, "Laughing Vamp" fox-trot, "Sirens" waltz, and "Tents of Arabs."

Fred Barnes' success with "Come Back Home to Old Virginie," news of which came to hand last week, was more than expected, and the song is likewise a winner in the safe hands of Daisy Wood at Halifax, Olive Fox and Clarkson Rose at East Ham, and also of Rorke and Bray.

"Sweet and Low," which is already spoken of as one of the surest applause-winners, is being featured with success by Ethel Hook at the Ardwick Empire, Jean Andrews at the Palace, Halifax, and by Ina Hill at all engagements. "Write Me a Letter From Your Garden" is still being sung by the last-named artist with conspicuous success.

"Wait Till Your Ship Comes In" is another song destined to fill a foremost place in the programmes of the forthcoming season. Joseph Cheetham, at the Warrington Hippodrome, is scoring heavily with it, as are likewise such foremost lady artists as Ethel Hook, Lily Eyton, Jane Croft, and Ethel Castaldini. Miss Castaldini, at the Euston, is also causing a furore with "Daddy, dear Old Daddy." Fred Morris is this week singing "Daddy, Dear Old Daddy," at Warrington.

"Oh, Boy!" is everywhere being voted as among the brightest and most vivacious items published of late by the firm. It is being sung with the best possible results by both Irene Shamrock and Elsie Carlisle at all engagements.

"Oh, by Jingo!" is being sung by the Lesters at Finsbury Park, by Elsie Bower at Birmingham, and by the Sparkling Mozelles at Southsea with much success.

"Dear Old Pal of Mine."

Messrs. G. Ricordi and Co., the publishers of this great song, have been inundated with requests for copies from it would seem, every singer in the British Isles, great and small, professional and amateur. They have, however, managed to cope with the demand up till now, and are still inviting singers to send for copies.

There is no doubt that this song, with its wonderful appeal, will be a great success, sung, as it will be, on Warriors' Day by all the first-class artists everywhere. The composer, Gitz Rice, wrote the song when an officer in France with the 1st Canadian Contingent.

Miss Estelle Mark and the Femina Quartette will be featuring this number next week at the King's, Southsea.

Mr. Jocelyn Cooper will also be singing this number at the Palace, Woking, on Warriors' Day.

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MORSELLI
AND HER VIOLIN.
This Week—THE METROPOLITAN.

PROVINCIAL CENTRES.

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mr. Shelford Walsh; Mus. D., Mr. C. W. Hodges.—The exciting war-time play, "The Freedom of the Seas," is on a return visit, but on this occasion is presented by Louis Victor, who himself heads the cast, supported by Fred Emery, Henry Scatchard, J. R. Tate, Lionel Scott, Roy Lorraine, William H. Rowe, Arthur Carlyle, Muriel Kelly, and Nancy Warner.

PALACE.—D., Mr. W. S. Pearce.—The revue, "Sparkling Eyes," is the current attraction, toured by T. W. Ruff and G. E. Williams. Edgar Cooke heads the cast, and Ardvilla Allen is the leading lady.

PUMP ROOM.—D., Mr. John Hatton; Mus. D., Mr. Jan Hurst.—For the first three days this week the film version of "Kismet" is a sure draw. On Saturday Phyllis Lett, the brilliant contralto, is paying yet another welcome visit to scenes of former triumphs.

ASSEMBLY ROOMS.—Yesterday afternoon (Tuesday) a vocal and piano recital of exceptional local interest was given here by Miss Hilda Blake, the gifted Bath soprano, and Mr. Julian Clifford, the well-known pianist.

Boots, The Chemists, 21-22, Union-street; 56, Southgate-st.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; R. M., Mr. James M. McCann; Mus. D., Mr. Samuel P. Swanton.—Mr. Frederick G. Lloyd presents here the favourite comic opera, "La Poupée." The cast includes Mr. Harry C. Parker (an exceedingly droll Hilarius), Miss Gladys Candy (vivacious and charming as Alesia), Mr. C. Rivers Gadsby as Father Maxime, and Mr. Lovat Crosley, whose fine tenor voice was heard to advantage, as Lancelot.

ROYAL HIPPODROME.—Director of Entertainment, Mr. D. J. Clarke; R. M., Mr. George Dobler; Mus. D., Mr. W. L. Richards.—The top of the bill here is occupied by Mr. Arthur Bernardi, a protean artist of unquestionable merit; Nolan and Holt appear to advantage in a vaudeville sing-song; and Miss Rosie Lloyd, the popular comedienne, gains an enviable reception; Mr. Herbert La Martine's stair-case dance gains deserved approval; also appearing are Mr. Ted Waite, comedian; Mr. James Hunter, raconteur; Mr. Dan Whitley, comedian; and Mek and Bray, comedians.

NEW ALHAMBRA THEATRE.—G. M., Mr. W. Gibson Bradley.—Vaudeville here by Albert Sharpe and Whit Gray, in their droll act; and Nona Dixie, a comedienne with good songs.

GAIETY.—G. M., Mr. Ernest E. Forbes.—Mr. Ernest Towle, coon delineator, appears here with success.

BIRKENHEAD

ARGYLE THEATRE.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. H. O'Neill; Mus. D., Mr. A. Workman.—G. S. Melvin, Scottish comedian, with a style of his own, is a leading attraction; Power and Bendon, in "Mending a Door," give a highly amusing turn; and the Sisters Reeve, talented duettists and dancers, are general favourites; Little Ronnie Barton is a juvenile dancer of exceptional merit; and an excellent company also includes Ray Wallace, Hengler Bros., Rene and Renard, Alpho, and Brown's Royal Bioscope.

HIPPODROME.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. Chas. Eastwood; Mus. D., Mr. J. Whitelock.—Fred Barnes, the popular light comedian, heads a strong combination. Miss Ethel Bull, the Welsh soprano-vocalist, is a decided acquisition, and other prominent appearances include Stagpool and Spier, Emerson and Lynch, Jean Alexander, Omasu and Yuri, and Laurie Haverlin.

Boots, The Chemists, 239-241, Grange-rd.

BIRMINGHAM.

THEATRE ROYAL AND PRINCE OF WALES.—At the Royal "A Night Out" continues for another week, as does the second version of "Chu Chin Chow" at the other theatre. The company in the former musical farce provide a fine tonic. The gorgeous spectacle of "Chu Chin Chow" is likewise being splendidly supported. In a capable cast, Mr. Bryn Gwyn sings in excellent style, and Mr. Norman Greene, in addition to his pleasing vocalism, is a great Abdulla; both were greeted as old friends here. Mr. Arthur Poole is as good a villain as one could see, while Mr. Francis Hope gives full rein to the misanthropic Kasim Baba. Quite in agreeable contrast is Mr. Laurie Wensley as the droll Ali Baba. Of the ladies, Miss Jesica Bevan leaves nothing to be desired, Miss Nellie Rennie as the slave girl Zahrat is admirable, Miss Daisy Ledger as Mahbubah is convincing, and Miss Christine Santanna imparts the necessary gay touch to the Ethiopian slave character she represents.

ALEXANDRA.—P. & L., Mr. Leon Salberg; A. M., Mr. W. T. Guest; Mus. D., Mr. D. Cochrane.—Miss Dot Stephens appears in the title-rôle of Mr. Frank Price's comedy, "Our Mary," following a splendid three months' run of the home-produced pantomime, "Dick Whittington." Mr. Victor Gammon makes a capital private secretary to John Hulbert—played with considerable merit by Mr. James MacIntosh—and Mr. Frederick Day assumed the character of Hulbert's business partner, George Garth. Miss Winifred Rutland as Mary's mother makes a good study, and Mr. Dan Mining as Arthur Appleby (the Rotter) is quite adequate. Miss Alvina Mining as Hulbert's sister, with Mr. Tom Senior and Miss Cecile Rene in the parts of the commissionaire and his silent wife are also capable so far as their parts allow.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. John Croudace; Mus. D., Mr. Geo. Ridding.—That highly diverting musical review, "A Trip to Paris," is presented by the Royal Syndicate. Mr. Grif Hodson and Miss Rhoda Paul, with Mr. Chas. R. Seener, are the principals, and are heart and soul in the spirit of the play. They are assisted by Mr. Joe Josephs, Mr. Ben Singer, the Sisters Le Claire, Darwood and Dent, Deb Dunia, Claire Henry, Boris and Joseph (the whirlwind dancers), and Les Parisiennes.

GRAND.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; M., Mr. H. J. Crane; Mus. D., Mr. Gilbert Smith.—Arthur Prince and Jim appear in an intensely amusing ventriloquial act, "The Love Affair of Yussif Hassan," and enhance their reputation, if that is possible. The Yankie Messenger Boys, Manning and Roberts, are the acme of spruce smartness, and Kharum, the Persian pianist, received merited attention. Fred Rex and Company in their new comedy sketch, "Three Knocks," kept the house in a roar. L'Incognita and John Amadio give a pleasing performance as soprano soloist and flutist respectively. Frank Le Dent shows himself a novel juggler, and Madge Bilton and Max extract much fun out of their quibbling and quarrelling match.

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EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Henry Raymond; A. M., Mr. Philip Giles; Mus. D., Mr. J. Clegg.—"The Disorderly Room" sketch presented by Tom Wallis and Leslie Henson, Ltd., is calculated to make the gloomiest person merry. It is a real good thing capitally done by Laurence Barclay, Tommy Handley, and their coadjutors. T. E. Dunville dispenses comedy in attractive fashion, and Roxy La Rocca demonstrates undoubted ability on the harp; both were warmly welcomed. Elsie Bower and Billy Doust are the reverse of dull in their chant and chatter performance. Then there is the well-known Warzan and his apes, which show what training can do; Daly and Healy, in their comedy of errors scene, are delightful; and Lancelot and Quinn, the baritone vocalist, with Yamamoto and Koyoshi in their equilibristic turn, add to a fine all-round programme.

Boots, The Chemists, 52, New-street; 275, Coventry-road; 167, Broad-street; 276, Soho-road; 100-101, Smallbrook-street; 266-268, Gooch-street; 89, Villa-road; 163-165, Bloomsbury-street; 499, Moseley-road; 141, Bristol-street; 1, High-street, Handsworth; 79, Digbeth; Aston Cross; 196, High-street, Harborne; 129, Alcester-road, Moseley; 576, Coventry-road; 129, High-street, King's Heath; 81, High-street, Erdington; Colmore-row and Bull-street; 56, Cape-hill, Smethwick; 58, Parade, Sutton Coldfield; 39, High-street, Bromsgrove

BRISTOL.

PRINCE'S THEATRE.—M. Ds., Mrs. Jas. Macready Chute and Mr. John Hart; M., Mr. J. Ellis Miller; A. M., Mr. Geo. M. Chute; Mus. D., Mr. Geo. R. Chapman.—Sir Alfred Butt presents his latest musical comedy success, "A Little Dutch Girl." A strong and powerful company is engaged, which includes Miss Heather Featherstone (as the Princess), and Mr. F. Pope Stamper (as the Prince), supported by a number of other well-known artists.

THEATRE ROYAL.—P., The Bristol Theatres, Ltd.; R. M., Mr. J. Windsor Stevenson.—Mr. Leon Vint presents Elinor Glyn's drama, "Three Weeks," with Miss Kathleen Hermon as Sonia and Herbert Mansfield as Paul.

HIPPODROME.—M. D., Sir Oswald Stoll; M., Mr. S. Fortescue Harrison; A. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—Grock and Partner, the great French clown, in musical absurdities, heads the bill here. The Hott Quartet, in excerpts from grand operas, &c.; The Cycling Brunettes, in their latest novelty, "Defying Gravity"; Bay Russell and Sophie Forrest, in a musical trifle, "Out-ed"; Sam Hilton, the chippie chappie in chintz; Frank Maura, the Mexican foot juggler; and Tom D. Newell, the renowned character comedy dame and burlesque dancer, in "Types of the East."

EMPIRE.—P., Bristol Empire, Ltd.; M. D., Mr. Harry Day; M., Mr. Coram Smart; A. M., Mr. Frank Riego; Mus. D., Mr. Geo. A. Main.—Mr. W. S. Logan presents the revue, "Whirls and Girls" with a star cast, including Harold Baker, Chas. Russell, Cyril Doughty, Hilda Baker, Daphne Chambers, Henry J. Parker, together with a beauty chorus and whirl of dancers. The variety programme includes Le More and Dog, a canine marvel; Edie Day, a popular pantomime favourite; and The Apollo Trio, the bronze gladiators.

BEDMINSTER HIPPODROME.—The variety programme is presented by Malcolm Scott's gilt-edge entertainers, "Topics," also pictures.

Boots, The Chemists, 9-10, Wine-street.

DUNDEE.

KING'S.—P., Dundee Theatres, Ltd.; M. D. & Licensee, Mr. W. Firth; D. & M., Mr. J. H. Oakden; Mus. D., Mr. Wm. Hartley.—Sharing top position here are Cecil Lyle, "the magical miller," whose act is novel and entertaining, and the universal favourite violiniste, Esie Southgate, who is artistically assisted by Victor Gould. A finished equilibristic act by the Four Williams is highly appreciated; Clo D'Arle, the Continental prima donna, makes a decided hit; and excellent turns are contributed by W. P. Wentley, "the White Highlander"; Alexandre, a marvellous bird mimic; and Vera and Russell Wray, in a smart skit. The Pathé Gazette winds up a very enjoyable programme.

QUEEN'S.—P., Mr. Arthur Henderson.—Ronald and Kinniburgh, Scottish and light comedy-vocalists, supplement a fine picture programme here.

KINNAIRD.—P., Messrs Haminton Bros.; M., Mr. Victor Hamilton; Mus. D., Mr. H. E. Loseby.—A splendid musical programme by the grand orchestra, under Mr. H. E. Loseby's direction; grand organ selections by Mr. G. H. Millers, and a fine series of films make up an attractive entertainment here.

Boots, The Chemists, 14, Reform-street.

EDINBURGH.

LYCEUM.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; G. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—Messrs. George Grossmith and Edward Laurillard's company is here with "The Shop Girl." The piece has the advantage of the inclusion in the cast of several members who were in the late revival. Mr. Jimmy Godden gives a humorous portraval of Mr. Miggles. Miss Phyllis Black is graceful and bright as Bessie Brent, and Mr. Roy Royston is an easy, natural Bobbie Brent. A number of clever artists lend splendid support. Mr. Johnny Danvers is a comical Mr. Hooley, Mr. Fred R. Yule is excellent as Bobbie Blake, and Mr. John Hagen, Miss Betty Shale, Miss Doreen Montgomery, and Miss Rosie Campbell are all effective in their respective parts.

THEATRE ROYAL.—P., Messrs. Howard and Wyndham, Ltd.; L., Messrs. Barney Armstrong, Ltd.; B. M., Mr. W. Scott Buccleuch; Mus. D., Mr. J. P. Ross.—Mr. Henry Lee's company, in an entertaining pantomime, "Jack and Jill," provides twice nightly the attraction at the Royal. Mr. Jim Jessiman, as Prim, has a quaint method, and Mr. Charles Tolcher, as Archie Archibald, ably seconds the efforts in fun making. Miss May Milby is a winsome Princess Maisie, and other actors who contribute to the amusement of the audiences are Mr. Jack Caplin, Mr. Syd Bland, Miss Maie Wynne, Miss Alice Jones, Miss Maie Mohr, and Wee Terry.

KING'S THEATRE.—P., King's Theatre Co., Ltd.; M. D., Mr. A. Stewart Cruikshank; G. M., Mr. J. Stanley Carr; Mus. D., Mr. A. Douglas Willcox.—The E. Lewis Waller's Tours, Ltd., by arrangement with Mr. C. B. Cochran, present "Afgar," twice nightly, at this house. A gratifying measure of success meets the performances of the play, in which Mr. Harry Cole, in the name part, and Miss Doree Thorn as Zaydee, share the chief honours. The cast also includes Miss Beatrice Gomez, Miss Myrtle Dawn, Mr. Eric Lovell, Mr. Frankland Grey, Mr. Harry Bristow, and Mr. Henry Wentworth.

GARRICK.—L., Edinburgh Varieties, Ltd.; M. D., Mr. Tom Bolan.—Messrs. Burslem Brothers' company submits twice nightly a brisk musical comedy revue, "Spick and Span," here. The piece is amusing, and is capitally acted by everyone concerned in the cast, Mr. Bob Beatty and Miss Alma May playing the leading parts.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; R. M., Mr. Leonard Dalrymple; Mus. D., Mr. Felix Burns.—Albert Whelan gives a pleasing entertainment, and is warmly greeted as usual. Johnson Clarke, with his young friend, Hodge, provides a clever turn, which secures the customary hearty welcome. Bruce Drysdale and J. W. Cunningham score famously with the original sketch, "Misery and Co.," presented by Emmett Adams. Martini, the noted variety pianist; the Bats Trio of equilibrists and dancers; Bert Terrel, famed as a Dutch comedian; and the Real McKays, in their Scotch interlude, all add to the attractions of a good bill.

Boots, The Chemists, 102, Princes-street.

GLASGOW.

THEATRE ROYAL.—M. D., Messrs F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Harry F. Ashton.—The sixth week of the Carl Rosa season opened on Monday with "Il Trovatore," which, as always in Glasgow, drew a big house. Mr. John Perry and Miss Doris Woodall were excellent in the principal parts. On Friday Wagner's opera, "The Meistersinger," is being given for the first time here by this company.

KING'S.—M. D., Messrs. F. W. Wyndham and G. T. Minshull; M., Mr. Hugh McFarlane.—A welcome return visit is being paid by the popular musical comedy, "Going Up," and good houses are being attracted. The company includes Bert Evremonde, who is so amusing as the fat mechanic, and Hal Clemence, who is also a first-rate comedian.

ALHAMBRA, LTD.—M. D., Sir Alfred Butt and Mr. R. H. Gillespie; R. M., Mr. E. Crossley Taylor.—Harry Green and company are proving a strong attraction in their playlet, "The Cherry Tree"; Ambrose Barker and Peggy Wynne, in song impressions, are pleasing; Ruth Budd deserves praise for her unique performance; Les Pomi, Roman gladiators; The Mayne Steppers; Girls in White; Jock Mills, Scotch comedian; Willie Crutchfield, rollicking cowboy, all provide excellent fare.

OLYMPIA.—M., Mr. David Bowie; Mus. D., Mr. John Henderson.—The attraction here is the touring pantomime, "Cinderella," presented by Harry M'Kelvie, with a strong cast.

PAVILION.—M., Mr. J. Kirkpatrick; Mus. D., Mr. Ian Morgan.—The chief attraction here is the appearance of "The Noodles," in a Futurist extravaganza entitled "A Bar of Music." They are given a cordial reception. "The Early Bird" is the title of a one-act farce presented by George Picket, which is also well received. Other turns on a good programme are Mutt and Jeff, coloured knockabouts; Carmen De Lor and Alfred, expert dancers; Johnny Dundee, character entertainer; and Reg. Wentworth, light comedian.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. L. Lewis; A. M., Mr. J. H. Cameron.—Coram and his ventriloquial figure Jerry head the bill here; Ernest Pike, the famous gramophone tenor, and the hunting scena, "The Act Beautiful," are also strong attractions; the acrobatics and balancing line is well represented by Andrews and Clarke, and The Great Vincents; and clever single-handed turns are seen in Charles Norton and Joe Holman.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. John Walker.—Miss Ruby Lee and Mr. Eric Paul May are presenting here a number of plays, including "A Doll's House" and "His Ignorant Wife." On Monday they opened with "Her Midnight Lover," in which the acting is very good. Miss Ruby Lee's musical ensemble add to the pleasure of the evening's enjoyment.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Richardson; A. M., Mr. H. L. Bell; M. D., Mr. Henry Farmer.—The Arnaut Brothers, musical pantomimists, are the leading attraction here; Will Hay and Co., in a merry little sketch, "Find the Beetle," also provoke unstinted laughter. Also here are Billy Bennet, in a very original act; the Mirthful Jovers, in an eccentric musical and acrobatic comedy; Jean and Jacques, featuring an entertaining trifle entitled "By the Sea"; and that smart pianist and humorist, James Stewart, "the tramp at the piano."

Boots, The Chemists, 101-105, Sauchiehall-street.

LEEDS.

GRAND.—M. D., Mr. John Hart; R. M., Mr. Wynn Miller; Mus. D., Mr. R. Watt.—"Paddy the Next Best Thing" pays its third visit here, and is very popular. Interest in this successful production is added by the introduction of a third "Paddy" in Miss Isobel Brosnan.

ROYAL.—M. D., Mr. Francis Laidler; R. M., Mr. J. Hindle; Mus. D., Mr. Thomas Coomer.—The pantomime, "The Babes in the Wood," continues its successful career, and has now no competitor in the provinces still running a neck and neck race with "Aladdin" at the London Hippodrome.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Jos. Nelson; Mus. D., Mr. Sam Ambler.—Florence Smithson renews her acquaintance here, and is deservedly well received, whilst the original and entertaining character of Talbot O'Farrell's turn adds considerably to a bill which gives generous space to the Warriors' Fund, and includes Pimple, the film favourite; the Four Mackwells, in a novel comedy and gymnastic act; Martyn and Florence, comedy; Susie Marney, comedienne; Megan Bros.; and De Alma.

HIPPODROME.—P., Variety Theatre Controlling Co.; R. M., Mr. Bertram J. Brown; Mus. D., Mr. Herbert W. Lister.—A varied programme of unusual interest is headed by Morny Cash, who is ably supported by those excellent entertainers at the piano, St. Juste and Higgins; Frederic Culnitt, magical comedian; Willie Rolls; Harry and Edgar Martell; Tambo and Tambo; Dolly Mewse; and Harry Singer.

QUEEN'S.—M. D., Mr. J. Woodthorp Stead; R. M., Mr. G. W. Ashton.—A pleasing revue is presented by Mr. Ventom Swift's company, "All Aboard," and Jack Murray contributes largely to its success.

VARIETIES.—M. D., Mr. J. Woodthorp Stead; R. M., Mr. R. Vernon Hague.—A novel turn, "Cuckoo and Laura," singing and talking birds, is the feature of a good bill, which includes Lieut. Gordon, Elsie Maynard, Nord and Dane, Jenny Loft, Bert Irving, and The Gladwins.

Boots, The Chemists, 112-114, Briggate; 7-9, Bond-street; 29, Boar-lane.

LEICESTER.

ROYAL OPERA HOUSE.—Sole L. & M., Messrs. Milton Bode and Edward Compton: B. M., Mr. W. R. King; Mus. D., Mr Walter W. Waddington.—Harold V. Neilson is presenting this week, by arrangement with Arthur Wontner, that delightful comedy, "The Romantic Age," in which Miss Esme Bibble as Melisande, and Mr. T. G. Bailey as Gentleman Susan are scoring a great success. Others in the cast are Denney Fitzherbert, Mary Dene, Vincent Holman, Dorothy Chester, and Stephen Jack.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton: B. M., Mr. W. R. King; A. M., Mr. Will L. Clement; Mus. D., Mr. J. H. Vann.—Mr. E. Hill Mitchelson Repertoire Company are presenting "The Spy of the Mill" with the usual success.

PALACE THEATRE, LTD.—M. D., Sir Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. D., Mr. John W. Lowe.—W. G. Gould and E. Watts Phillips are presenting "The Circus Queen." The cast includes Maudie Francis, Joan Castle, Dan Rayner, Lewin Mannering, E. Watts Phillips, Edgar Pleon, Pat Sullivan, Jack Frost, Joe Baker, Charles Jones, Winnie Chapman, Claude Ohmy, The Loupes, Les Corrados, Clown Baker, Ring Master Jones, and Les Royal Shetland Ponies.

Boots, The Chemists, 9, Belvoir-street; 301, Belgrave-gate.

LIVERPOOL.

ROYAL COURT.—M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullien H. Wilson.—Mr. Robert Courtneidge's company are here, giving a first Liverpool presentation of "The Other Fellow," a farcical comedy, which, on Monday evening, kept the audience in a very merry mood. Mr. Charles Courtneidge scores a success as Warrington, which he plays in smart style; Fred Evison, in the rôle of Tickle, helps greatly with the fun; Miss Madge Compton provides a most pleasing Phyllis; and the three scoundrels on the track of the treasure are admirably impersonated by Messrs. Fred Powell, J. P. Kennedy, and George G. Carr.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Bertram Srawley.—A new comedy, bearing the title "Brown Sugar," is here, with Mr. Leon M. Lion's company, all of whom do much justice to a very enjoyable and diverting work. Foremost is Miss Eileen Beldon, a charming and talented actress, whose assumption of Stella is a finished performance; Mr. Leonard Creighton handles the part of Lord Sloane with fine judgment; and Mr. Tom Wade is equally successful as Lord Knightsbridge. Miss Elizabeth Watson acts naturally as Lady Knightsbridge, and other members of the cast give adequate support.

PLAYHOUSE.—P., Liverpool Repertory Theatre Co., Ltd.; L. & M., Mr. A. S. Pigott; Mus. D., Mr. Joseph Smith.—Sutro's "The Choice" will conclude its run this week, and on Monday afternoon there will be a revival of "The Merchant of Venice," in which Mr. Arthur Phillips, of London, will play Shylock.

EMPIRE.—P., Moss' Empires, Ltd.; L. & M., Mr. George Manners; Mus. D., Mr. Felix Arthur.—A strong bill has the names of Hedges Bros. and Jacobson, with a new repertoire; the O'Gorman Bros., very humorous comedians; Eddy Foy, a remarkable cat impersonator, assisted by Ena Foy; the Gladiators, with remarkable feats of strength; Broughton and Creedon, the favourite musicians; Audrea and Theo, with French speciality dancing act; and Peter Pariss, comedian.

OLYMPIA.—P., Moss' Empires, Ltd.; R. M., Mr. James M. Buchanan; Mus. D., Mr. Albert Moore.—In a good all-round programme are Tucker, the eccentric violinist, whose turn goes as smartly as ever; Gene Gerrard, a capital mirth provoker; Sam Barton, and his strangely-constructed bicycle; Harry Ford, a comedian always well supplied with funny things; Violet King, an accomplished violinist; the Three Weldons, equilibrists; and Navarro, French juggler.

HIPPODROME.—M. D., Mr. Charles Gulliver; L. & M., Mr. E. W. James; Mus. D., Mr. Frank Stokes.—Jennie Benson is highly pleasing audiences with her neat little show, "Slices of Life," for which the talented comedienne receives due recognition; the always popular George Bass meets with as much favour as ever; and Jock McKay's Scotch humour is relished. The posing of La Ventura earns for that charming artist rounds of applause; Tom E. Finglass pleases with his econ songs; and others in the list are the Rios, novelty gymnasts, and Billy French, comedian.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. John Hitchins; Mus. D., Mr. George Dibbert.—A new revusical musical comedy, "Lizzie," is being presented by the Northern Entertainments Company, among the cast being Sara Rosebury, as the Lancashire Lass; George St. Helen, Bert Melbourne, Billy Bernard, Joyce Fletcher, and Ted E. Cowley.

PAVILION.—P., Messrs. W. H. Broadhead & Sons; R. M., Mr. Henry Hearn; Mus. D., Mr. Harry Walker.—A capable company, under the direction of Messrs. Wagner, Skardon, and Stanley, are presenting "The New Barmaid," which, on Monday evening, afforded great enjoyment to two large audiences. Principal in the cast were Jack Cardiff, capital as Bertie White; Ada Tilley, a humorous Dora Heather; Dorothy Hayman, Bert Dale, and George H. Hurste. The piece was neatly staged, and specialities were introduced by the Wallace-Orton Male Quartette, and dances by Reg. Vickers and Peggy Pearle.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M., Mr. H. C. Arnold; Mus. D., Mr. Cleaver Howard.—Top of the bill are the Three Bros. Huxter, comedians, and at the bottom Lottie Lennox, a smart comedienne. Others announced are Ladd and Clegg, comedy duo; Paul Thompson, comedian and dancer; Cole and Rags, eccentric jugglers; James Dermot and Vera Denis, in a musical turn; and Diana Dain, comedienne.

Boots, The Chemists, Boots' Corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 233-235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential Buildings, 38, Dale-street; 45-47, Lord-street; 45, Walton Vale, Aintree; 383, Smithdown-road; 116, St. Mary's-road, Garston; 53-55, Seaforth-road; 111-113, County-road, Walton; 66-68, South-road, Waterloo; 51, Stanley-road, Bootle.

MANCHESTER.

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Harry Windrow; M. C., Mr. Chas. W. Chambers.—Mr. Thos. C. Dagnall presents here a return visit of "Lord Richard in the Pantry," which is playing to delighted audiences, with Mr. Horace Lane as Lord Richard and Miss May Marton as Cook, at the head of a lively and efficient cast.

GAIETY THEATRE.—P., Miss A. E. F. Horniman; G. M., Mr. W. Roberts Marshall.—The O'Mara Opera Company entered upon its second week of grand opera here with a fine performance of "La Boheme" on Monday. Mr. Joseph O'Mara and Miss Ida Cooper played Rudolf and Mimi in finished style.

ARDWICK EMPIRE.—M. D., Sir Oswald Stoll; A. M., Mr. A. C. Duncan; Mus. D., Mr. R. Hardwick.—An attractive bill here includes Betty Barclay and George Glover, Les Tumilets, Ethel Hook, Sandy Powell, Oswald Bemand, Bryan O'Sullivan, and Suther, in a variety of enjoyable turns.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Rex Sugden; M. C., Mr. C. H. Bayley.—Max Allen and Edwin T. Heys' company are playing to full houses here in the popular attraction, "Hindle Wakes."

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. Geo. Steel; M. C., Mr. Joseph Hartley.—Beresford and Pearce have a good show here this week in Charles Baldwin's revue, "Great Scott!" with Barry Barnes, Fred Fields, Hettie Marsden, Billy Borlski, Tony Ford and Bert Symes in principal parts.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Jas. Brearley; M. C., Mr. Chas. Wright.—A capital variety bill here includes Dan Rolyat, The Edwards Trio of Instrumentalists, Artemus, Tom Fox, Spessel Bros. and Mack, Barrie Seddon, Chilton, and Daly and Marr.

PALACE.—M. D., Mr. Alan Young; M. & Sec., Mr. Jesse Hewitt; Asst. M., Mr. Walter McLaren; Mus. D., Mr. T. Wrathmall.—Here for a second successful week is the Wylie-Tate production, "The Garden of Allah," playing to full houses. A striking show.

HIPPODROME.—M. D., Sir Oswald Stoll; R. M., Mr. Bertram Ries; Asst. M., Mr. F. C. Brooks; Advt. M., Mr. D. Forbes Winslow; Mus. D., Mr. Walter Hague.—A first-rate programme here includes the great Little Tich; Bransby Williams, in his clever impersonations; Paul Gordon, who does wonderful things on the wire; Frank and Vesta, in smart dancing; Will Gardner, comedian; the Mountfords, comedy forehead balancers; and last, but not least, Leslie Elliott, the entertaining girl at the piano.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; R. M., Mr. H. Hearn; A. M., Mr. Harry Boyle; Mus. D., Mr. Ed. Jones.—"Oh! I," a smart musical revue, featuring the Brothers Hanaway, presented by Marvis and Stella, is the attraction here.

Boots, The Chemists, 15, 17, and 19, St. Ann-street, St. Ann's-square; 49 and 50, Oldham-street; and 39, Market-street.

NORWICH.

THEATRE ROYAL.—L., Messrs. Bostock and Fitt; M., Mr. Hy. Furnival.—Messrs. Leonard Willoughby, Ltd., present Theophilus Charlton's new Anglo-Indian drama, "A Hindu's Oath," with Mr. Charlton and Miss Lydia Donovan in the leading parts.

HIPPODROME.—P., Messrs. Bostock and Fitt.—Varieties. Florence Wray, Ossie Francis, Adele Atman, Roy Dove, Bridson, Iris and Phyllis, Daunton Shaws, Pathé's pictures.

THATCHED PICTURE THEATRE.—P., Bond and Sons, Ltd.; M., Mr. Geo. Starkey.—Varieties. Phil Stacey and Belle Tinney, The Doves.

ELECTRIC CINEMA THEATRE.—P., F. H. Coopers, Ltd.; M., Mr. H. Rinder.—Varieties. Albert Wyndham and Miss Pat Creswick; Bert Symes.

PRINCE OF WALES' THEATRE.—P., F. H. Coopers, Ltd.; M., Mr. C. E. Kingdom.—Varieties. Charles and Carry Kasrac.

THEATRE DE LUXE.—P., Electric Cinemas, Ltd.; M., Mr. R. C. Littlebury, vocalist; Miss Witaker.

Boots, The Chemists, 38, London-street; Brigg-street; 6, Goat-lane; 22, Magdalen-street.

OLDHAM.

GRAND.—P., Oldham Empire Theatre of Varieties Co., Ltd.; G. M., Mr. E. Dottridge; A. M., Mr. H. Kilrow.—The Royal Carl Rosa Opera Co. are appearing in selected programme, which includes "Carmen," "Tales of Hoffmann," "Madame Butterfly," &c.

PALACE.—P., Oldham Empire Theatre of Varieties Co., Ltd.; G. M., Mr. E. Dottridge; A. M., Mr. E. Sharrocks.—Theo Moen's Franco-English entertainer, supported by Miss Minnie Moens and R. A. Brussells at the piano; Marcus, the explorer ventriloquist; The Hedjaz Feisul Troupe of acrobats; Daisy Griff, versatile comedienne; Calland and Hooper, in selections from their repertoire; Ian McCarthy, light comedian; Nick Morton, the talkative juggler; and the Palace Pictures.

ROYAL.—P., Oldham Empire Theatre of Varieties Co., Ltd.; G. M., Mr. E. Dottridge; A. M., Mr. H. C. Moroney.—Alfred Denville's stock company appear in "The Light of the World," a new play by Miss Maysie Wright.

Boots, The Chemists, 40-42, Mumps; 26, Market-place.

ROTHERHAM.

EMPIRE.—P., Mr. J. Steeples; G. M., & Sec., Mr. Fred Shaw; R. M., Mr. J. Dickinson; Mus. D., Mr. A. Grafton-Tottem.—A welcome return was given to Mr. Archie Pitt on Monday night with the musical comedy revue, "Mr. Tower of London," with a star cast. Archie Pitt capably sustains the title-rôle, and is ably supported.

HIPPODROME.—P., Rotherham Hippodrome, Ltd.; G. M., & M. D., Mr. George E. Smith; R. M., Mr. Chas. Danton; Mus. D., Mr. A. E. Breakwell.—Harvard Holt and Kendrick occupy the premier position on the bill in their latest innovation, "The Big Game," whilst, at the other extreme, "The Thunderbolt," a new dramatic episode, presented by Messrs. James Willard and George Raymond, is well received. Other intersting items are provided by Emily Lay and her pianist, in a refined vocal and musical act; Ramond and Morris, comedians; Charles Vesty, the champion bag-puncher of the world; Tubby Turner and Partner in an original burlesque, "The Harp That Once"; whilst Kisby, the call boy, completes an exceptionally well assorted programme.

Boots, The Chemists, 10-12, High-street, and 8, Bridge-gate.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; Mus. D., Mr. A. Green.—Leigh's Productions, Ltd., are presenting the successful play, "The Skin Game." A strong cast is charged with its representation, including Mr. Edward Irwin and Miss Nan Allison in the principal parts, ably assisted by Messrs. Walter Gay, Herbert Grendall, Gordon Tompkins, Arthur Grenville, Misses Sylvia Oakley, Annie Chippendale, and Marguerite Cellier.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; A. M., Mr. Maurice Mahony; Mus. D., Mr. H. Westnedge.—Miss Gladys Hastings Walton's company is the attraction here in "The Way of a Man," adequately presented by Messrs. Wilfred Beckwith, Charles Dickens, Walter Edwards, Juan D'Alberte, Evan Gibbon, Misses Annie Edwards, Grace Emery, and Gladys H. Walton.

EMPIRE, LTD.—M. D., Mr. R. H. Gillespie; R. M., Mr. R. Sidebotham; Mus. D., Mr. W. S. Martin.—A strong and varied bill is contributed to by Neil Kenyon, in his droll character studies, including his latest, "McBean, Philosopher"; Lily Long, the popular comedienne; Alfred Leonard, violinist, assisted by Adeline Valery, dancer, in a bright musical and dancing scena; Gwen Thomas, soprano vocalist, in character sketch, "A London Flower Girl"; Geerts Bros., comedy equilibrists; Keen and Waller, comedians; and Frank Fay, in vaudeville items.

HIPPODROME, LTD.—R. M., Mr. H. C. Savage; Mus. D., Mr. W. Bingley.—Heading a good programme is Fred Duprez, in a comedy monologue. Other pleasing turns are given by Frank Varney and Teddie Butt, in "mirthful stunts"; Maggie Clifton and Partner, in a sensational balancing act; George Lee, comedian; the Hartley Wonders, comedy, singing, and barrel jumping act; Harry Marlow, in "Fragments of Humour"; and Piquo and Fellows, society entertainers.

Boots, The Chemists, 55 and 57, Snig Hill; 252-54, West-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spittal-hill; 284, Shalesmoor; 183-85, Attercliffe-common; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-st. Park; 514-18, London-road, Heeley Bridge; 203, South-st., Mon.; 652, Stanniforth-rd., Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road

FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ACCRINGTON.

NEW HIPPODROME.—R. M., Mr. Donald O. Clark; Mus. D., Mr. J. H. Jackson.—An excellent programme here is contributed to by The Kitchen Comedy Four, featuring Bella Moody as the cook. The Lombards present a talented turn in the novel act, "A Lesson in Gymnastics"; The Shelleys, in their speciality act, are very well received; Mabel Cooper proves herself an entertainer of merit; George Logan, burlesque comedian, is decidedly popular. The Le Bergs submit a dental speciality turn, which is deservedly applauded; and Mario Lorenzi plays some nine selections on the harp.
Boors, The Chemists, 89-91, Blackburn-rd.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, junr.; B. M., Mr. Jno. Revill.—Messrs. Cariton and Gibbons' company are presenting the play, "Tarzan of the Apes."
EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead & Son; G. M., Mr. H. Winstanley; A. M., Mr. Jno. Boyle.—The "Variety" combination here includes Mary Connolly, Jimmie Pullen, Mabel Costello, May Edney, The Big Timers, The Bucklevs, "Backing a Winner," and Ernest Krake.

BARROW-IN-FURNESS.

ROYALTY.—L., Mr. Hugh Robertson; M., Mr. T. W. Ammstrong.—Ernest W. Palfreyman presents the revue, "Gold and Glitter," with Ruby Mildred, La Tagarte, and Will Page in the cast.
TIVOLI.—L., Signor Pepi; M., Mr. J. G. Johnson.—Bert Maddison, Chas. Ancaster, Rovolas, Stella Magni and Partner, Maxwell Carew, Trevor and Ware, and the Pasquali Bros.
PALACE.—L. & M., Mr. C. Finch-Hatton. Rita Irving, Jack Tremane, and pictures.
HIS MAJESTY'S.—L. & M., Mrs. Calvert Routledge.—Harry Leslie's Seven Nobodies.

BARRY DOCK.

THEATRE ROYAL.—P., Tours, Ltd.; M. D., Mr. Arthur Carlton; R. M., Mr. Harry Watson.—Mr. Donald Keir presents the musical comedy-revue, "Pearls."
VINT'S PALACE.—P., Mr. Leon Vint; M., Mr. H. E. Gilley.—Harrison and Harrigan, comedy amusement caterers; Edna Mortimer, vivacious soubrette; and pictures.
Boors, The Chemists, 85b, Holton-road.

BATLEY.

THEATRE AND OPERA HOUSE.—G. M., Mr. Perci Leonard; Mus. D., Mr. A. E. Hirst.—Mr. F. G. Lloyd presents the musical comedy, "The Chinese Honeymoon."

BILSTON.

ROYAL AND HIPPODROME.—P., Mr. Edwin C. Jazon; R. M., Mr. Fred Rothery-Ellis.—James Cameron presents his latest musical comedy revue, "Just Whisper." Specialities include: Osmond Llewellyn, Welsh tenor; Three Pinks, Highland dancers; Comedy Sextette, and the Just Whisper Girls.

BLACKPOOL

OPERA HOUSE.—R. M., Mr. Jno. R. Huddlestone; A. M., Mr. W. T. Russell; Mus. D., Mr. J. H. Greenhalgh.—Phyllis Neilson-Terry and her company are presenting "Trilby," with Charles Garry as Svengali.
GRAND THEATRE.—R. M., Mr. George Harrop; A. M., Mr. T. Hopcutt; Mus. D., Mr. T. Southworth.—Sir Alfred Butt's company, in charge of "Irene," the new musical comedy, is the attraction at this theatre. The chief principals are Billie Browne, Bibi Delabere, Algernon West, Harry Ray, &c., &c.
PALACE.—R. M., Mr. George Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank Jepson.—The great attractions this week are Du Calion, Graham and Cullen, Torino, The Pall Malls, Tom E. Dean, Lole and "Her," Gwen and Jay, Highley, &c., &c.
WINTER GARDENS PAVILION.—R. M., Mr. Jno. R. Huddlestone.—The Easter attraction is the London Palace revue of "The Whirligig," with Claire Romaine, Archie Glen, Marcelli Wilson, Gaby Joyce, Joseph Victor and Fay Govan in leading rôles.
Boors, The Chemists, 12-18, Market-st., Church-st., and Station-rd.

BOLTON

THEATRE ROYAL.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. W. R. Bleakley; A. M., Mr. John Moncur.—Mr. J. A. E. Malone's company in "The Merry Widow" and "Gipsy Love."
HIPPODROME.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. W. R. Bleakley; A. M., Mr. Frank Shelley.—Mrs. Kimberley's latest play, "Tatters."
GRAND.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. W. R Bleakley; A. M., Mr. Alf Booth.—The Two Anartos, The Five Jocks, Will Cummin and Partner, Archie O'Neill, Ernest Mitchell, Jessica Way, Dick Henderson.
Boors, The Chemists, 29-31, Knowsley-st.; 139, Derby-st.

BOSCOMBE.

HIPPODROME.—P., South of England Hippodromes, Ltd.; M. D., Mr. Charles Gulliver; R. M., Mr. Claude E. Marner; Mus. D., Mr. G. H. Atkinson.—"Buzz Buzz," presented by Harold Montague and Danton.
Boors, The Chemists, 108, Commercial-rd.; 76-78, Old Christchurch-rd.; 50, Charminster-rd.; 302, Holdenhurst-rd.

BOSTON.

NEW THEATRE.—P., Boston Scala Theatre Co., Ltd.; M. D., Mr. G. Aspland Howden; Mus. D., Mr. F. J. Shaw, A.R.C.M.—The first three nights the melodrama, "The Best of Luck," and for the latter three the well-known comedy, "Lombardi, Ltd."
SHODFRIARS THEATRE.—L. & M., Mr. Gus Levaine; Mus. D., Mr. Spencer.—The Gordon Heather Repertory Company in "Trilby," "The Wandering Jew," and other plays.
Boors, The Chemists, 33, Market-place.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen & Sons; Sole L., Mme. Gertrude Mouillot; R. M., Mr. Hubert Dunbar; Mus. D., Mr. Tom Brown.—Mr. Arthur Bouchier's premier company appears in "At the Villa Rose." The principal characters of Celia Harlard and Hanaud are in the very able hands of Daisy James and Daniel Green.

BRADFORD.

PRINCE'S.—M. D., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Mr. Henry Adnes presents "Potash and Perlmutter."
ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—Milton Haves, The Lawrence Wright Ensemble, Chinko and Kaufmann, Syd. Sydney, Lillian Barnes, Vine and Russell, Pichel and Scale.
PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. R. Ernest Liston.—Alex. Mee. McPherson, Ethel Lisle, Cissie Nadene, Lester Newby, Mullaney Bros., Tom Payne, assisted by Vera Hilliard, in "Snowballs."
Boors, The Chemists, 60-62, Kirkgate.

BRIGHTON.

HIPPODROME.—M. D., Mr. Chas. Gulliver; G. M., & L., Mr. W. H. Boardman; A. M., Mr. A. Cootte Suggit; Mus. D., Mr. E. Oram.—George Graves and Co. in "Taken and Wanted." Joe Boganny and his comedians, Horace Ainsley, Yost and Glady, The Keystones, and Nella Allen.
THEATRE ROYAL.—M., Mr. Lawson Lambert; Mus. D., Mr. Sommerlad.—"The Catch of the Season."
PALACE PIER.—G. M., Mr. J. W. Cordiner; Mus. D., Mr. A. W. Pickard.—Lady Forbes Robertson's Co. in "Come Out of the Kitchen."
WEST PIER.—M., Mr. A. W. Scholey; Mus. D., Mr. H. Crapps.—"Grumpy."
GRAND THEATRE.—P., Mrs. Kimberley; G. M., Mr. F. Liston; A. M., Mr. J. Thomas; Mus. D., Mr. Tom Parsons.—"See You Later."
Boors, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 17 and 19, James's-street; 19-20, London-road; 157-162, Western-road; 128, North-street.

BURNLEY.

VICTORIA.—P., Victoria Opera House, Ltd.; M. D., Mr. W. A. Buckstone.—Robert Courtneidge's company in "Paddy the Next Best Thing."
EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. A. Buckstone.—A musical revue, presented by Ray Bros., entitled "More Splashes."
PALACE.—P., Burnley Palace and Hippodrome, Ltd.; R. M., Mr. A. Williams.—Tom Gott, Yorkshire comedian; Four Swifts, club jugglers; Flora and Bijou, comedy girls; The Soga Trio, Japanese artists; Fenton Bros., entertainers; Miss Billie Val and Partner, the Spanish Senorita.
Boors, The Chemists, 90, St. James-street.

BURTON-ON-TRENT.

OPERA HOUSE.—P., Exors. of H. G. Dudley Bennett (decd.); Licensee and Business Executrix, Mrs. H. G. Dudley Bennett; R. M., Mr. John H. Stevenson.—Ruby Kimberley presents Mrs. Kimberley's musical comedy revue, "Eastern Nights." Included in a strong cast are Mr. Will Harris and Mr. Sid Kearns.
Boors, The Chemists, 161, High-st.; 1, Lichfield-st.; 154, Station-st.; 29, Borough-rd.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; Sec. & G. M., Mr. F. A. Hastings; Mus. D. Mr. G. F. Burgiss.—Taylor Platt and Edmund Gwenn's company, "The Voice From the Minaret."
HIPPODROME AND CINEMA HOUSE.—L. & M., Mr. Allan Milton; R. M., Mr. J. Pilkington; Mus. D., Mr. Reg Goddard.—Glad and I, the "so different" music show; pictures, &c.
THE PICTURE HOUSE.—Sole P., Mr. Allan Milton; Mus. D., Miss E. L. Mainwood. G.S.M.—Afternoons, 2.45 to 5; evenings (continuous) 6.30 to 10.45; Sats. (continuous), 2.45 to 10.45
Boors, The Chemists, 46-50, Spring-gardens.

CANNOCK.

HIPPODROME.—L., Mr. B. Kennedy; M., Mr. H. Elliman; Mus. D., Mr. A. Thompson. — Matt Melrose's burlesque, "Camouflage," is staged her this week.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford; Mus. D., Mr. Arthur Angle.—"Wedding Bells" is the piece presented here this week.
PLAYHOUSE, LTD.—M. D., Mr. Clifford Hamilton; Asst. M., Mr. Robt. Sawin.—"The Passing of the Third Floor Back," produced by Frank Forbes Robertson, is a great draw here
EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison; Mus. D., Mr. D. Griffiths.—Alexander Carr and company in "An April Shower"; Hudson Quintette; George D'Albert, the popular comedian; Franco Piper; The Metior Trio; Zaleski; and Penrose and Whitlock.
Boors, The Chemists, 36, Queen-st.; 31, Albany-rd.

CASTLEFORD

QUEEN'S.—M. D., Mr. Will H. Emerson.—Arthur G. Hart's musical comedy, "The Candy Girl," is here this week, with Bobbie Burns, comedian, Bert Vernon, Nancy Cooke, Dan Seely Rennie Winn, Doris and Neletta, Mlle. Rosine, and the Eight Tuti Girls in the cast.

COATBRIDGE.

THEATRE ROYAL.—P., Coatbridge Entertainers, Ltd.; R. M., Mr. W. Sowerby; Mus. D., Miss Frances Heath.—Johnny McElroy and company in "Next Please" revue.
EMPIRE.—P., Coatbridge Picture House, Ltd.; G. M., Mr. Harry Lucas; Mus. D., Miss Amy Ferguson.—Pringle and Alma, in songs and stories; and pictures.

CIRENCESTER.

BINGHAM THEATRE.—L. & M., Mr. Warwick George presents The Cymric Singers (male voice choir of 30 voices).

DEVONPORT.

THE HIPPODROME.—M., Mr. E. Harper. — Empire Operatic Quartette; Torino, master juggler; Murfayne, xylophone marvel; Foster and Ninon, comedy and song; Lillie Langtry, comedienne; Geo. Wilbey, impressionist; Sisters Dreffir, speciality turn.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith; Mus. D., Mr. J. Field.—Mr. R. D'Oyly Carte's Opera Company in Gilbert and Sullivan's operas, opening on Monday in "The Gondoliers."
EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus D., Mr. E. G. Summerfield.—Al. D. Young presents The Five Nuts in "Fun in a Schoolroom"; The Texas 2, brilliant Western banjoists; Leslie Hatton, coon song and dance artist; McDonagh and Russell present "Murphy's Scotch Wife"; Eileen O'Meara and Teddy Mayson, entertainers; Wyn and Dole, the comedy couple; Scot Gibson, the Kilted Komic.
Boors, The Chemists, 38, Market-place.

DONCASTER.

GRAND.—P., Palace Theatre (Doncaster), Ltd.; R. M., Mr. A. E. Dobney.—Cecile Barclay and Rupert Lister present "Diana of Dobson's," "The Joan Danvers," and "Roxana." Good Friday: Catlin's Royal Pierrots.
Boors, The Chemists, 70-71, Frenchgate.

DOVER.

ROYAL HIPPODROME (Twice Nightly).—M. D., Mr. S. W. Winter; R. M., Mr. C. Taylor Lawson; M. C., Mr. W. Medhurst.—Ideal Productions present the musical burlesque, "Shuffle."
Boors, The Chemists, 11, Cannon-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark; G. M., Mr. Douglas Gordon; A. M., Mr. George E. Godwin; Mus. D., Mr. F. Seymour.—"His Little Widows."
PIER THEATRE.— M., Mr. H. Owen Taylor; Mus. D., Mr. E. W. Peilgen.—"Fair and Warmer," presented by Messrs. L. Willoughby, Ltd.
ROYAL HIPPODROME. — M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—The wireless controlled airship, presented by Capt. De Villiers; Douglas and Banks, Hebrew comedians, in "The Two Shillings You Owe Me"; Winter and Bunny, presenting "Studies in Contrast"; Francis Hanlon, in comedy songs; Cliff Goldin, vocalist and dancer; Taccto, comedy rag manipulator; and Chas. Lee, comedian.
DEVONSHIRE PARK.—M. & Sec., Mr. E. A. Brown.—Daily concerts by the orchestra, under the direction of Captain H. G. Amers. Vocalists: Miss Olive Kavanne, contralto, and Miss Lily Heenan, soprano. On Thursday evening sacred concert by the Eastbourne Choral Union, with Miss Ethel Macefland, soprano, and Mr. Herbert Heyher, baritone, as special soloists.
Boors, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

FARNWORTH.

QUEEN'S THEATRE.—Mr. E. F. Weaver's company in "Mademouselle Welsh" is the attraction here, with Baye Weaver in the title-role.
Boors, The Chemists, 137, Market-street.

FOLKESTONE.

THEATRE ROYAL. — P., Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Porter.—Martin Hervey presents "Kiki."
Boors, The Chemists, 12, Rendezvous-st.; 61, High-st

GAINSBOROUGH.

KING'S THEATRE.—L., Mr. Arthur Carlton; R. M., Mr. J. H. Stear; Mus. D., Mrs. E. E. Leaning.—Mr. E. G. Norman's company, under the management of Mr. A. Collins Ralfe, are appearing in "My Old Dutch."
Boors, The Chemists, 30, Market-place.

GLOUCESTER.

HIPPODROME. — P., Messrs. The Gloucester Hippodrome; Booking M., Mr. W. Edward.—The Five Sisters, in vocal and musical ensemble, give an attractive show, and George Rymer is a pleasing comedian. Alfred Stretton and Co. present a dramatic sketch, "Thou Shalt Not." George Parr, Canadian whistler, puts on a neat and refined turn. The Four Madcaps in novelty dances are much applauded, whilst Hicks and Moore have a laughable act in "The Stage Hand and the Lady." Alfred Sholto is a capital mimic, and Pathé's Gazette completes the bill.
Boors, The Chemists, 139, Westgate-street, 94-95, Northgate-street.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. & J. J. Wright; Mus. D., Mr. James Murchie.—Tom Walls and Leslie Henson, Ltd., present Alfred Butt's production, "The Kiss Call."
Boors, The Chemists, 24, Hamilton-street.

GRIMSBY.

PRINCE OF WALES' THEATRE.—M. D., Coun. J. H. Curry; A. M., Mr. S. Hawdon; Mus. D., Mr. J. Bingley.—Edward Knoblock's play, "Tiger, Tiger," is ably presented by Messrs. Probert and Faber's company, including Jessie Belmore and J. E. Stevenson.
PALACE THEATRE.—M., Coun. F. V. Walford; A. M., Mr. H. S. Surfleet; Mus. D., Mr. T. Stevens.—George Anthony's revue, "Wobble."
Boors, The Chemists, 108, Cleethorpe-road

HALIFAX.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; Mus. D., Mr. E. James.—Messrs. Robert Hale and Arthur Rigby's company are presenting "The Right to Strike." It is admirably staged, and a strong company includes Ian Heming, J. F. Traynor, Chas. Cantley, N. Marriott-Watson, and Dora Mason.
GRAND.—P., Northern Theatres Co., Ltd.; A. M., Mr. J. H. Hinton; Mus. D., Mr. L. Crabtree.—Mr. Andie Caine's revue, "Stop It Off," is providing a good attraction.
PALACE THEATRE.—P., Palace Theatre (Halifax), Ltd.); M., Mr. W. Jackson; Mus. D., Mr. W. Davidson.—The popular comedienne, Daisy Wood, heads the bill while the Mongadors, French comedy jugglers; Jean Andrews, L.R.A.M., soprano; Ena Vine and Mark Brewer, in vocal and instrumental act; W. V. Robinson, Canadian entertainer; Harry Emeric, the mirthful one; and Berry and Hart, vocalists.
Boors, The Chemists, 1, Corn-market.

HANLEY.

ROYAL.—M. D., Mr. Alan Young; M., Mr. Albert Bulmer.—"Baby Mine" pays a welcome return visit. Keith Kenneth and Betty Fairfax are responsible for the leading rôles.
GRAND.—M. D., Mr. Alan Young; M., Mr. Albert Bulmer.—A fine bill is headed by Monks of St. Bernard in "Reminiscences"; Waters and Morris in an Irish sketch, "Father and Son"; Jim Nolan, vocal and patter comedian; The Four K-Foleys, entertainers; Agnes Croxton; Radford and Russell in a musical speciality; Lenora, a wonderful equilibrist.
Boors, The Chemists, 24-26, Piccadilly.

HASTINGS.

GAIETY.—M., Mr. H. W. Rowland; R. M., Mr. C. E. Scutt; M. D., Mr. Thos. Hilton.—Jack Goodson presents the musical comedy, "The Girl For the Boy."
PIER PAVILION.—G. M., Mr. Chas. Hawker.—Gane and Morley's Concert Party. The Gipsies, opened here on Monday.

HEBBURN.

THEATRE ROYAL.—L., Mr. J. Grantham; M., Mr. E. Grantham; Asst. M., Mr. J. Sherwood.—Flora and Alberta, in twists and twirls, together with Jack Delaine, are here this week.

HITCHIN.

BLAKE'S THEATRE.—P., Blake Bros. (Theatres), Ltd.; R. M., Mr. Will Rolston; Mus. D., Mr. L. G. Shrive.—Sapper James Bell and his Signal Sextette, in a refined vocal scena; and pictures.
PLAYHOUSE.—P., Hitchin Playhouse, Ltd.; R. M., Mr. R. A. Brown; Mus. D., Mr. Fred Baker.—Betty and Jean, in music, song, and burlesque; Basil King, the ventriloquial monarch, presenting his novel act, "The Inspector and the Policeman"; The Mazettis, comedy gymnastic act, "Swifty, the New Recruit"; and pictures.
TOWN HALL.—Miss Maud Fyfield and Mr. Lionel Ffrench present their London company in "Ancient and Modern 'Hims' and 'Hers.'"

HUDDERSFIELD.

THEATRE ROYAL.—D., Mr. Alfred Wareing; B. M., Mr. R. F. Dowthwaite.—"The Blue Lagoon," played by Mr. T. C. Wray's Co.
PALACE.—M., Mr. Herbert Garside.—The current bill includes Nixon Grey, comedian; Joe Mangin and Syd. Kerbel, songs; Strength Bros., equilibrists; Bros. Obo, comedians; the Three Piccadillians, musicals; Mark Stuart, comedian; and Two Violets, dancers.
Boors, The Chemists, 16-18, King-street.

HULL

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; M., Mr. Walter A. Cooke.—Whit Cunliffe The Elliott Savonas, Douglas and Jones, Hinsle, Jack and Tommie, The Five Petleys, Billy Wells and the Eclair Twins.
Boors, The Chemists, 10-12, King Edward-street

ILKESTON.

COLISEUM.—L., Mr. Samuel Lloyd; M., Mr. Alfred Hook.—Moss Margareta O'Donnell presents the new revue, "The Military Girl."
Boors, The Chemists, 122-124, Bath-street.

IPSWICH

LYCEUM.—P., Mr. E. H. Bostock; Manageress, Miss Edith Parkyn; Mus. D., Mr. H. Lewin Taylor.—Robert Hale and Arthur Rigby's company in "The Right to Strike."
HIPPODROME.—P., Mr. E. H. Bostock; M., Mr. R. Hendry; Mus. D., Mr. Morbey.—Jackson Owen's company in revue, "(K)Night of the Garter."
Boors, The Chemists, 22, Tavern-street; 52, Westgate-street.

JARROW.

THEATRE ROYAL. — L., Mr. Hugh Robertson; M., Mr. J. D. Robertson.—The Allington-Charsley Opera Company, in a number of well-known operas, opening on Monday with "Maritana."
THE KINO.—M., Mr. Percy Dawsone.—This week Dick Williams, coon vocalist and dancer, is appearing here, and pictures.

KEIGHLEY.

HIPPODROME.—M. D., Mr. Francis Laidler; M., Mr. J. Austin Walshaw; Mus. D., Mr. W. Lupton.—Jack Goodson presents the revue, "Hullo, America!"
Boors, The Chemists, 58, Cavendish-street.

KETTERING.

COLISEUM. — P., Messrs. Thompson Bros.; G. M., Mr. Arthur Thompson; S. M., Mr. T. Bennet; Mus. D., Mr. Will Sturman.—The Oxford Production Company present "Gay Fleurette," a musical comedy. Cast includes Harry Curwen (as Billy Bust), and Mlle. Yvonne (in the title-rôle).
Boors, The Chemists, 31-32, Market-place.

LEITH.

ALHAMBRA.—P., Alhambra (Leith), Ltd.; M. D., Mr. Henry Lees; G. M., Mr. John W. Caithness; R. M., Mr. James Cousins; Mus. D., Mr. Joseph Smith.—A return visit from Mr. Durward Lely with his company in "The Bonnie Brier Bush" brings back a fine production of this delightful Scottish play.
Boors, The Chemists, 15, Leith-walk.

LOUGHBOROUGH.

THEATRE ROYAL.—R. M., Mr. W. H. Deacon.—The Percy Franks Productions present their musical comedy revue, "What a Beauty!"
Boors, The Chemists, 10, Market-place.

LUTON.

GRAND.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—Mr. W. W. Ellis presents "A Week-End."
Boors, The Chemists, 27, George-street.

MIDDLESBROUGH.

EMPIRE.—P., The Empire Palace of Varieties (Middlesbrough), Ltd.; M. D., Mr. William Bastiman; A. M., Mr. Gerald Spencer; Mus. D., Mr. Arthur Wilson.—An attractive revue, "Topsy's Baby," was presented here by Mr. Dick Ray's excellent company. Turns are also given by Arthur Townsend, versatile comedian; The Regoes, in a novel equilibristic act; and Allen Stuart, in Scottish song and story.
HIPPODROME.—P., North of England Cinema Co.; G. M., Mr. W. S. Gibson; R. M., Mr. Frank R. Parker; Mus. D., Mr. H. J. Waldron.—A charming musical scena is given by Duncan and Atkinson. Pictures complete the programme.
Boors, The Chemists, 17, Corporation-rd.

MORECAMBE.

ROYALTY THEATRE.—Sec. & M., Mr. F. Morphet.—J. A. E. Malone's company in "Tilly from Bloomsbury."
TOWER.—G. M., Mr. H. R. V. Addenbrooke.—The Romanescas, Jim C. Max, James Ross and Grace, The Buchanans, Costa and Geo.
WINTER GARDENS.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. Harry Levante.—Percy Honri, Billy Sunday, Dolsey Carriello, Ally Benson, Haley's Komets, Romeo and Rip, Brooklyn Comedy Four.

NEATH.

GNOLL HALL.—P., Gnoll Hall Picture and Variety Co., Ltd.; Sec., Mr. Glyn Gething; M., Mrs. L. Trueman; Mus. D., Mr. Leo E. Hutchins.—The Avolos appear in their highly successful somersault act; La Belle Laurette is a smart acrobatic dancer; pictures complete.
Boors, The Chemists, 56, Wind-street.
PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilby; M. D., Mr. E. Lewis.—An all-picture programme is given here this week, "Kismet" and "The Rescuing Angel" being the star films.

NORTHAMPTON.

NEW THEATRE.—G. M., Mr. Percy H. Gallagher; Mus. D., Mr. Lawrie Owen; S. M., Mr. Fred Murray.—The screaming farcical act, "Jerry and Co., Builders"; The Mervan Sisters, acrobatic dancers; Billy Camp, comedian; Bendon, siffleur; George Murray, "Fun in a Billiard Room"; The Musical Burglars; and Emmyln Walter in song and story.

NORTH SHIELDS.

THEATRE ROYAL. — L. & M., Mr. Stanley Rogers; G. M., Mr. Horace Lee; A. M., Mr. Sydney Hellyer; M. D., Mr. Charles Turner.—Messrs. F. G. Kimberley and Dennis Clyde's Co. in "The Secret Mother," "The Painted Woman," and other plays.
BOROUGH THEATRE. — P., Messrs. Thompson and Collins; G. M., Mr. G. F. Hill; R. M., Mr. James Johnson; M. D., Mr. Cecil Lavender.—Risdon and Vedale, entertainers; Tom Payne, musician-athlete; and pictures.
Boors, The Chemists, 15-17, Saville-street.

OSWESTRY.

KING'S THEATRE.—P., Mrs. Wally George; M., Mr. W. George.—King's Bijou Orchestra.—Mr. Evan Jones presents the John Ridding Company in "Faust," "Rigoletto," &c.

OXFORD.

NEW THEATRE.—P., Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith; Mus. D., Mr. C. F. Trevor.—For the few weeks of the University Easter vacation this theatre is reverting to the twice-nightly programme. Mr. J. Bannister Howard's company is occupying the boards this week (Good Friday excepted) with "The Silver King."
Boors, The Chemists, 1, Queen-street and 120, St. Aldates, Carfax.

PAISLEY.

THEATRE.—Sole P., Mr. E. H. Bestock; M., Mr. Harry W. Pinchon; Mus. D., Mr. Bert W. Stephens.—Lily Morris, comedienne; Will Fyffe, Scottish character comedian; The Bells, in versatile gymnastic act; Harry Leolin, Indian club juggler; Pop Carson, in characteristic male studies; W. G. Watts, coon delineator; and Bob Robinson and Nan Macken, in "The Old Cobbler."
RINK PICTURE AND VARIETY PALACE.—Sole P., Mr. E. H. Bostock; M., Mr D. W. Reid; Mus. D., Mr. Felix Hamilton.—The Nondescripts, in a vocal potpourri act; Julie Laurent, chorus vocalist; Karnello, the elastic wonder; and pictures.

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. James Glover; R. M., Mr. W. F. Crowe.—"Tilly of Bloomsbury."
REPERTORY THEATRE.—L., Messrs. King and Parry.—"The Yellow Ticket," presented by Miss Violet Luddington and her No. 1 Company. Miss Luddington in the leading rôle.
GRAND THEATRE.—P., Messrs. King and Parry.—"The Story of the Rosary."
PALACE THEATRE.—G. M., Mr. G. E. Prance.—Harry Tate, in "Motoring" and "Selling His Motor Car." Beaucaire's Butlers, comedy juggling; Dorothy Starm, the girl with two voices; Corri and Gervi, comedy trapeze artists; Two-Steppes, dancers; Leo Bliss, comedian; Dorothy B. Lloyd, comedienne and dancer.
Boors, The Chemists, 100a, Old Town-street; 1, George-street.

PORT TALBOT.

NEW.—Joint L., Messrs. J. Evans and Vivian Aldridge; G. M., Mr. Vivian Aldridge; M., Mrs. Vivian Aldridge.—Mr. E. Vivian Edmonds and his company in "The Maid of the Mill," "The Third Man," and other plays.

RAMSGATE.

PALACE THEATRE.—Under the direction of the freeholder, Mrs. Reeve-Sanger; R. M., Miss L. M. Bridges; M. D., Mr. A. Williamson.—"French Leave," originally produced here, is returning, with Miss Beatrice St. Vincent, Mr. Alexander Bradley, and Mr. Aubrey Fitzgerald in the cast.
ROYAL VICTORIA PAVILION.—Under the direction of the lessee, Mr. Harry Bawn.—The Bojamaa Arabs, acrobats and tumblers; Jean Cram, erratic juggler; and pictures.
Boors, The Chemists, 20-24, Harbour-st.

READING.

COUNTY THEATRE.—P. & M., Mr. Milton Bode and Mr. Edward Compton.—Mr. Charles Hawtrey's company in "The Private Secretary."
PALACE.—P., Palace Theatre of Varieties, Ltd.; M. D., Mr. W. T. Simmons; A. M., Mr. A. Burridge.—Will Evans in "The Lost Umbrella" and "Plain Mrs. Dripping," Con and Doyle, Winifred Ellice and Arthur Dee, Erne Chester, Geo. and Ethel Deidee, Gus Barra, Trapnell and Alexa.
Boors, The Chemists, 90-91, Broad-street; 2, Duke-street.

REDDITCH.

PALACE.—R. M., Mr. William Howgate; Mus. D., Mr. F. A. Head.—Ralland and Cameron's Co. present "Peg o' My Heart."

ROCHDALE.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—"Chu Chin Chow," that romantic play which breathes the spirit of the East, is paying its first visit to Rochdale, and on Monday was accorded an enthusiastic welcome. Mr. Oscar Asche and Miss Lily Brayton have sent an admirable company, including Frank Lennard, Raymond Douglas, and Aileen Maxwell.
ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson.—Laveen and Cross, in Roman sports and pastimes, top a capital bill this week twice nightly. Other good turns include the Haig Bros. and Ryan, comedy trio; Serva Dane, comedienne and dancer; Victoria Cornettie, cornettist; and Jess and Tony, comedy duo.
EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—The Holt Trio give a charming musical act twice nightly, and pictures.
Boors, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

RUGBY.

HIPPODROME.—P., Rugby Hippo., Ltd.; M., Mr. F. T. Studd.—Albert Douglass presents the comedy "The Jeffersons." Wilfred E. Shine as Christopher Jefferson, "shines" in an excellent cast. On Good Friday night a grand concert will be held. A strong and varied programme has been arranged, including the Rugby Branch of the A.M.U. Orchestra. The proceeds of a silver collection will be given to Staff Benevolent Fund.
Boors, The Chemists, 26-27, High-street.

SALFORD.

PALACE.—P., Salford Palace, Ltd.; M. D., Mr. Alan Young; G. M., Mr. Bert Vasco; A. M., Mr. Horace Cocks.—Frederic Bentley and company in "All Tied Up"; "Isa Wise, Bert Groves, Zellini, 10 Loonies, Gaston Morel, Louis Seymour.
ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Barnardo.—Lodge Percy presents Henrietta Schrier in (Monday and Tuesday) "Little Mother," (Wednesday and Thursday) "A Prodigal Wife," and (Saturday) "Shame."
Boors, The Chemists, 277-279, Chapel-street; 404, Regent-road; 191, Eccles New-road.

SCARBOROUGH.

GRAND OPERA HOUSE.—P., Empire (Wakefield), Ltd.; M., Mr. G. H. Hawkins.—Mr. Easten Pickering presents Albert de Courville's production, "The Very Idea."
THEATRE ROYAL.—L. & M., Mr. Matthew Glenville.—Pa Pa Parson presents his Easter pantomime, "Cinderella," with full company, including Madame Parson and her seven daughters.
Boors, The Chemists, 1, St. Nicholas-street, and 16, Newborough.

SOUTHAMPTON.

GRAND.—R. M., Mr. Arthur Weston.—Murray King and Clark present the successful comedy, "The Young Person in Pink."
PALACE.—R. M., Mr. Will Murray; A. M., Mr. Harry Taylor.—Varieties by Sutcliffe Family, popular entertainers; Clarke and Ritchie, the versatile boys; Will. Burnand, character comedian; Busoni, the Anglo-Italian boy musician; Nora and Barney Moore, in vocal comedy playlet; Betty and Billie Burne, in mirth, melody, and dancing; Reilly, the great expert, in ventriloquial comedy; Andrew Macnaughton presents Doris Champion, in a comedy sketch, "Our Liz."
HIPPODROME. — R. M., Mr. Harry Yardley.—Fred Karno presents a farcical comedy entitled "Will You Kiss Me?" including Hastings Lynn. There are also on the bill Denis O'Neil and Pat Thayer, in their latest song successes; Mr. and Mrs. Leo Cud's Musical Navvies; Frank and Somers, comedy jugglers; and Grogie, comedian.
Boors, The Chemists, 9, Victoria-road; 84, High-street, Shirley; 97, East-street; 25, Above Bar; 103, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois-hill.

SOUTHEND-ON-SEA.

HIPPODROME.—M. D., Mr. Chas. Gulliver; R. M., Mr. Geo. F. Thompson; Mus. D., Mr. Chas. H. Meek.—The play, "Get Rich Quick Wallingford."
Boors, The Chemists, 130, High-street.

SOUTHPORT.

OPERA HOUSE.—P., Southport Opera House and Winter Gardens Co. (1905), Ltd.; A. M., Mr. A. Walker.—Mr. Frederick Harrison presents his company in "Mary Rose," and it is playing to crowded houses. The cast includes: Misses Kathleen Kilfoyle, Eugenie Vernie, Lola Duncan, and Messrs. Edgar Norfolk, J. S. Carre, Wallace Evennett, and Matthew Norgate.
PALLADIUM.—M. D., Mr. D. J. Clarke; A. M., Mr. R. Singleton.—Nora Delaney, comedienne, is at the head of this week's attractive programme. Other turns are Tom E. Hughes, comedian; Frederick Sylvester and Co., acrobats; Donaldson, Weedon and Co., in "The Hunter's Dream"; Bromley Carter, Ted Marcel, and Dimaio and Clark's Simian sensation.
PAVILION THEATRE.—Sole L., Mr. G. W. Bell; A. M., Mr. J. Thomson.—The Denville Stock Company playing in Walter Howard's military play, "Second to None," are doing good business.
Boors, The Chemists, 26, Chapel-street; 383-391, Lord-street; 2, Chapel-street, 143-145, Lord-street.

STIRLING.

ALHAMBRA.—G. M., Mr. Jack

"THE ERA" FILM SECTION

TOPICS OF THE TRADE.

ROUND ABOUT FILMLAND.

Palace Theatre Cinema—Film Producer and Racehorse Owner—Reading's New Picture Playhouse.

Palace Theatre Cinema.

The Palace Theatre will open on Easter Monday under its new regime, when Chas. B. Cochran and Sol Levey will present the remarkable film, "The Dawn of the World." A prologue, written by Louis N. Parker, will be spoken by Mrs. Patrick Campbell. Amongst the scenes are the building of the Ark, the Flood, the building of the Tower of Babel, crossing of the Red Sea, the performing of miracles, and the destruction of Sodom and Gomorrah.

Popularity of the British Film.

Mr. Walter West, the well-known Broadwest producer, recently received a letter from South Africa stating that the writer travelled 300 miles especially to see a Broadwest film, which she heard was showing in Johannesburg.

Film Producer and Racehorse Owner.

Not many people were aware that the owner of Flying Buck, which passed the post first at Wye on Wednesday last, is Mr. Walter West, of Broadwest Films. Mr. West is, we think, the first member of the film trade who is a racehorse owner with a turf victory to his credit. Flying Buck, who is a brother of Cornsack, has shown great promise all along, and the victory was a big one for Mr. West's horse. In a field of ten runners, he passed the post ten lengths ahead of the second, and started at the satisfactory price of 11-4. The victorious horse has already made his début on the screen, although he has not yet been given a star part.

Picture Playhouse, Reading.

The new Picture Playhouse which has just been erected in Friar-street, Reading, was opened on Monday. It is a fine structure, with an imposing and handsome elevation, and is constructed principally of ferro-concrete. A commodious café and restaurant will subsequently be added. For the opening week "Her Benny," "The Lost City," "The Call of the Road," and the first instalment of "The Son of Tarzan," are being screened. Mr. F. J. Wilkes is the manager, and there is an excellent orchestra, under the direction of Mr. H. Errington.

Film Censorship.

In his 1920 report the Chief Constable of Northampton states that during the year 2,450 films were submitted to his office, and 1,193 synopses were read before the films were exhibited to the public. Some of the synopses appeared to be of a doubtful suitability for public exhibition, and private views of the films were called for. As a result of these inspections other films were substituted in certain cases. He says he is still of opinion that a Government Censor of films should be appointed for the whole country.

"The Last Rose of Summer."

"The Last Rose of Summer," the Samuelson-Granger film, released on Monday, has been likened to "The Elder Miss Blossom" in its tender sentiment. The plot is out of the beaten track, and deals with a collector's passion to secure the half of an old Chelsea tea service—to complete his own collection—which is in the possession of a maiden lady. The young man (Owen Nares), finding that money will not purchase the coveted objects, eventually proposes marriage to the elderly spinster, so that he may make the set complete. With the arrival on the scene of the lady's niece, however, complications set in. Minna Grey gives a fine performance in the part of the maiden aunt, and Daisy Burrell is charming as the niece who is responsible for the "complications."

"Women Men Love."

The first picture to be trade-shown by the Gaumont Company, Ltd., after Easter, will be "Women Men Love," a domestic drama, in which William Desmond and Marguerite Marsh are featured. The theme of the picture is that in this world there are three kinds of women men love—the butterflies, beautiful and irresponsible; the vampires, magnetic and selfish; and the real women, sacrificing and unselfish—and that only the latter are capable of maintaining happiness in the home. A feature of the picture is its excellent production and wonderful interior settings.

"Cinema Sunday" in Glasgow.

"Cinema Sunday" was discussed in its different aspects at the last monthly meeting of the Scottish Branch of the C.E.A., held in the Central Halls, Bath-st., Glasgow, under the chairmanship of President Matt Wadden. The secretary (Mr. Houston) said that as far as Glasgow was concerned, the local Corporation had given the necessary permission for the opening of the local cinemas for the holding of appropriate entertainments in aid of the Earl Haig Fund on the Sunday suggested, but a stipulation was made that the Scottish section of the C.E.A. should guarantee that no comedy films would be shown, and that only films suitable for such an occasion would be shown. The chairman said he thought they would be quite prepared to give the Glasgow Corporation their assurance on that point.

The question was afterwards discussed as to an appropriate basis of co-operation between the renters and the exhibitors for making Cinema Sunday the best success, and it was decided that a deputation from the exhibitors should meet the Renters' Association with this end in view. Mr. J. Bennett suggested that where exhibitors thought in their judgment it was better in their own case to make some other arrangement rather than Sunday opening they should be at liberty to do so. The main point was to make the whole movement as big a success as possible, and so long as the exhibitors co-operated in the scheme to the best of their ability this was the main point.

"Personally," added Mr. Bennell, "I have no objection to Sunday shows at all, but I feel that in the case of my own firm we will produce better results by a matinée arrangement. I think we should agree that the exhibitors should be permitted to make any other arrangement than for Sunday opening if they consider it in the best interests of the whole movement."

FORTHCOMING TRADE SHOWS.

LONDON.

When We Were 21 (Pathé), London Pavilion, 2.30, March 23.
Man-Hater (West. Imp.), Own Theatre, 2.45, March 23.
Man-Hater (West. Imp.), Own Theatre, 2.45, March 24.

BELFAST.

The Devil to Pay (Pathé), Panopticon, 11.15, March 23.

BIRMINGHAM.

Grand Guignol Series (B.E.F.), Futurist, 11, March 23.
Prairie Trails (Fox), Scala, 11, March 24.
Man-Hater (West. Imp.), Own Theatre, 3, March 29.

BRISTOL.

Ruth of the Rockies (Pathé), Queen's, 11.30, March 23.

CARDIFF.

Wing Tay (Fox), Cinema Ex., 10.45, March 24.
Sins of Rosanne (F.-Lasky), 16, Priory-st., 11, March 24.

GLASGOW.

Sins of Rosanne (F.-Lasky), Cinema House, 11, March 23.
The Love Trap (Gaumont), Own Theatre, 11 and 2.30, March 23.
La Poupée (Waverley), Salon, 11, March 23.
Scarlet Days (Bendon), Salon, 11, March 24.
Civilisation's Child (West. Imp.), Grand Central Pic. House, 11, March 25.

LEEDS.

Just Outside the Door (Walturdaw), Cinema Ex., 10.40, March 23.
When We Were 21 (Pathé), Own Theatre, 3, March 23.
The Thief (Fox), Cinema Ex., 10.40, March 24.
Persuasive Peggy (I.V.T.A.), Cinema Ex., 2.30, March 24.

LIVERPOOL.

No Good Guy (West. Imp.), Cinema Ex., 2.30, March 23.
Friend of the Mountains (Gaumont), Scala, 11, March 23.
Friend of the Mountains (Gaumont), Own Theatre, 2.30, March 23.
Two Moons (Fox), Scala, 11, March 24.
Paying the Piper (F.-Lasky), Futurist, 11, March 24.

MANCHESTER.

None But the Brave (Kilner), Futurist, 12, March 23.
Paid in Advance (F.B.O.), Deansgate P.H., 11, March 23.
The Cheater Reformed (Fox), Deansgate P.H., 11, March 24.
Sons of Nobody (Regent), Futurist, 11.15, March 24.

NEWCASTLE.

Grand Guignol Series (B.E.F.), New Pavilion, 11, March 23.
Village Scandal (West. Imp.), Own Theatre, 11 and 2, March 23.
The Inner Voice (Globe), Stoll P.T., 11.15, March 24.
The Land of Promise (Phillips), Stoll P.T., 11, March 24.
Sins of Rosanne (F.-Lasky), Granger P.T., 11, March 24.
Milestones (Goldwyn), New Pavilion, 11, March 24.

NOTTINGHAM.

The Texan (Fox), Scala, 11, March 23.
Paying the Piper (F.-Lasky), Long Row P.H., 11, March 23.
When We Were 21 (Gaumont), Cinema Ex., 11, March 23.

SHEFFIELD.

The Iron Rider (Fox), Electra Palace, 11, March 23.
Paying the Piper (F.-Lasky), Electra, 11, March 24.
Li-Hang the Cruel (Gaumont), Union-st. P.P., 11, March 24.

THE APOLLO, STOKE NEWINGTON.

Since the Apollo Picture House, Stoke Newington-road, was taken over by the Provincial Cinematograph Theatres, Ltd., a year ago, it has become one of the leading cinemas in North London. Success invariably follows good management, and Mr. W. Peet Leslie, the present manager, has shown himself to be thoroughly well qualified for the position. Previous to becoming associated with "the movies," Mr. Leslie had a varied experience as a member of the theatrical profession.

At the Apollo there is to be found a happy co-operation between manager and musical conductor. Mr. M. Berger is the leader of an admirable orchestra, which, in itself, has come to be regarded as a strong attraction by North London cinema patrons. Such is the high reputation which the Apollo orchestra has won that it now performs on week-day afternoons at the Finsbur Park Rink, which is also under the control of the P.C.T. Mr. Berger sees to it that the orchestral accompaniment is throughout the screening of a film quite appropriate, which is a much more important matter than some people seem to think. His aim is also to select music of the better kind.

On Saturday evening, when an "Era" representative dropped in at the Apollo he found a crowded audience in full enjoyment of that notable film, "Madame X," and it was a little curious to find that the spectators applauded at certain points, as, for instance, when a verdict of not guilty is returned in the case of Madame X, exactly as an audience does in an ordinary theatre.

During the interval the orchestra played with much spirit a selection from Offenbach's "Orpheus in the Underground," to which the audience listened with evident delight, showing that music of the best kind is always appreciated when rendered by efficient musicians.

KILNER'S DINNER & DANCE.

A conference dinner and dance in celebration of the succesful run (by Kilner's Exclusive Films, Ltd.) of "The Lost City," and the first showing in any country of "The Romance of the Hope Diamond," took place at the Trocadero on the evening of the 15th inst. Mr. Boyle Lawrence occupied the chair, and the invited guests consisted chiefly of members of the firm's large staff, both ladies and gentlemen.

The chairman, in proposing the toast of "The Firm," testified from his own experience to the admirable way in which Kilner's conducted their business, remarking that when Mr. Kilner said a film was a good one, the statement could be relied on as correct. It was not only a very enterprising and straightforward, but also, he was pleased to say, a most successful firm. The chairman then read a list of the notable films which the firm had produced, making special reference to "The Lost City," which had a record in this country, having been shown in over 1,200 theatres in the United Kingdom, and the serial, "The Romance of the Hope Diamond," which he was told was going to break the spell of ill-luck which had hitherto been associated with the famous gem. This serial was to be followed by a wild animal picture, which he was given to understand would be found to be even more extraordinary. The little staff of a few years ago was represented by the present company. The trade at the present time was threatened by trusts and by companies of all kinds. What was wanted was films such as those produced by Kilner's, and if left in the hands of such firms the success of the industry in this country would be only just beginning.

The toast was received with musical honours.

Mr. F. W. Kilner, in response, said that the policy of the firm in the future would be the same as their policy in the past. Their pictures, he was glad to say, took precedence of exhibits in America. There was also cause for congratulation in the fact that "The Lost City" and "The Hope Diamond" were both shown in this country before being exhibited in America.

The toast of "The Staff" was proposed by Mr. L. G. Chamberlain, who took the opportunity of presenting to Mr. F. W. Kilner, on behalf of the staff, a clock, which had been subscribed for by them. A bouquet was presented to Mrs. Kilner by a lady member of the staff.

The toast was acknowledged by Messrs. C. J. Miller, A. E. Wheeler, Douglas Thomas, and Greenwood.

The remaining toasts included "Our Guests," acknowledged by Mr. A. G. Pears; "The Ladies," proposed by Mr. J. G. Wainwright, and responded to by Mrs. Val Prince.

During dinner selections were played by the Prince's Orchestra, and the speeches were interspersed by songs, excellently rendered by Miss Lena Taylor and Mr. Alan Hanson. A dance followed the speeches.

"THE LOVE TRAP."

ARTISTICALLY PRESENTED ETERNAL TRIANGLE STORY.

Production .....Gaumonts
Type .....Drama
Star .....Mme. Huguette Duflos
Length .....Five Reels

"The Love Trap" is an artistically produced eternal triangle subject, which pleases by its beauty of presentation. Mme. Huguette Duflos, who has a most attractive personality, is well cast as an unhappily married young woman, and is ably supported by the other members of the cast. The photography is flawless, and there is a realistically presented racecourse scene. The story deals with an ill-mated pair, the wife lured into marriage by an unscrupulous banker, who neglects and ill-treats her. She meets the other man; love follows friendship; but when he learns of her marriage he refuses to continue the affair. Later, the banker is shot by a victim of his financial schemes, and evidence points to the wife's friend as the murderer. Even she believes him guilty, but finally comes across the identity of the real murderer.

[See our Film Markings.]

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"PAID IN ADVANCE."

JAMES OLIVER CURWARD STORY ON THE SCREEN.

Production .....Jewel
Type .....Drama
Star .....Dorothy Phillips
Length .....Five Reels
Distributors .....F.B.O.

The story of a good woman's fight against a life of vice, and with a Klondike dance hall as a background, "Paid In Advance," is raised to a high level by the powerful acting of that great little actress, Dorothy Phillips. Lured to a pleasure saloon on false pretences, she depicts convincingly the mental agony of a friendless girl forced to choose between becoming a dance-hall attraction or the mistress of its repulsive proprietor. In a stirring scene she auctions herself to the highest bidder, and is fortunate in becoming the property of a drink-soddened patron of the hall, who, although sunk to the lowest depths, had yet retained the battered courtesy of his lost manhood. The girl's appeal to him for protection against the evils surrounding her strikes a responsive chord, and he fights for his new wife in a manner which causes considerable surprise among the local roughs. Finally, after a period of waiting, he makes good, and with the prospect of a happy future husband and wife come together.

[See our Film Markings.]

MUSICAL SUGGESTIONS.

For Film "Musical Suggestions" see page 10.

TRADE SHOWS OF THE WEEK.

By "THE ERA" SPECIAL REVIEWERS.

"THE PLEASURE SEEKERS."

YOUNG WIFE'S RUSE TO PLACATE IRASCIBLE FATHER-IN-LAW.

Production .....Selznick
Stars ..Elaine Hammerstein, Webster Campbell, and Frank Currier
Type .....Comedy-Drama
Length .....Five Parts
Controllers .....Walturdaw

"The Pleasure Seekers" is a delightful romance, excellently acted by winsome Elaine Hammerstein and her companions. The story concerns the adventures of young Craig Winchell, who, as the result of a "breeze" with his irascible, but fond father, owing to his rather wild conduct, abandons the parental roof, and goes off with no particular destination in view. Owing to the breakdown of his car, Craig is forced to remain in a remote village, where he meets Mary Murdoch, a charmingly demure little person, with whom he promptly falls in love, and whom he shortly afterwards marries. Craig then returns to his father's home with the intention of presenting his wife, but on hearing of his marriage the old fellow becomes very angry, and refuses to meet Mary. Later she secures a situation in the old man's office as his secretary, keeping secret the fact that she is his son's wife. But it is not long before her charming personality and sweet nature make their appeal to her employer, who is delighted when he discovers her identity, a happy scene of reconciliation between the father and the young people bringing this fine film to a conclusion. The production throughout is excellent.

[See our Film Markings.]

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"THE THIEF."

SCREEN VERSION OF WELL-KNOWN PLAY.

Production .....Fox
Star .....Pearl White
Type .....Drama
Length .....5,800 Feet
Distributors .....William Fox

Adapted from Henri Bernstein's famous stage success, in which the late Sir George Alexander and Miss Irene Vanbrugh played the leading part at the St. James's Theatre some years ago, the screen version met with a very cordial reception at the trade show at the London Pavilion on Monday of last week. It will be recalled that Mary Vantyne, whose husband has not sufficient wealth to enable her to dress as the women of her circle, fears that she will lose her husband's love in consequence, and, in order to gratify her love of finery, becomes a thief. Fred Lenwright, their host's son, is suspected, and accused of the crime, and the story develops dramatically until the thrilling climax which clears Fred, and gives promise of future happiness in a foreign country for Mary and her husband. The picture is well produced, and some beautiful settings are used as a background for the story. Miss Pearl White, in the part of Mary, wears some beautiful gowns, and acts effectively, and is supported by a strong cast, including Charles Waldron as the husband and George Howard as Richard Lenwright.

* * *

"GRAND GUIGNOL."

PAGES FROM LIFE."

Production .....Screen Plays
Type .....Drama
Length .....One Act
Distributors .....B.E.F.

We have nothing but praise for these novel little one-act dramas, with their capital photography and wonderful acting. "The Gentle Doctor," "The Oath," and "The Flat" were admirable in their respective ways, and "The Last Appeal," dealing with the condemning to death by a judge of his own son, is one of the finest little tragedies yet screened. "The Woman Upstairs" is remarkable in that its humorous and tragic notes are struck almost simultaneously. Visited by a feminine acquaintance of his wild days, a man refuses to discuss their former relations, and even turns his adored wife's photograph away from her curious gaze. The wife enters, recognises the woman, and, unaware that her husband is hidden in the room, launches forth against his respect and admiration, showing unmistakable longing for "those good old days with the boys and girls." Utterly disillusioned, the man shoots himself, his body falling through the curtain on the horrified women.

* * *

"WHERE LIGHTS ARE LOW."

VICTORY OF LOVE OVER IRON WALLS OF TRADITION.

Type .....Drama
Star .....Sessue Hayakawa
Length .....Five Reels
Distributors .....Jurys

A strong story of San Francisco's Chinatown, "Where Lights Are Low," stars Sessue Hayakawa, in the rôle of a Chinese Prince, who, for love's sake, descends to the bottom rung of the social ladder, gaining, in the end, his heart's desire. From the Oriental beauties of a Chinese garden we pass to the mysterious darkness of the yellow underworld, where tea importers carry on their infamous traffic in beautiful slave girls under the very eyes of the dock police. His college days at an end, the Prince, sight seeing in the underworld of San Francisco, finds Qwan Yin, his childhood's sweetheart, being offered at the auction block of a "tea" importer. Leaving half the required sum, he returns to his uncle for the remainder, only to find his request met with a blank refusal. But the Prince is unable to obey the command to forget his love for a peasant's daughter, and, disowned, he descends to the level of a coolie, till after years of toil he wins in a lottery the required amount for the purchase of Yin. Even then his troubles are not over, for he is forced to fight for his sweetheart against a much-feared hatchet king. The afore-mentioned struggle is certainly one of the finest ju-jitsu tussles yet screened, and the victory of the Prince over his powerful rival brings the film to a conclusion.

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"LI-HANG THE CRUEL."

TERRIBLE END OF CHINESE MANDARIN.

Production .....Gaumont
Type .....Drama
Star .....Tsin-Hou
Length .....Six Reels

A luxuriously produced French production of love and revenge, "Li-Hang the Cruel" contains all the mystery and lure of the Orient, and is notable for superphotography and a brilliantly clever character study. We refer to the portrayal of the name-rôle by the talented actor, Tsin-Hou, who gives a flawless representation of an evil natured Chinaman. The story deals with a wealthy mandarin's love for a French girl. The latter's father, finding himself in financial difficulties, asks the yellow man's aid, and when it is offered at the price of his daughter's happiness, persuades the heart-broken girl to sacrifice herself. Throughout the story there are many reminders of the terrible cruelty of Li-Hang, and in the finale he invents a particularly horrible end for his wife and her lover. But retribution overtakes the mandarin, and he is killed by the snakes which had been loosed to accomplish his own ends.

* * *

"THE SINS OF ROZANNE."

TALE OF LOVE AND ILLICIT DIAMOND BUYING.

Production .....Paramount
Star .....Ethel Clayton
Type .....Drama
Length .....Five Reels
Distributors .....Famous-Lasky

Rozanne, the heroine of this story, has a dual personality, her nurse, Rachel, having imparted to her by suggestion when an infant, the love of jewels and the will strength to strike down an enemy. The scene of the picture is Kimberley, where Rozanne's fondness for jewels leads her to join with Ravenel in the practice of illicit diamond smuggling. Sir Denis Harlenden, to whom she is engaged, is baffled by her dual nature. Rachel, the nurse dies, and her power over Rozanne ceasing, Rozanne has a revulsion of feeling. She returns the jewellery to Ravenel, and Sir Denis arrives in time to save her from Ravenel's persecutions. For Rozanne the fatal spell is broken, and she and Sir Denis leave for their honeymoon. Miss Ethel Clayton gives a fine performance as Rozanne, and the weird and eerie atmosphere introduced in some of the scenes is accompanied by some fine tinting effects. The charity fête scene is well staged, and the production will prove a popular success when released.

[See our Film Markings.]

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"MIARKA, THE CHILD OF THE BEAR."

THE LATE MADAME REJANE IN BEAUTIFUL PRODUCTION.

Production .....Louis Mercanton
Type .....Drama
Star .....Madame Réjane
Length .....Six Reels
Distributors .....Jurys

This is a film which, with its beauty of presentation and wonderful acting, will live long in the memory. The story is strong, colourful, and fascinating, and the acting of Madame Réjane strikingly impressive. Ivor Novello gives a fine performance as an adopted gipsy chief, and the creation of the name-rôle by Desdemona Mazza leaves nothing to be desired.

The story tells of an old gipsy woman, Kate, and her grand-daughter, Miarka, the latter the ordained bride of an unknown Romany prince. The girl, however, falls in love with Ivor, the nephew of the village squire, and to remove her from temptation, her grandmother takes her to Saintes Maries de la Mer, the church of the gipsy's patron saint. Here Miarka meets Ivor again, and learns that he is but the adopted nephew of the squire, and, in reality, a Romany prince. Kate, mustering her failing strength, goes to the church to thank her Saints, and there, in the presence of the young lovers, closes her tired eyes on earthly things.

* * *

"TWO MOONS."

WESTERN VERSION OF "THE TAMING OF THE SHREW."

Production .....William Fox
Star .....Buck Jones
Type .....Drama
Length .....4,350 Feet
Distributors .....Fox Films, Ltd.

Adapted from Robert Willis Ritchie's tale, this picture deals with the feud that exists between the sheepmen and cattlemen. The star, Buck Jones, enacts the part of Bill Blunt, a cattle inspector, who complicates the feud by falling in love with Hilma Ring, the wild and untamed daughter of a slain sheepman. How Hilma is finally subdued by love is told in a series of thrilling and dramatic scenes. The character of Bill Blunt enables Buck Jones to give some fine displays of daring and horsemanship, and Carol Holloway ably supports him as Hilma Ring. The production was cordially received when trade-shown at the London Pavilion last Friday afternoon.

* * *

"WHISPERING DEVILS."

FORCEFUL AND FINELY ACTED FILM.

Type .....Drama
Stars ..Conway Tearle and Rosemary Theby.
Length .....Five Reels
Distributors .....Hayward

One of the strongest subjects trade-shown this year, "Whispering Devils," possesses an original and forceful theme. The acting of Conway Tearle deserves the highest praise, for he has handled a difficult rôle in masterly fashion. He is called upon to portray a clergyman's fight against temptation, and his subsequent fall, in a dream. A Cornish village is convincingly depicted, and the photography is good.

Vitagraph.

For the first time in four years Jimmy Aubrey, Vitagraph comedian, is enjoying a brief vacation. He has been so energetic in making comedies, for the past year particularly, that it is said many of his acquaintances in Hollywood have not seen him with his make-up off for periods of several days.

ARTICLES FOR SALE.

FILM FOR SALE, 7s. 6d. 1,000 feet. PHILLIPS, 14, Settle-road, Plaistow, E. 13.

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FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.

Suit high-class audience .....A | Suit sensational audience C
Suit average audience .....B | Suit any audience .....D

EXCLUSIVES.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
March 23 .. 1922	The Sins of Rozanne	F. P. Paramount	Melodr'ma	4900	9	B
June 5 .. 1922	Honest Hutch	Goldwyn	Comedy-Drama	6000	9¼	B D
June 6. .. 1922	It Isn't Being Done This Season	—	Melodr'ma	5000	8	B
Notknown	Why Divorce?	Goldwyn-De. H. Carter	Comedy	2000	9	B D
Notknown	Romance of The Hope Diamond	Kilner-	Serial	1500	8	B
Notknown	The Love Trap	Gaumont-French	Drama	5000	8¼	B
Notknown	Out of The Depths	L.I.F.T.U.C.I.	Drama	5000	9	A B
Notknown	The Gentle Doctor	B.E.F. Screen Plays, F. Paul	Melodr'ma	1000	9¼	C B
Notknown	The Oath	B.E.F. Screen Plays, F. Paul	Drama	1000	9	B
Notknown	The Flat	B.E.F. Screen Plays, F. Paul	Comedy-Drama	1000	9¼	C
Notknown	The Last Appeal	B.E.F. Screen Plays, F. Paul	Drama	1000	9¼	C B
Notknown	The Woman Upstairs	B.E.F. Screen Plays, F. Paul	Melodr'ma	1000	9¼	C
Notknown	Where's My Wife?	Walturdaw-Mountebanks	Comedy	2000	8¼	B
Notknown	Pleasure Seekers	Walturdaw-Selznick	Drama	5000	8¼	B
Notknown	Paid In Advance	F.B.O.-Universal	Melodr'ma	—	8¼	C
Notknown	The Kid and The Cowboy ..	Walker-Universal	Drama	2000	8¼	B
Notknown	The Jay Bird	Walker-Universal	Drama	2000	8¼	B
Notknown	Getting Gay With Neptune ..	Walker	Interest	1000	8½	B
Notknown	Fiddlers and Acrobats ..	Walker	Interest	1000	9	D

OPEN MARKET.

Notknown	Around The Town	Gaumont	—	—	9	D
Notknown	Graphic	Gaumont	—	—	9	D
Notknown	Topical Budget	F.B.C.	—	—	9	D

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BUTT
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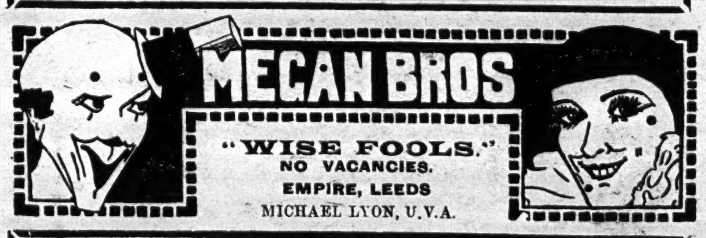
HILDA MUNDY

Playing lead in "Oh! Laugh."
Went to Lincoln last week and caught a chill! Am knitting another Jumper this week!

BILLY CARYLL

Starring in "Oh! Laugh."
I saw Stanley May at Lincoln last Wednesday, and borrowed sixpence from him.
I was on a dead cert ridden by Shatwell. Ask Stanley, he'll tell you.



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HOLIDAY. Agent—G. BAUER.

DORIS ASHTON

This Week, CHISWICK EMPIRE
Next Week, SHEPHERD'S BUSH

Have been switched next week. Rather a pity, as I was looking forward to the nightly dash for the 9.47 p.m. Perhaps the Mushrooms will be cheaper in Town.

BRIXTON, 2747

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March 21, HIPPO., ALDERSHOT. March 28, HIPPO., PORTSMOUTH

SCOTT SANDERS

"ON THE ROAD TO ANYWHERE."
March 21, THEATRE ROYAL, HYDE
28, TIVOLI, BARROW
April 4, PALACE, DARLINGTON
(With Own Act).

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Dates—LLEWELLYN JOHNS.
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THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Arthur Prince, Beatie and Babs, Bert Coote, Ethel Hook, Lole and Her Hiawatha and Minnehaha, Two McKays.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Pictures and Varieties.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Nolan and Holt, Mazaz and Mazette, Miller and Canning, Tambo and Tambo, Frank and Vesta, Charles Grantley, Fayre Four, Forrest and Russell.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Pierce and Roslyn, May Sherrard, Patti Loftus, Mart and Pep, Delvaine's Marionettes, Walker's Juveniles, Cohen and Dorothy.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
"Dream Stars," O'Gorman Bros., Renee and Godfrey, Witt and Stevens, Rich Hayes, Doris Ashton, Manuel Vega.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Company as booked.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Lake and Barrasford, Will Collinson, F. Sylvester and Co., Nicol and Martin, Katrina and Jean, Will Gardner.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.
"Robey en Casserole."

BRISTOL HIPPODROME.
Rehearsal at 12.30 p.m. for:—
Ching Wu, John Luxton, Ernie Ream, Van Dock, Sinclair's Diamonds, Frank Whitman.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Company as booked.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Rameses, Anartos, Wells and Eclair Twins, Cosgrove and Burns, Ilott Quartette, Frank Maura.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Effie Mann, Daimler and Eadie, Wright and Hartley, Bros. Walsh, Cecil Lyle, Frank Sylvo.

BEDMINSTER HIPPO.
Pictures and Varieties.

PICTUREHOUSE, CHATHAM

FLORAL HALL, LEICESTER.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.
NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.
14 BAND PARTS REQUIRED for all Theatres except The London Coliseum which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate 'Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required).
STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.
ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening If return of photographs required, please say so.
COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.
ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cann t be brought into the Theatre. This is by order of the Licensing Authorities.
BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Sir Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment." The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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LONDON PAVILION.
C. B. Cochran's Production, "London, Paris and New York."

OXFORD.
Rehearsal at 12.
C. B. Cochran's Production, "League of Notions."

METROPOLITAN.
Rehearsal at 12.15.
Stanley Kirkby and Harry Hudson, Geo. Willie and Co. The Martinis, The Two Cures, MacLeod and Britton, Betty Bruce. Maud Hughes. Billy Collier. Bioscope, &c.

CHELSEA PALACE.
Rehearsal at 12.
Will Evans. The Five Bombays. The Martelloni Sisters. The Fayre Four. Kitty Curtis. Alf. Jepson. Billy Housini and Co. Bioscope.

WATFORD PALACE.
Rehearsal at 1.
C. Watson Mill to present "The Face at the Window."

WALTHAMSTOW PALACE.
Rehearsal at 1.
Gilday and Fox. The Four Swifts. The Yelson Trio. Ellis Drake and Co. Theo. Ward. Woodward and Page. Gilbert and French. Ethel Castaldini. Lily Eyton. Bioscope.

EUSTON.
Rehearsal at 12.
The Empire Operatic Quartette. Haley's Juveniles. Jewell Merson. Olive Fox and Clarkson Rose. Olga Morsell. Clarke and Ritchie. Walton and Lester. Charlie Rich. Bioscope.

SOUTH LONDON.
Rehearsal at 12.
Gilbert Payne and Co. Clarke and Ritchie. Fred Hutchings. Annie Rooney. Billy and Burke. The Medinis. Valentine. Bioscope.

EAST HAM.
Rehearsal at 12.
The I.V.T.A., Ltd, to present "The Lads of the Village."

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